

Clare O'Callaghan PhD MMus BMus BSW (The University of Melbourne)

Curriculum Vitae: January, 2016

Honorary Titles

Clinical Associate Professor. Department of Medicine, St Vincent's Hospital. The University of Melbourne (2006- current)

Research Fellow, Department of Cancer Experiences Research, Peter MacCallum Cancer Centre (2013- current)

Principal Fellow. Conservatorium of Music (2011- September, 2015; Fellow 2005-2011)

Associate Professor (Principal Fellow). The Sir Peter MacCallum Department of Oncology, The University of Melbourne (2012-14)

Registration: Registered Music Therapist, Australian Music Therapy Association (1985-)

Nationality: Australian

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Education

- 2008-9 National Health and Medical Research Council of Australia Post Doctoral Fellowship in Palliative Care. Topic: Relevance of Music for People Living with Cancer and their Companions Across the Lifespan (Supervisor: Prof J Zalcborg)
- 2002 Doctor of Philosophy, The University of Melbourne. Thesis topic: Music Therapy's Relevance in a Cancer Hospital Researched Through a Constructivist Lens (Supervisors: Dr F. McDermott, Prof D. Grocke, Prof C. Falk,)
- 1994 Master of Music, The University of Melbourne. Thesis topic: Song Writing in Palliative Care (Supervisor: Prof D. Grocke)
- 1991 Social Research Methods (Master of Sociology subject, Royal Melbourne Institute of Technology)
- 1987 Bachelor of Music, The University of Melbourne
- 1985 Music Therapy Internship, Sloan Kettering Cancer Centre, New York (Supervisor: Dr L. Magill)
- Palliative Care training at the Royal Victoria Hospital Palliative Care Unit, Montreal, Canada (2 weeks); St Luke's Hospice, Sheffield, England (6 days); and St Christopher's Hospice, London (1 day).
- 1984-1985 240 hours of music therapy training, Janefield Training Centre (with developmentally delayed children and adults)
- 1983 Bachelor of Social Work, The University of Melbourne

Employment: (i) Work Place

2014 – (current)	Senior Research Associate in Palliative Care, Cabrini Health (3 days/week)
2004 – current	Senior Clinician Music Therapist, Caritas Christi Hospice, St Vincent's Hospital (2 days/week)
2013 – 2014	Coordinator, Interdisciplinary Palliative Care Education Program, Calvary Health Care Bethlehem (3 days a week)
2012 – 2013	Research Associate, Department of Pain & Palliative Care (& Project Manager, Department of Cancer Experiences) Peter MacCallum Cancer Centre
1998 - 2012	Senior Clinician Music Therapist, Peter Mac
2008-2009	National Health and Medical Research Council Post Doctoral Fellow in Palliative Care. Based at Peter Mac
2004 (June - Oct)	Grade 3 Music Therapist, Eastern Palliative Care (6 hours week)
1995 - 97	Lecturer in Music Therapy, The University of Melbourne, 20 hours/week
1992 -1994	Senior Clinician Music Therapist, Caritas Christi Hospice, St Vincent's Hospital (12 hours per week)
1988 - 1997	Sessional Music Therapist, Repatriation General Hospital Heidelberg, Oncology Unit
1985-1991	Music Therapist at Bethlehem Hospital, Neurological and Hospice Units. (Senior Clinician from 1989)
1982-86	Social Worker, Bethlehem Hospital (Grade 2 from 1984)
1976 - 1982	Various, incl. nursing home assistant, pianist (Glenroy Ballet School), waitress, shop assistant, piano teacher

Employment: (ii) Sessional Academic, Education, and Related

2008-current	Regular teaching in Specialist Certificate in Palliative Care & Psychosocial Aspects of Palliative Care. Centre for Palliative Care Education and Research, St Vincent's Hospital and The University of Melbourne. Lectures complementary therapies.
2003 - current	Post graduate supervision. 4 candidates with 2 completions (PhD & MMus), The University of Melbourne. Doctoral Committee Member, 1 Candidate, Union Institute and University, Cincinnati, Ohio, USA.
2008-2013	Post Graduate Certificate/Diploma of Nursing Practice in Cancer and Palliative Care, Peter Mac & Department of Nursing, The University of Melbourne. Lecture: Music Therapy in Cancer and End of Life Care.
1987-2012	Regular invited lectures in The Conservatorium of Music, The University (ex. 1995-97) of Melbourne
1993 – 2011	Occasional lectures and tutoring in Social Work, The University of Melbourne, e.g., "Integrating Music in Care Across the Lifespan"
1986 - 1992	Regular three hour seminars about music therapy at Mayfield Education Centre.

