

Soo Ji Kim, Ph.D, MT-BC

Associate Professor

Program Head in Music Therapy Education, Graduate School of Education
Department of Music Therapy, The Graduate School
Director of Arts Education Therapy Institute

209 Case Hall, 52 Ewhayeodaegil, Seodaemungu
Ewha Womans University,
Seoul, Korea

Office) 82-2-3277-6916
Cell Phone) 82-11-9026-6126
Email) specare@ewha.ac.kr

Education

August, 2004 to Feb, 2008	University of Kansas, Lawrence, KS	Ph.D (Music Therapy)
August, 1994 to Feb, 2008	University of Kansas, Lawrence, KS	MME (Master) (Music Therapy)
March, 1990 to Feb, 2008	Yon-Sei University, Seoul, Korea	BA degree (Violin)

License & Certification

January 2009 to present	Korean Certified Music Therapist by National Association of Korean Music Therapists	KCMT
December, 2007	Graduate Certificate in Gerontology University of Kansas	
January 1999 to present	Board Certified for Music Therapist U.S.A.	MT-BC

Professional Affiliation

2012 to present	Editorial Board member of Music Therapy Today
2011 to 2014	Research & Ethics Committee, World Federation of Music Therapy
2010 to present	Vice president, National Association of Korean Music Therapist
2009 to present	Chief Editor of Journal of Music and Human Behavior, Korean Music Therapy Education Association
2008 to present	Korean Music Therapy Education Association
1994 to present	Member of American Music Therapy Association

Research Interests

- Music-enhanced protocol development for patients with neurological impairments
- Speech and physical rehabilitation for neurologically impaired adult patients
- Music therapy in medical settings(Cochlear implants, Rehabilitation, Pain management)
- Music and Aging

Related Training/Education

November, 2009	NICU music therapy training
October, 2004	NMT training at Center for Biomedical Research in Music, Colorado State University
February, 1996 to March, 1996	Hospice Volunteer Training, Lawrence, KS

Presentation

March, 26, 2016	English translation at Korean Music Therapy Education Association “Music therapy voice protocol for Parkinson’s disease”
December 5, 2015	Presentation at Korea Society for Hospice and Palliative Care “Music therapy in palliative care: theory and practice”
October, 18, 2015	Presentation at International Association for Gerontology and Geriatrics “Development of rhythm-motor dual-task intervention for fall prevention: preliminary study”
August 30, 2015	Presentation at 12 th Congress of the World Federation of Societies of Intensive Care and Critical Care Medicine “Therapeutic use of music in ICU”
March, 28, 2015	Presentation at Korean Music Therapy Education Association “Music therapy quantitative study: small group study design”
December 20, 2014	Presentation at Korean Dalcroz Association “Music and Aging”
August 8, 2014	Chair at ICMPC-APSOM 2014 Joint Conference “Music Therapy: Rhythm and motor”
August 5, 2014	Presentation at ICMPC-APSOM 2014 Joint Conference “The effects of RAS on gait parameters of adolescents with TBI: Rhythm vs. melody.
May 10, 2014	Presentation at Korean Music Therapy Education Association Rhythm and music in rehabilitation
October 19, 2013	Presentation at National Association for Korean Music Therapist

	“Research writing and ethics”
May 25, 2013	Korea Music Therapy Education Association International Forum on Music Therapy based on Neurological Evidence “Comparison of RAS and NDT on gait patterns in adults with cerebral palsy”
December 3, 2012	Symposium of Korea National Research Center for Arts “Therapeutic functions of music”
October 13, 2012	Clinical Forum at AMTA Annual Conference at St. Charles IL “Music Perception treatment for children with cochlear implant: Clinical implications”
October 12, 2012	Presentation at AMTA Annual Conference at St. Charles, IL. “Third culture therapists: Considerations for international music therapists and their supervisors”
June 28, 2012	Presentation at Korean Educational Research Association “Implications of student orchestra project in culture-based society”
May 10, 2012	Presentation at Korean Society of Interdisciplinary Therapy “Research ethics”
April 21, 2012	Presentation at Korean Music Therapy Education Association “Understanding the RAS mechanism”
November 17, 2011	Presentation at AMTA national conference ‘Cultural assimilation: Studying in the USA and practicing in Korea’
July 9, 2011	Spotlight session at World Congress of Music Therapy ‘Dual identification of music therapy research’
April 8, 2011	Presentation at Korean Society of Interdisciplinary Therapy ‘Research Ethics’
November 20, 2010	Presentation at AMTA national conference ‘Weekend school for children with William Syndrome’ Co-presented with Dr. Emily Kwak
November 13, 2009	Presentation at AMTA national conference ‘Practical implications for RAS in hospital settings’ Co-presented with Dr. Emily Kwak
October 20, 2009	Research Poster sessions at Annual Conference of Korean Academy of Rehabilitation Medicine ‘The immediate effects of RAS on gait performance for adults with spastic diplegic CP’
August 23, 2008	Presentation at Korea Music Therapy Education Association ‘Music therapy for speech rehabilitation: Multidisciplinary approach’
September 29, 2007	School of Health Professions Workshops at Maryville University,

