

# Curriculum Vitae

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## Training

08/2000 - 05/2004 B.A. in Music - Concentration in Jazz Piano Performance from Loyola University, New Orleans, Louisiana  
08/2004 - 05/2008 M.D. from University of Texas Medical School, Houston, Texas  
07/2008 - 06/2012 Residency in Anesthesiology from Vanderbilt University Medical Center, Nashville, Tennessee  
07/2012 - 06/2013 Fellowship in Critical Care Medicine from Vanderbilt University Medical Center, Nashville, Tennessee

## Academic Appointments

07/2013 - Present Adjunct Assistant Professor of Nursing, Vanderbilt University (Nashville, Tennessee)  
07/2013 - Present Assistant Professor of Anesthesiology, Vanderbilt University (Nashville, Tennessee)

## Publications

Stevenson, RA, **Schlesinger JJ**, Wallace MT. Effects of Divided Attention and Operating Room Noise on Perception of Pulse Oximeter Pitch Changes: A Laboratory Study. Anesthesiology 2013 Feb;118(2):376-381. PMID: 23263015.

**Schlesinger JJ**, Stevenson RA, Wallace MT. Improving Pulse Oximetry Pitch Perception with Multisensory Perceptual Training. Anesthesia & Analgesia 2014 Jun;118(6):1249-1253. PMID: 24846194.

Brown Z, Edworthy J, Sneyd R, **Schlesinger J**. A comparison of linear and logarithmic auditory tones in pulse oximeters. Applied Ergonomics 2015 Jul;51:350-357. PMID: 26154232.

**Schlesinger JJ**. Smart Operating Room Music. Anesthesia & Analgesia 2015 Sep;121(3):836