Publications

Refereed Journal Articles

- Michael, N.,* O'Callaghan, C.,* Brooker, J., Walker, H., Hiscock, R., & Phillips, D. (in press). Introducing a model incorporating early integration of specialist palliative care: A qualitative research study of staff's perspectives. *Palliative Medicine*. (*shared first authorship).
- O'Callaghan, C., Schofield, P., Butow, P., Nolte, L., Price, M., Tsintziras, S., Sze, M., Thein, T., Yiu, D., Mireskandari, S., Goldstein, D., & Jefford, M. (in press). "I might not have cancer if you didn't mention it": A qualitative study on information needed by culturally diverse cancer survivors. *Supportive Care in Cancer*.
- Michael, N., O'Callaghan, C., Baird, A., Gough, K., Krishnasamy, M., Hiscock, N., Clayton, J. (2015). A mixed method feasibility study of a patient- and family-centred advance care planning intervention for cancer patients. *BMC Palliative Care*, 14, 27.
- O'Callaghan, C., Dryden, T., Hyatt, A., Brooker, J., Burney, S., Wootten, A., White, A., Frydenberg, M., Murphy, D., Williams, S., & Schofield, P. (2014). "What is this active surveillance thing?" Men's and partners' reactions to treatment decision-making for prostate cancer when active surveillance is the recommended treatment option. *Psycho-Oncology*, 23(12): 1391-1398.
- Michael, N., O'Callaghan, C., Baird, A., Hiscock, N., Clayton, J. (2014). Cancer caregivers advocate a patient- and family-centred approach to advance care planning. *Journal of Pain and Symptom Management*, 47, 1064-77.
- O'Callaghan, C., McDermott, F., Michael, N., Daveson, B., Hudson, P., & Zalberg, J. (2014). "A quiet still voice that just touches": Music's relevance for adults living with life threatening cancer diagnoses. *Support Care Cancer*, 22, 1037-1047.
- Michael, N., O'Callaghan, C., Clayton, J., Pollard, A., Stepanov, N., Spruyt, O., Michael, M., & Ball, D. (2013). Understanding how cancer patients actualise, relinquish, and reject advance care planning: Implications for practice. *Supportive Care in Cancer* 21(8), 2195-2205.
- Hiscock, N., O'Callaghan, C., Goodwin, M., & Wheeler, G. (2013). Music, intelligence, and the neurocognitive effects of childhood cancer treatment. *Music and Medicine*, 5, 93-98.
- Gao, T., O'Callaghan, C., Magill, L., Lin, S. S., Zhang, J. H., Zhang, J. W., Yu, J. A., Shi, X. M. (2013). A music therapy educator and undergraduate students' perceptions of their music project's relevance for Sichuan earthquake survivors. *Nordic Journal of Music Therapy*, 22(2), 107-130.
- O'Callaghan, C. (2013). Music therapy preloss care through legacy creation. *Progress in Palliative Care*, 21, 78-82.
- O'Callaghan, C., McDermott, F., Hudson, P., & Zalberg, J. (2013). Sound continuing bonds with the deceased: The relevance of music, including preloss music therapy, for eight bereaved caregivers. *Death Studies*, 37, 101-125.
- O'Callaghan, C., Dun, B., Baron, A., & Barry, P. (2013). Music's relevance for children with cancer: Music therapists' qualitative clinical data-mining research. *Social Work in Health Care*, 52, 125-143.
- O'Callaghan, C., Sproston, M., Wilkinson, K., Willis, D., Milner, A., Grocke, D., & Wheeler G. (2012). Effect of self-selected music on adults' anxiety and subjective experiences during initial radiotherapy treatment: a randomized controlled trial and qualitative research. *J Med Imaging Radiat Oncol*, 56(4), 473-7.
- O'Callaghan, C. (2012). Grounded theory in music therapy. *Journal of Music Therapy*, 49, 236-277.
- O'Callaghan, C., Barry, P., & Thompson, K. (2012). "One of my friends": Music's relevance for adolescents and young adults with cancer. *Support Care Cancer*, 20, 687-697.
- Daveson, B., & O'Callaghan, C. (2011). The findings from a modified grounded theory study about clients' experiences and descriptions of temporality or time within music therapy. *Journal of Music Therapy*, 48, 28-54.

- O'Callaghan, C., Baron, A., & Barry, P., & Dun, B. (2011). Music's relevance for pediatric cancer patients: A constructivist and mosaic research approach. *Supportive Care in Cancer*, 17(9), 779-788.
- O'Callaghan, C., Hudson, P., McDermott, F., & Zalberg, J. (2011). Music amongst family caregivers of people with life threatening cancer. *Music and Medicine*, 3(1), 47-55.
- O'Callaghan, C. (2011). Music therapy and practice research. *Music Therapy Today*, 9(1), 38-39.
- O'Callaghan, C., Hornby, C., Pearson, E., & Ball, D. (2010). Oncology staff reflections about a 52-year-old Staff Christmas Choir: Constructivist research. *Journal of Palliative Medicine*, 11(12), 1421-1425.
- Baxter, C., & O'Callaghan, C. (2010). Decisions about the future use of music therapy products created by palliative care patients in music therapy. *Australian Journal of Music Therapy*, 21, 2-20.
- Barry, P., O'Callaghan, C., Grocke, D., & Wheeler, G. (2010). Music therapy CD creation for initial pediatric radiation therapy: A mixed methods analysis. *Journal of Music Therapy*, 48(3), 233-263.
- O'Callaghan, C. (2010). Music, health and loss throughout the Ages: A precursor to music therapy in palliative care. *Recent Advances and Research Updates*, ISSN-0972-4699, 11(1), 87-96.
- O'Callaghan, C., Hornby, C., Pearson, E., & Ball, D. (2009). "The moment is all we have": patients and visitors reflect on a staff Christmas choir. *Medical Journal of Australia*, 11/12, 684-687.
- O'Callaghan, C., & Grocke, D. (2009). Lyric analysis research in music therapy: Rationales, methods, and representations. *Arts in Psychotherapy*, 36, 320-328.
- O'Callaghan, C. & Barry, P. (2009). Music therapists' practice-based research in cancer and palliative care: Creative methods and situated findings. *Voices: A World Forum for Music Therapy*, 9(3). From <http://www.voices.no/mainissues/mi4000999053.php>
- O'Callaghan, C., O'Brien, E., Magill, L., & Ballinger, E. (2009). Resounding attachment: Cancer inpatients' song lyrics for their children in music therapy. *Supportive Care in Cancer*, 17(9), 1149-57.
- O'Callaghan, C., Petering, H., Thomas, A., & Crappsley, R. (2009). Dealing with palliative care patients' incomplete music therapy legacies: Reflexive group supervision research. *Journal of Palliative Care*, 25(3), 197-205.
- O'Callaghan, C. (2009). Objectivist and constructivist music therapy research in oncology and palliative care: An overview and reflection. *Music and Medicine*, 1(1), 41-60
- O'Callaghan, C., & Magill, L. (2009). Effect of music therapy on oncologic staff bystanders: A substantive grounded theory. *Journal of Palliative and Supportive Care*, 7(2), 219-28.
- O'Callaghan, C. (2009). Practice informed research in oncologic and palliative music therapy: From clinical data-mining to RCT. *Australian Journal of Music Therapy* 20 (Special Issue), 16-30.
- Daveson, B., O'Callaghan, C., & Grocke, D. (2008). Indigenous music therapy theory building through grounded theory research: The developing indigenous theory framework. *Arts in Psychotherapy*, 35, 280-286.
- O'Callaghan, C. (2008). Lullament: Lullaby and lament therapeutic qualities actualized through music therapy. *American Journal of Hospice and Palliative Medicine*, 25(2), 93-99.