St.Louis, Missouri

‘Music-Enhanced Swallowing Protocol’ (developed by Sooji Kim) presented by. Alicia A. Clair

November 17, 2006

Presentation at AMTA national conference

‘Music therapy protocol development for stroke patients with dysphagia’

November 17, 2006

Presentation at AMTA national conference

‘The Music therapy discourse community: How we write about what we do’
Co-presentation with Betsey King, MMT, MT-BC and Robin Williams, MMT, MME, MT-BC

Grants

Dec. 2014 – Nov.2017

Funded by National Research Foundation of Korea,
Primary investigator

“Development of rhythm-motor dual-task intervention on fall presentation for the elderly”

Sept. 2012 – August 2013

Funded by National Research Foundation of Korea
Co-investigator

“Music-based Cognitive and motor Intervention Program Development”

April 2012-March 2013

Funded by Ewha Womans University in Seoul, Korea
Primary investigator

Title: Study of timbre appraisal and identification of Korean traditional instruments by school-aged children with cochlear implants in comparison with children with normal hearing

March 2012-Feb 2014

Funded by Global Top 5 Project in Ewha Womans University in Seoul, Korea
Co-investigator

Title: Developing music therapy protocols for neurologically impaired patients and establishing research center

March 2012 – Feb 2013

Funded by Busan Metropolitan City Office of Education
Co-investigator

Title: 2012 Arts Education Initiative Project

March 2012-Feb 2013

Funded by Busan Metropolitan City Office of Education
Co-investigator

Title: 2012 Student Orchestra Project

May 2009 – April 2010

Funded by National Research Foundation of Korea
Division: Young Researcher, Individual Study
Primary investigator

Title: Effects of Music (Rhythm) on gait performance of adults with spastic cerebral palsy.

Research Articles

- Chung, Y. K., Chong, H. J., & Kim, S. J. (2016). Perception of complexity, interest level, and preference for harmonic progression of music for adults with schizophrenia. *The Arts in Psychotherapy, 48*, 1-7.
- Chong, H. J., Kim, S. J., & Yoo, G. E. (2015). Differential effects of type of keyboard playing task and tempo on surface EMG amplitudes of forearm muscles. *Frontiers in psychology, 6*.
- Shin, Y. K., Chong, H. J., Kim, S. J., & Cho, S. R. (2015). Effect of rhythmic auditory stimulation on hemiplegic gait patterns. *Yonsei Medical Journal, 56*(6), 1703-1713.
- Chong, H. J., Kim, S. J., Lee, E. K., & Yoo, G. E. (2015). Analysis of surface EMG activation in hand percussion playing depending on the grasping type and the tempo. *Journal of Exercise Rehabilitation, 11*(4), 228.
- Park, H. Y., Chong, H. J., & Kim, S. J. (2015). A comparison study on the attitudes and uses of music by adults with visual impairments and those who are sighted. *Journal of Visual Impairment & Blindness, 109*(4), 303-316.
- Kim, S. J., Cho, Y. S., Kim, E. Y., & Yoo, G. E. (2014). Can young adolescents with cochlear implants perceive different timbral cues? *Cochlear Implant International, 16*(2), 61-68.
- Chong, H. J., Han, S. J., Kim, Y. J., Park, H. Y., & Kim, S. J. (2014). Relationship between output from MIDI-keyboard playing and hand function assessments on affected hand after stroke. *NeuroRehabilitation, 35*, 673-680.
- Chong, H. J., Cho, S. R., & Kim, S. J. (2014). Hand rehabilitation using MIDI keyboard playing in adolescents with brain damage: a preliminary study. *NeuroRehabilitation, 34*(1), 147-155.
- Chong, H. J., Kim, J. H., & Kim, S. J. (2014). The concepts of arts-character education in arts education. *Education Science Research, 45*(1), 147-155.
- Chong, H. J., Jeong, E. J., & Kim, S. J. (2013). Listener's perception of intended emotions in music. *International Journal of Contents, 9*(4), 78-85.
- Chong, H. J., Yoo, G. E., & Kim, S. J. (2013). Affective responses to complexity in harmonic progression between music and nonmusic majors. *Journal of Music Theory, 21*(2), 128-154.
- Han, I. H. & Kim, S. J. (2013). Normative data on finger strength assessed by MIDI for young adults. *Journal of Music and Human Behavior, 10*(2), 79-97.
- Kwak, E. E. & Kim, S. J. (2013). The use of rhythmic auditory stimulation in gait rehabilitation for children with cerebral palsy. *Music Therapy Perspectives, 31*(2), 78-83.
- Song, H. J. & Kim, S. J. (2013). Chanting as a cognitive training method for individuals with early stage Alzheimer's disease: a preliminary study. *Korean Journal of Research in Gerontology, 33*(4), 835-845.