- Barry, P., & O’Callaghan, C. (2008). Reflexive journal writing: A tool for music therapy student clinical practice development. *Nordic Journal of Music Therapy*, 17(1), 55-66.
- O’Callaghan, C., & McDermott, F. (2007). Discourse analysis reframes oncology music therapy research findings. *Arts in Psychotherapy*, 34, 398-408.
- O’Callaghan, C., & Hiscock, R. (2007). Interpretative subgroup analysis extends modified grounded theory research findings in oncologic music therapy. *Journal of Music Therapy*, 44(3), 256-81.
- O’Callaghan, C., Sexton, M., & Wheeler, G. (2007). Music therapy as a non-pharmacological anxiolytic for paediatric radiotherapy patients. *Australasian Radiology*, 51, 159-162.
- O’Callaghan, C. (2006). Clinical Issues: Music therapy in an adult cancer inpatient treatment setting. *Journal of the Society for Integrative Oncology*. 4(2), 57-61.
- O’Callaghan, C. (2005). Qualitative data-mining through reflexive journal analysis: Implications for music therapy practice development. *Journal of Social Work Research and Evaluation*, 6(2), 219-231.
- O’Callaghan, C. (2004). Identifying comparable therapeutic foundations between “musical re-play” and improvisation: Cancer research inspires a hybrid perspective. *Nordic Journal of Music Therapy*, 13(2), 127-142.
- O’Callaghan, C., & McDermott, F. (2004). Music therapy’s relevance in a cancer hospital researched through a constructivist lens. *Journal of Music Therapy*, 41(2), 151-185.
- O’Callaghan, C. (2001). Bringing music to life: A study of music therapy and palliative care experiences in a cancer hospital. *Journal of Palliative Care*, 17(3), 155-160.
- O’Callaghan. (1999). Recent findings about neural correlates of music pertinent to music therapy across the lifespan. *Music Therapy Perspectives*, 17(1), 32-36.
- O’Callaghan, C. & Colegrove, V. (1998). Effect of the music therapy introduction when engaging hospitalized cancer patients. *Music Therapy Perspectives*, 16(2), 67-74.
- O’Callaghan, C. (1997). Therapeutic opportunities associated with the music when using song writing in palliative care. *Music Therapy Perspectives*, 15(1), 32-38.
- O’Callaghan, C. (1996). Music and well-being: Music therapy in palliative care. *Annual Journal for the New Zealand Society for Music Therapy*, 4-19.
- O’Callaghan, C. (1996). Pain, music creativity and music therapy in palliative care. *The American Journal of Hospice and Palliative Care*, 13(2), 43-49.
- O’Callaghan, C. (1996). Lyrical themes in songs written by palliative care patients. *Journal of Music Therapy*, 33(2), 74-92.
- O’Callaghan, C. (1996). The relative merits of quantitative and qualitative research approaches in music therapy. *Australian Journal of Music Therapy*, 7, 28-36.
- O’Callaghan, C. (1993). Communicating with brain-impaired palliative care patients through music therapy. *Journal of Palliative Care*, 9(4), 53-55.
- O’Callaghan, C. (1990). Music therapy skills used in song writing in palliative care. *Australian Journal of Music Therapy*, 1, 15-22.

Refereed Journal Editor

- Magill, L., & O’Callaghan, C. (2011). Guest Editors. Music therapy in supportive cancer care. *Music and Medicine (Special Issue)*, 3(10), 7-8.

O'Callaghan, C. (2006). Guest Editor. Music Therapy Supplement. *Journal of the Society for Integrative Oncology*. 4(2), 57-81.

O'Callaghan, C. (2002-2005). Editor. Volumes 13-16 of the *Australian Journal of Music Therapy* (AJMT). Editorials written for each Volume.

Book Chapters

- O'Callaghan, C., & Magill, L. (in press). Music therapy in adult oncology. In Edwards, J. (ed.) *Handbook of music therapy*. London: Oxford University Press.
- O'Callaghan, C., & Michael, N. (in press). Music therapy in mourning. In Edwards, J. (ed.) *Handbook of music therapy*. London: Oxford University Press.
- O'Callaghan, C. (in press). Grounded theory. In B. Wheeler et al (Eds.). *Music therapy research*, 3rd edition. Phoenixville: Barcelona Pub.
- O'Callaghan, C. Music therapy in palliative medicine. (2015). In Cherny, N., Fallon, M., Kaasa, S., Portnoy, R., Currow, D., & Morita, J. (Eds.) *Oxford textbook of palliative medicine* (5th edn. pp. 184-190). London: Oxford University Press.
- O'Callaghan, C., Forrest, L., & Wen, Y. (2015). Music therapy in palliative care. In Wheeler, B. (ed). *Music therapy handbook* (pp. 468-480). New York: Guildford Publications.
- Barry, P., & O'Callaghan, C. (2013). Reflexive journal writing: A tool for music therapy student clinical practice development. In K. Bruscia (ed). *Self-experiences in music therapy education, training, and supervision* (pp. 105-119). Gilsum: Barcelona.
- O'Callaghan, C., & Aasgaard, T. (2012). Arts therapies. In A. Längler, P. Mansky, & G. Seifert (Eds.). *Integrative pediatric oncology* (pp. 45-58). Springer, Verlag GmbH Berlin Heidelberg.
- O'Callaghan, C., & Jordan, B. (2011). Music therapy supports parent-infant attachments affected by life threatening cancer. In J. Edwards (Ed.), *Music therapy in parent-infant bonding* (pp. 191-207). Oxford: Oxford University Press.
- Dougal Miller, D. & O'Callaghan, C. (2010). Music therapy in adult oncology. In D. Hanson-Abromeit and C. Colwell (Eds.), *AMTA Monograph Series: Effective Clinical Practice in Music Therapy: Medical Music Therapy for Adults in the Hospital Setting* (pp. 217-307). Silver Spring, MD: American Music Therapy Association.
- O'Callaghan, C. (2010). The contribution of music therapy to palliative medicine. In G. Hanks, N. Cherny, N. Christakis, M. Fallon, S. Kaasa, & R. Portnoy. (Eds.), *The Oxford textbook of palliative medicine* (4th edition, pp. 214-221). Oxford: Oxford University Press.
- O'Callaghan, C. (2007). Music therapy inspired transient ward communities in oncology. In J. Edwards (Ed.). *Music in health care: International perspectives to inform theory and practice* (pp. 1-16). Cambridge: Cambridge Scholars Press.
- O'Callaghan, C. (2005). Song writing in threatened lives. In C. Dileo & J. Loewy. *Music therapy in end of life care* (pp. 117-128). Cherry Hill, NJ: Jeffrey Publications.
- Shoemark, H., & O'Callaghan, C. (2004). Musiktherapie und musikmedizin in anderen Ländern. *Music und Gesundheit*, Ausgabe 8, 17-18.
- O'Callaghan, C. (2004). Music therapy in palliative care. In G. Hanks, N. MacDonald, N. Cherny, & K. Calman (Eds.). *The Oxford textbook of palliative medicine* (3rd ed., pp. 1041-1046). Oxford: OUP.
- O'Callaghan, C. (2000). Lieder von patienten in der palliativpflege: Eine inhaltsanalyse. *Kairos IV. Musiktherapie und palliativfursorge neu stimmen* (pp. 28-44). Bern: Verlag Hans Huber.
- O'Callaghan, C. (1999). Recent findings about neural correlates of music pertinent to music therapy across the lifespan. In R. R. Pratt & D. Erdonmez Grocke (Eds.). *Music medicine 3. Music medicine and music therapy: Expanding Horizons* (pp. 88-98). Melbourne: Uni of Melb.

- O'Callaghan, C. (1999). Lyrical themes in songs written by palliative care patients. In D. Aldridge, (Ed.). *Music therapy in palliative care: New voices* (pp. 43-58). London: Jessica Kingsley.
- O'Callaghan, C. (1996). Pain, music creativity and music therapy in palliative care. In B. Broadstock, N. Cumming, D. Erdonmez-Groce, C. Falk, R. McMillan, K. Murphy, S. Robinson & J. Stinson. (Eds.). *Aflame with music: 100 years of music at The University of Melbourne* (pp. 129-136). Melbourne: Centre for Australian Studies in Music.
- O'Callaghan, C. (1995). Songs written by palliative care patients in music therapy. In C. A. Lee (Ed.). *Lonely waters: Proceedings of the international conference, music therapy in palliative care, Oxford, 1994* (pp. 31-39). Oxford: Sobell House.
- O'Callaghan, C. (1989). The use of music therapists in palliative care. In P. Hodder & A. Turley (Eds.). *The creative option of palliative care* (pp. 137-43). Melbourne: City Mission.
- O'Callaghan, C. (1989). Isolation in an isolated spot; music therapy in palliative care in Australia. In J. A. Martin (Ed). *The next step forward: Music therapy with the terminally ill. Proc from Music Therapy with the Terminally Ill Symposium* (pp. 33-46). New York: Calvary Hospital.

Conference Proceedings and Other

- O'Callaghan, C., A. Baird, N., & Michael. (2015). "A useful icebreaker" or "jumping the gun": Examining the usefulness of the vignette technique in cancer specific advance care planning. *BMJ Supportive and Palliative Care*, 5, Suppl. 2, A15.DOI: 10.1136/bmjspcare-2015-000978.46
- Juraskova, I., Hyatt, A., Frydenberg, M., O'Callaghan, C., Brooker, J., Murphy, D., Wootten A., Burney, S. Schofield, P. (2015). ASTROID (Active Surveillance and other Treatment Options for Prostate Cancer): a decision aid. 2nd Prostate Cancer World Congress (PCWC), Cairns, Australia, 17 Aug 2015 - 21 Aug 2015. *BJU International*. Wiley-Blackwell. 116: 51-51.
- O'Callaghan C, McDermott F, Hudson P, Michael N, Zalberg J. (2014) Music's relevance for people affected by cancer across the lifespan: Implications for cancer care. *Asia-Pacific Journal of Clinical Oncology*, 10,161. (abstract)
- O'Callaghan, C. (2014). Music's relevance for 138 Australian patients and caregivers affected by cancer: Music therapy implications. *Music Therapy Today*, 10(1), 168-169. Accessed 18/11/14 from: http://issuu.com/megmarie85/docs/complete_congress_proceedings_mt_10?e=12975853/8809348
- Hyatt, A., O'Callaghan, C., Dryden, T., Burney, S., Brooker, J., Wootten, A., Fletcher, J., Frydenberg, M., Murphy, D., & Schofield, P. (2013). *Australian men with low risk prostate cancer and their partners' experience of treatment decision-making and active surveillance (oral presentation)*. Prostate Cancer World Congress, August 6-10, 2013. Melbourne, Australia. *British Journal of Urology, Volume 112, Supplement* (abstract).
- Michael, N, Hiscock, N, Baird, A, O'Callaghan, C. (2013). An exploratory study on the views of cancer patients' informal caregivers about advance care planning. *BMJ Support Palliat Care*, 3(2), 261.
- Gao, T., O'Callaghan, C., Magill, L., Lin, S. S., Zhang, J. H., Zhang, J. W., Yu, J. A., & Shi, X. M. (July, 2012). A music therapy educator and undergraduate students' perceptions of their music project's relevance for Sichuan earthquake survivors. *International Association for Music and Medicine II Conference Proceedings* (p. 43), Bangkok, Thailand.
- Baron, A., O'Callaghan, C., Barry, P., & Dun, B. (2011). Music and music therapy's relevance for paediatric cancer patients and their families: Constructivist research. *Pediatric Blood and Cancer*, 57(5), 855.
- Groce, D. & O'Callaghan, C. (2006). Sing away the pain. *Uninews*, 15(22).