- Lee, S. R. & Kim, S. J. (2013). Comparisons of joint attention behaviors between children with intellectual disability and children with autism spectrum disorders. *Special Education, 12*(3), 107-126.
- Chong, H. J., Cho, S. R., Jeong, E. J., & Kim, S. J. (2013). Finger exercise with keyboard playing in adults with cerebral palsy: a preliminary study. *Journal of Exercise Rehabilitation, 9*(4), 420-425.
- Kim, S. J. & Jo, U. (2013). Study of accent-based music speech protocol development for improving voice problems in stroke patients with mixed dysarthria. *NeuroRehabilitation, 32*(1), 185-190.
- Kim, S. J. (2012). Laryngeal functions in speech, respiration, and swallowing of persons with Parkinson's disease: Implications for music therapy. *Vascular Neurology, 4*.
- Kim, S. J. (2012). The therapeutic use of music in managing emotional and behavioral problems. *Journal of Korean Arts, 6*, 99-166.
- Chong, H. J., & Kim, S. J. (2012). A nationwide survey of the music programs implemented in public schools. *Journal of Learner-centered Curriculum and Instruction, 12*(4), 497-514.
- Kim, S.J., Kwak, E.E., Park, E.S., & Cho, S.R. (2012). Differential effects of rhythmic auditory stimulation and NDT/Bobath on gait patterns in adults with cerebral palsy: randomized controlled trail. *Clinical Rehabilitation, 26*(10), 904-914.
- Kim, S.J., Kwak, E.E., Park, E.S., Lee, D.S., Kim, K.J., Song, J.E., & Cho, S.R. (2011). Changes in gait patterns with rhythmic auditory stimulation in adults with cerebral palsy. *NeuroRehabilitation, 29*(3), 233-241.
- Kim, Y.K. & Kim, S.J. (2011). The current circumstances of the music therapy service in Voucher program of rehabilitative therapy and services for children with disabilities. *Journal of Rehabilitation Research, 15*(1), 179-204.
- Kim, S.J., Oh, Y.J., Kim, K.J., Kwak, Y.L., & Na, S.W. (2010). The effect of maternal voice on anxiety and ketamine requirements in pediatric cardiac catheterization. *Anesthesia and Intensive Care, 38*, 1064-1069.
- Kim, S.J., Cho, S.R., Oh, S.J., & Kwak, E.E. (2010). Case study of gait training using RAS for a pediatric patients with Cerebellar Astrocytomas. *Korean Journal of Music Therapy Education, 7*(2), 57-71.
- Kim, S.J. (2010). Case study of music intervention for supporting maternal transition. *Korean Journal of Music Therapy Education, 7*(1), 71-89.
- Kim, S.J. (2010). Music therapy protocol development to enhance swallowing training for stroke patients with dysphagia. *Journal of Music Therapy, 47*(2), 102-119.
- Chong, H.J. & Kim, S.J. (2010). Education –oriented music therapy as an after-school program for students with emotional and behavioral problems. *Arts in Psychotherapy, 37*(3), 190-196.
- Oh, S.J., Kim, S.J., Cho, S.R., & Kwak, E.M. (2010). Case study of gait training with rhythmic auditory stimulation in hemiplegia adults with spastic cerebral palsy. *Korean Journal of*

Exercise Rehabilitation, 6(1), 119-130.

Kim, S.J. & Kwak, E.E. (2009). Literature review of music therapy for language development among children with Autistic Spectrum Disorders(ASD). *Journal of Korean Association for Persons with Autism*, 9(2), 97-110.

Kim, S.J. (2009). Historical investigation regarding the perception of music therapy among Korean medical professionals as seen in medical journal articles. *Music Therapy Perspectives*, 27(2), 122-129.

Kim, S.J. (2009). Music in speech rehabilitation for patients with neurologic impairments. *Vascular Neurology*, 1(1), 33-37.

Jang, B.N. & Kim, S.J. (2009). An influence of percussion-based music program on stress of kindergartners. *Korean Journal of Child Education*, 18(3), 213-226.

Kim, S.J. (2008). The effects of music therapy interventions for patients with neurological impairments: a meta-analysis. Unpublished Doctoral Dissertation. University of Kansas at Lawrence, KS.

Kim, S.J. & Koh, I. (2005). The effects of Music on Pain Perception of Stroke Patients During Upper Extremity Joint Exercise. *Journal of Music Therapy XLII* (1), 81-92.

Kim, S.J. (1998) A comparison of two Midwestern universities students' knowledge and opinions regarding music therapy Unpublished Master's Thesis, University of Kansas, Lawrence, KS

Books

- Oct 2013 Chapter author (translation)
Book title: Voiceworks in Music Therapy printed in Hakjisa, Seoul, Korea
- May 2012 Chapter author (translation)
Book title: Music Therapy Supervision printed in Hakjisa; Seoul, Korea
- March 2012 Chapter author "Music therapy"
Book title: Integrative Medicine printed in Hanmi Medical Publishing: Seoul, Korea
- February 2002 Introduction to Music Therapy: Theory and Practice (co-translated), KwanHyeKyung Music Therapy Center, Seoul, Korea

Music Therapy Clinical Experience

Elderly

- April. 2000 **Sungbook daycare center for senior citizens, Seoul, Korea**
- To June 2004 8-15 clients with stroke
Age range: 60-78
Time: one or two groups per week, 50 min.
Responsibilities: 1. Conducted in-services for opening and informing the music therapy session

2. Designed and implemented the music therapy clinical sessions
3. Attended team meetings

January 2002

Gayang senior center, Seoul, Korea

To December 2002

6-10 clients with dementia

Age range: 60-80

Time: two groups per week, 50 min.

Responsibilities: Designed and implemented the music therapy clinical sessions

March, 1998

Kwanak daycare center for Senior citizens, Seoul, Korea

To June 2004

8-15 clients with stroke patients

Age range: 60-75

Time: one or two groups per week, 50 min

Responsibilities: 1. Conducted in-services for opening and informing the music therapy session

2. Designed and implemented the music therapy clinical sessions

3. Attended team meetings

March, 1998

Kwanak daycare center for Senior citizens, Seoul, Korea

To May, 1999

5-8 clients with dementia (various types)

Age range: 62-80

Time: one or two groups per week. 50 min.

Responsibilities: 1. Conducted in-services for opening and informing the music therapy session

2. Designed and implemented the music therapy clinical sessions

3. Attended team meetings

September, 1998

JoongKye daycare center for senior citizens, Seoul, Korea

To January, 2001

Group1: 20 clients with stroke

Age range: 58-80

Time: one or two groups per week. 50 min.

Responsibilities: Designed and implemented the music therapy clinical sessions

Group2: 15 clients with dementia

Age range: 60-80

Time: one or two groups per week, 50 min.

Responsibilities: Designed and implemented the music therapy clinical sessions

July, 1998

KwangJoo Severance mental health hospital, Kyunggi-Do

To December, 1998

5-8 clients with dementia

Age range: 60-80

Time: One or two groups per week, 50 min.

Responsibilities: Designed and implemented the music therapy clinical sessions

Psychiatry

August, 1998

to December, 1998

Psychiatric unit at Asan Hyundai General Hospital, Seoul, Korea

Inpatients: 10-16 clients with bipolar disorders, schizophrenia, depression, and other psychiatric disorders (Once a week, 50 min.)

Outpatients: 8-12 clients with bipolar disorders, schizophrenia, depression, and other psychiatric disorders (Once a week, 50 min)

Age range: 20-60

Responsibilities: 1. Designed and implemented the music therapy clinical sessions

2. Attended team meetings

July, 1998

To December, 1998

Psychiatric unit at YungDong Severance hospital, Seoul, Korea

Outpatients: 10-15 clients with depression, personality disorders, and bipolar disorders

Age range: 23-40

Time: Once a week. 50 min.

Responsibilities: 1. Designed and implemented the music therapy clinical sessions

2. Attended team meetings

May, 1998

to December, 1998

KwnagJoo Severance mental health hospital, Kyunggi-Do, Korea

Inpatients: 15-20 clients with bipolar disorders, schizophrenia, depression, and other psychiatric disorders (Once weekly, 50 min.)

Outpatients: 6-10 clients with schizophrenia, depression, and other psychiatric disorders (Once weekly, 50 min)

Age range: 20-50

Responsibilities: 1. Designed and implemented the music therapy clinical sessions

2. Attended team meetings

Children

January, 2001

To December, 2002

KwanHyeKyung Music Therapy Center, Seoul, Korea

One-to-One session

Clients with emotional disabilities, autism and learning disabilities

Age range: 3-7 years old

Time: Twice weekly, 40 min.

Responsibilities: Designed and implemented the music therapy clinical sessions

April, 1999

To December 2000

EunHye Early Intervention center, Kyunngi, Korea

2-5 clients with emotional disabilities and developmental disabilities (autism, cerebral palsy, learning disabilities etc.)

Age range: 3-6 years old

Time: Twice weekly, 30 min

Responsibilities: 1. Conducted in-services for opening and informing the music therapy session

2. Designed and implemented the music therapy clinical sessions