- O'Callaghan, C. (2002). Australian Music Therapy. [online] *Voices: A World Forum for Music Therapy*. Available at:
http://www.voices.no/country/monthaustralia_may2002.html
- O'Callaghan, Clare (2001) *Music therapy's relevance in a cancer hospital researched through a constructivist lens*. PhD thesis, Department of Social Work and Faculty of Music, The University of Melbourne. Available at:
http://dtl.unimelb.edu.au/R/MBA1V7NUD6BG99FDAEQ3JL37J7MH7G6XPY5NBPSJ465U3JS1FK-00001?func=dbin-jump-full&object_id=67516&local_base=GEN01&pds_handle=GUEST
- O'Callaghan, C. (2000). Patients and visitors' interpretations about the relevance of a music therapy program in a cancer hospital. *Psycho-Oncology*, 9(5) (Suppl.), Abstract No. 176.
- O'Callaghan, C. (1998, March). The power of music in healing. In *Exploring the horizons of cancer nursing*. Conference Proceedings. Melbourne: Ausmed Publications.
- O'Callaghan, C., & Brown, G. (1989). Facilitating communication with brain impaired people; The impact of music therapy. *Proc National Association for Loss and Grief 6th Biennial Conference* (pp. 97-105). Melbourne: NALAG.
- O'Callaghan, C. (1988). Music therapy in palliative care, what's happening now? *Proc 14th Conference AMTA*¹ (pp. 78-83). Melbourne: AMTA.
- O'Callaghan, C., & Turnbull, G. (1988). The application of a neuropsychological knowledge base in the use of music therapy with severely brain-damaged, disinhibited, multiple sclerosis patients. *Proc 14th Conference AMTA* (pp. 84-89). Melbourne: AMTA.
- O'Callaghan, C., & Turnbull G. (1987). The application of a neuropsychological knowledge base in the use of music therapy with severely brain-damaged, adynamic, multiple sclerosis patients. *Proc 13th Conference AMTA* (pp. 92-100). Melbourne: AMTA.
- O'Callaghan, C. (1985). Music therapy in cancer pain care. *Proc. 11th conference AMTA* (pp. 126-130). Melbourne: AMTA.
- O'Callaghan, C. (1984). Musical profiles of dying patients. *Bulletin AMTA*, June, 5-11.

Book & Journal Article Reviews

- O'Callaghan, C. (2014). *Australian Journal of Music Therapy*.
 Aigen, K. S. (2014). *The study of music therapy: Current issues and concepts*. Routledge: New York. Cost: US\$48.95 (print) \$38.49 (kindle). 262 pages
- O'Callaghan, C. (2013). Invited commentary on: Thompson, S. Decision making in music therapy: The use of a decision tree. *Australian Journal of Music Therapy*, 13, 64-66.
- O'Callaghan, C. (2011). Australian New Zealand Palliative Medicine Newsletter. 23(1), 10.
- Rezenbrink, I. (2010). *Fluttering on Fences: Stories of Loss and Change*. Lakeside Education and Training.
- O'Callaghan, C. (2011). Invited commentary (p. 57) on:
 Waldron, M., Kernohan, W. G., Hasson, F., Foster, S., Cochrane, B., & Payne, C. (2011). Allied health professional's views on palliative care for people with advanced Parkinson's diseases. *International Journal of Therapy and Rehabilitation*. 18(1), 48-57.
- O'Callaghan, C. (2010). *Nordic Journal of Music Therapy*, 19(1).
 Epstein, I. (2010). *Clinical data-mining: Integrating practice and research*. London. Oxford University Press. <http://njmt.b.uib.no/2010/02/15/clinical-data-mining-integrating-practice-and-research/>
- O'Callaghan, C (2009). *Australian Journal of Music Therapy*, 20, 101-04.
 Aldridge, G., & Aldridge, D. (2008). *Melody in music therapy: A therapeutic narrative analysis*. London: Jessica Kingsley Publishers.
- O'Callaghan, C. (2008). *International Journal of Therapy and Rehabilitation*. 15(4), 188.
 Boog, K. M. & Tester, C. Y. (2008). *Palliative care: A practical guide for the health professional. Finding meaning and purpose in life and death*. Edinburgh: Elsevier.

¹ AMTA: Australian Music Therapy Association

- O'Callaghan, C. (2007). *British Journal of Music Therapy*, 21(2), 78.
Hadley, S. (Ed.). (2006). *Feminist perspectives in music therapy*. Gilsum, NH. Barcelona Publishers.

Significant Professional Service Publications & Contributions

1985 - .As a member of the Australian Music Therapy Association Registration Committee, Clare led development of the Psychosocial guidelines for clinical report writing for candidates applying to become registered by the Australian Music Therapy Association from 1985. (Until then reports needed to be written in quantitative style.) The guidelines are published in an appendix in the following.

O'Callaghan, C. (1989). Isolation in an isolated spot; music therapy in palliative care in Australia. In J. A Martin (Ed). *The next step forward: Music therapy with the terminally ill. Proc from Music Therapy with the Terminally Ill Symposium* (pp. 33-46). New York: Calvary Hospital.

2002-2005. During Clare's term as Editor of the *Australian Journal of Music Therapy* the Journal was accepted onto these bibliographic indexes: Cumulative Index to Nursing and Allied Health Literature; EBSCO; Music Therapy World Journal Index; and PsycINFO.

2008-2014 Clare led initiatives with the World Federation of Music Therapy (WFMT) Research and Ethics Commission, in roles as Chair (2011-14) and acting leader for a previous Chair. The Commission's purpose is to assist and promote the ethical practice of music therapy, and the ethical research of music therapy, throughout the world. During these years, two teams of music therapists created a series of documents to support this mission (listed below. Complete versions are found on the website:

http://www.musictherapyworld.net/WFMT/Research_and_Ethics.html)

NB. Clare led the writing on documents 1-6 and edited document 7.

1. Introduction to Ethical Practice–2010
2. 2010 Guidelines for Creating Music Therapy Codes of Ethics (Adapted from the World Federation of Music Therapy, Inc. Model Guidelines for Ethical Conduct, July, 1993).
3. Reporting on Music Therapy Clients on the Internet and Privacy Issues - 2010
4. AWFMT Model Multimedia Release Form
5. Ethics and Informed Consent Requirement for Publication of Music Therapy Research–2013
6. Suggested Guidelines for Conducting Music Therapy Literature Reviews & an Introduction to Systematic Reviews in Music Therapy - 2014
7. Research Frequently Asked Questions and Answers (Initiative led by Dr Wendy Magee)

2014 – Clare is the Music therapy representative for the Allied Health Hub of Palliative Care Australia. When this was launched at the Australian Palliative Care Association Conference in 2013, Music Therapy was not invited to join. Following Clare's statements of concern and request that it be included, music therapy became a member.

Clare has assisted with writing the music therapy pages for Caresearch, an Australian Palliative Care Knowledge Network, for many years. The current one is at: <http://www.caresearch.com.au/caresearch/tabid/3099/Default.aspx>

Clare established the international Music Therapy Journal Editors' Group and chaired its first meeting in Krems, Austria, in 2014.

Current Research

Research Supervisor

PhD Candidates

1. Lucy Forrest. The experience of music and music therapy for paediatric palliative care patients and their parents, who come from diverse cultural backgrounds. Conservatorium of Music, The University of Melbourne. From 2009.
2. Sarah Blaschke. The relevance of nature in the lives of people affected by cancer. Faculty of Medicine, Dentistry and Health Sciences. From 2015.

Previous successfully completed candidates: Dr Barb Daveson who examined time phenomena in music therapy (completed 2007), and Philippa Barry who examined the effect of music therapy CD creation on children's coping with radiotherapy (completed 2008).

Research at Cabrini Health

1. Co-investigator with Natasha Michael and Joey Clayton. Using the Vignette technique (hypothetical scenarios) to facilitate difficult conversations: advance care planning with cancer patients and carers. Currently being written up.
2. Co-principal investigator (with Natasha Michael and Julia Trimboli). Extending awareness of healthcare ethics at Cabrini Health: Junior clinicians' perspectives. Co-investigators: Anne Spence, Emma Patterson, Margaret Staples and Lee Boyd. Data under analysis.
3. Co-investigator. Finding the words (about how parents communicate to their children about their cancer). Principal Investigators: Joanne Brooker and Sue Burney. Data under analysis.
4. Co-investigator. Assessing the relationship between the components of the PH-FRAT and falls rates in an inpatient palliative care setting. Principal Investigator: Eve Westland. Co-investigators: Natasha Michael and Margaret Staples. Underway.
5. Co-investigator. Assessing General Practice (GP) involvement in cancer care from diagnosis to advanced illness stage. Principal Investigator: Cathy Rowe (Registrar). Associate Investigators: Natasha Michael, Ian Haines, Merlina Sulistio. Under ethics review.
6. Co-investigator. Prevalence of common oral problems in a palliative care setting. Principle Investigator: Esther Lin. Associate Investigators: Natasha Michael, Merlina Sulistio. Ethics submission underway.

Research at Peter MacCallum Cancer Centre

1. Co-investigator. An exploration of spiritual wellbeing and unmet spiritual needs in an Australian cancer setting. (Principal investigator David Dawes). Peter MacCallum Cancer Centre. Other co-investigators: Mei Krishnasamy, Alison Drosdowsky, Jo Phipps Nelson. Ethics approved. Data collection underway.

Research with Health Issues Centre

Co-investigator. Community members' talk about advance care planning illuminate limitations and "shades of grey": Programme implications. (Tentative Title)
Co-investigators: Emma Sayers, Natasha Michael. \$6710 funded from Health Issues Centre.

Research with Deakin University

Co-investigator. Knowledge and comprehension of advance care planning in people with cancer. Principle investigator: Anna Ugalde. Co-investigators: Trish Livingston, Anna Boltong, Natasha Michael, Sondra Davoren Deakin University Faculty Research Development Grant, \$15,000. \$6750 funded to Cabrini Health.

Conference Presentations (oral unless poster stated)

2015

- November Music therapists' objectivist and constructivist research in cancer care: interventions and outcomes. Society for Integrative Oncology's 12th International Conference. Music Therapy Symposium. November 16th, 2015, Boston. **(Invited)**
- October 3rd Australian Palliative Care Research Colloquium, Palliative Care Research Network. Recruitment in qualitative research in palliative care. October 22nd, 2015, Melbourne. **(Invited)**
- September Michael, N., O'Callaghan, C., & Brooker, J. Palliative care staff views about a change to a model of early integration of specialist palliative care: Work-life and organisational implications. 13th Australian Palliative Care Conference, Melbourne.
5th International Society of Advance Care Planning. O'Callaghan, (presenter) Baird, A., Michael, N. "A useful icebreaker" or "jumping the gun": Examining the usefulness of the vignette technique in cancer specific advance care planning. September, 2015, Munich.
- August Presentation on Catholic Ethics Awareness at Cabrini. Catholic Health Australia National Conference. Canberra. **(Invited)**
- July Music therapy in cancer and palliative care. 40th Anniversary of the Australian Music Therapy Association Victorian Branch Symposium. Music therapy in cancer and palliative care. Melbourne. **(Invited)**
- May O'Callaghan, C., Brooker, J., & Michael, N. (2015, April 30-May 3. Staff perceptions of a change to a model of early integration of specialist palliative care in a palliative care service (Poster). Asia Pacific Hospice Conference: Transforming Palliative Care. Taipei, Taiwan.

2014

- December O'Callaghan, C., Dryden, T., Hyatt, A., Brooker, J., Burney, S., Wootten, A., White, A., Frydenberg, M., Murphy, D., Williams, S., & Schofield, P. Men's and partners' reactions to localised prostate cancer: Medical and community education on treatment options is needed. Best of the Best Orals Education. Clinical Oncology Society of Australia 2014 Annual Scientific Meeting. Melbourne.
O'Callaghan, C., McDermott, F., Hudson, N., Michael, N., & Zalberg, J. Music's relevance for people affected by cancer across the span: Implications for cancer care. (poster). Clinical Oncology Society of Australia 2014 Annual Scientific Meeting. Melbourne.
- October O'Callaghan, C., Dryden, T., Hyatt, A., Brooker, J., Burney, S., Wootten, A., White, A., Frydenberg, M., Murphy, D., Williams, S., & Schofield, P. Treatment decision-making and active surveillance for prostate cancer: Men's and partners' reactions. Cabrini Institute Research Day 2014. Melbourne.
O'Callaghan, C., McDermott, F., Hudson, N., Michael, N., & Zalberg, J. Music's relevance for people affected by cancer across the span: Implications for healthcare. Cabrini Institute Research Day 2014. Melbourne.
- September Michael N, O'Callaghan C, Gough K, Hiscock N, Baird A, Krishnasamy M, Clayton J. A phase 2 feasibility study of a patient- and family-centred advance care planning intervention for cancer patients. Podium presentation ANZSPM 2014.
- August O'Callaghan, C., McDermott, F., Michael, N., Hudson, N., & Zalberg, J. Music's relevance people affected by cancer: Palliative care implications. Victorian Palliative Care Conference, Melbourne.
Art in Science; science in art. St Vincent's Hospital Melbourne Research Week. Melbourne. **(Invited)**

- July O’Callaghan, C. Music’s relevance for 138 Australian patients and caregivers affected by cancer: music therapy implications. World Federation of Music Therapy Conference, Krems, Austria.
O’Callaghan, Clare. **Invited Moderator**, Spotlight Session 3, Research in Music Therapy. World Federation of Music Therapy Conference, Krems, Austria.
O’Callaghan, C. Music and Time: International Perspectives – Australian Pre conference Workshop presentation. World Federation of Music Therapy Conference, Krems, Austria.
World Federation of Music therapy Executive Committee (including Clare O’Callaghan). World Federation of Music therapy: A state of the organization (member of discussion panel). World Federation of Music Therapy Conference, Krems, Austria.
- March O’Callaghan, C. “Knock, knock, knock, knocking on heaven’s door”: spirituality within music-based palliative care and research. (**Invited speaker**). Evidence & Wisdom: Updating professional practice in palliative care. Barwon Health Palliative care Program.
- March Baron, A., O’Callaghan, C., Barry, P., & Dun, B. Music and music therapy’s relevance for paediatric cancer patients and their families: constructivist research. Victorian Allied Health Research Conference (VAHRC). Poster.
- January Converged research findings illuminate how music creativity navigates inroads or becomes silent through cancer (**Invited speaker**). Converging Disciplines at the Crossroads of Cancer Care. Symposium, Louis Armstrong Center for Music And Medicine, Beth Israel Medical Center.
- 2013**
- September O’Callaghan, C., McDermott, F., Michael, N., Daveson, B., Hudson, P., & Zalberg, J. Cancer and Palliative Care Patients Regard Music as Essential, Supportive, Incidental, or Lost: Implications for Healthcare.
& Spruyt, S., O’Callaghan, C., McLennan, H., Joubert, L., Hocking, A. What is happening to the children? ...exploring a cancer centre’s readiness to address the needs of children facing grief and loss... (poster).
Australian 12th Palliative Care Conference, Canberra.
O’Callaghan, C. Music Therapy in Palliative Care. (**Invited Speaker**). Volunteers’ Pre-Conference Seminar. Australian 12th Palliative Care Conference, Canberra.
- July O’Callaghan, C. Responding to Challenges in Qualitative Palliative Care Research. (**Invited Speaker**) Inaugural National Palliative care research Colloquium. Melbourne.
- May Michael, N., Hiscock, N., Baird A., & O’Callaghan, C. An exploratory study on the views of cancer patients’ informal caregivers about advance care planning. 4th International Society for Advance Care Planning and End of Life Care Conference, Melbourne.
- March O’Callaghan, C. Music and Wellbeing in Supportive Cancer Care. (**Invited speaker**). Art, creativity, and the cancer experience. Symposium at Cunningham Dax Centre, The University of Melbourne.
- 2012**
- October O’Callaghan, C. Music and wellbeing in supportive care care. Music therapy research & mental health: Harnessing directions for the future. Day Conference (**Invited speaker**). University of Melbourne.

- September** Michael, N., Stepanov, N., Spruyt, O., Pollard, A., Clayton, J., & O’Callaghan, C. Exploring the experience of advance care planning amongst cancer patients in a comprehensive cancer centre. ANZSPM Conference, Queenstown, New Zealand.
- July** O’Callaghan, C., McDermott, F., Hudson, P., & Zalberg. Music’s relevance for eight bereaved caregivers: How music and preloss music therapy helps through grief. International Association for Music and Medicine II Conference, Bangkok, Thailand.
Baron, A., O’Callaghan, C., Barry, P., & Dun, B. Parents’, children’s and therapists’ reflections on music based care in paediatric oncology: An Australian research perspective. International Association for Music and Medicine II Conference, Bangkok, Thailand.
- February** O’Callaghan, C. Understandings About Music and the Brain Relevant for Paediatric Cancer Care. Paediatric Oncology Symposium. Using music and music therapy to support paediatric cancer patients and their families: A symposium for healthprofessionals, students and family carers
- 2011**
- October** Baron, A., O’Callaghan, C., Barry, P., & Dun, B. (2011). Music and Music Therapy’s Relevance for Paediatric Cancer Patients and their Families: Constructivist Research (Poster). International Society of Paediatric Oncology, Auckland, New Zealand, October.
- July** Practice-based research in oncology and palliative care Invited Spotlight **Invited Spotlight (Keynote).**
Invited preconference seminar papers: (a) An Overview of the principles of qualitative research and introduction to grounded theory, and (b) & Music therapy in oncology.
World Federation of Music Therapy 13th Conference, Seoul, South Korea.
- 2010**
- November Qualitative clinical data-mining elucidates the value and ethical implications of therapeutic song writing in oncology. Oncology Social Work Australia Conference. Melbourne.
Music-based care in an integrated cancer centre: Objectivist and constructivist research. **Invited Keynote.** Mozart and Science III/ International Association of Music and Medicine I, Krems, Austria.
- September Australian Music Therapy Association Conference
1. Is Cochrane good enough for the minds in music therapy: A perspective (**Clare O’Callaghan** and Dr Richard Hiscock)
 2. Effect of self-selected music on adults’ anxiety and subjective experience during their first radiotherapy treatment. (Michael Sproston, **Clare O’Callaghan**, Kate Wilkinson, David Willis, Dr Greg Wheeler Prof Denise Grocke)
 3. Music’s relevance for bereaved carers: “continuing bonds” sounding in minds. (**Clare O’Callaghan**, A/Prof Fiona McDermott, A/Prof Peter Hudson, Prof John Zalberg)
 4. Music’s relevance for paediatric cancer patients: researching the minds of patients, parents, and therapists (Annette Baron, **Clare O’Callaghan**, Beth Dun, Pip Barry)

5. “One of my friends”: Music’s relevance for adolescents and young adults with cancer. (Pip Barry, **Clare O’Callaghan**, Kate Thompson)

- July Sound “Continuing Bonds”: Music’s relevance for bereaved carers Palliative Care Victoria State Conference, “Advancing Social Work Across the Cancer Care Continuum”, Melbourne.
- March Advancing supportive cancer care through music therapist-researcher partnerships. **Keynote**. Music therapy and supportive cancer care: New horizons in care across the lifespan. Windsor, Canada.
- Music’s relevance for pediatric cancer patients: A constructivist and mosaic research approach. Annette Baron, **Clare O’Callaghan**, Pip Barry, Beth Dun. Music therapy and supportive cancer care: New horizons in care across the lifespan. Windsor, Canada.

2009

- October Dealing with traumatic loss from life threatening illness through therapeutic song writing. **Invited Keynote**. & Music therapy song writing methods for seriously ill children and adults. **Invited Workshop**. International Forum of Music Therapy on Crisis Intervention and APMTA Annual Conference, Chengdu, China.
- The relevance of an oncology hospital’s staff Christmas Choir: Constructivist research. (poster: **C. O’Callaghan**, C. Hornby, E. Pearson, & A/Prof David Ball). Victorian Integrated Cancer Services, Supportive Care Conference 2009
- September Resounding attachment: cancer inpatients’ song lyrics for their children in music therapy (poster: **C. O’Callaghan**, E. O’Brien, L. Magill, E. Ballinger) & Constructivist research on an oncology hospital’s staff Christmas Choir (poster: C.O’Callaghan, C. Hornby, E. Pearson, & A/Prof David Ball). Palliative care 2009 – Combining the 10th APCC 7 & the 8th APHC: Together, cultural connections for quality care at the end of life. Perth.
- June Researching music therapy in oncology and palliative care: Objectivist and constructivist approaches. Inaugural Conference of the International Association for Music and Medicine, Limerick, Ireland.
- May Resounding attachment: Cancer inpatients’ song lyrics for their children in music therapy (**C. O’Callaghan**, E. O’Brien, L. Magill, E. Ballinger) & Effect of music therapy on oncology staff bystanders: A substantive grounded theory (**C. O’Callaghan** & L Magill). 35th Canadian Music Therapy Association Conference, Ottawa.

2008

- October With a song in my heart and a juke box in my bunker: Background music in radiotherapy treatment rooms. (M Sproston, D. Willis, D. Tongs, & **C. O’Callaghan**) & Effect of music therapy on oncologic staff bystanders: A substantive grounded theory (poster: **C. O’Callaghan** & Lucanne Magill). Supportive Care in Cancer Conference, Western and Central Melbourne Integrated Cancer Service.
- Effect of music therapy on oncologic staff bystanders: A substantive grounded theory (Talk: **C. O’Callaghan** & Lucanne Magill). Victorian 6th Biennial State Palliative Care Conference
- September Effect of music therapy on oncologic staff bystanders: A substantive grounded theory (**C. O’Callaghan** & Lucanne Magill). Australian Music Therapy Association Conference, Brisbane.

- July Effect of self-selected music on adults' anxiety during their first radiotherapy treatment. (C. O'Callaghan, M. Sproston, G. Wheeler, et al) World Music Therapy Congress, Buenos Aires, Argentina.
- April Ditch, dance or distract...discuss. Discovering better patient care: Background music in radiotherapy treatment rooms. M. Sproston, C. O'Callaghan, C. D. Tongs, & D. Willis. 5th Annual Scientific Meeting of Medical Imaging and Radiation, Melbourne.
- 2007**
- October Polyrhythm: Coexisting therapeutic relationships within inpatient oncologic music therapy. 33rd National Conference of the Australian Music Therapy Association, Melbourne.
- October Music and radiation therapy reduces an adolescent's anxiety. (N.P. Dhana, C. O'Callaghan & D. Kelly.) 32nd National Conference of the Australian Music Therapy Association, Moving Forward - Promoting and Communicating New Knowledge, Sydney.
- April Adolescence, music and radiation therapy: An inspirational case study. (N. P. Dhana, C. O'Callaghan & D. Kelly). Australian Institute of Radiography, Hobart.
- 2005**
- September Transient ward communities inspired by oncological music therapy. Music and Health Symposia (Sponsored by the European Scientific Foundation). University of Limerick, Ireland. **Invited Paper.**
- July Enabling lullabies and laments in palliative care. **Invited Keynote, & Singing for survival: New Song methods in cancer care** (with Prof Cheryl Dileo and Lucanne Magill). 12th World Congress of Music Therapy, Brisbane.
- 2004**
- March Sounding songs from threatened lives: The relevance of song writing and precomposed music therapy techniques. **Invited Speaker.** Music Therapy at the End of Life Symposium. Beth Israel Hospital, New York.
- October Music therapy in the paediatric radiotherapy waiting ...transitional... therapeutic space. (With Natalie Grapsas RN). Australian Music Therapy Association 30th National Conference.
- October Music therapy in paediatric radiation oncology (poster). Paediatric Open Day, at Peter Mac.
- November Music therapy in adult oncology: Clinical issues. **Invited Lecture, & Invited Introduction to Keynote Address for the Oncology Music Therapy Symposium, & Invited Chairperson and Member of Question and Discussion Panel, with 4 USA oncological and palliative care music therapists and researchers.** Society for Integrative Oncology First International Conference, New York City.
- 2000**
- September Bringing music to life; Music therapy and palliative care experiences within a cancer hospital. **Invited Keynote, & Songs, memories and legacies: Patients and visitors' reflections about the relevance of music therapy in a cancer hospital.** Third International Symposium on Music Therapy in Hospice/Palliative Care, Montreal, September. Concurrent seminar with the 13th International Congress on Care of the Terminally Ill.

- September Patients and visitors' interpretations about the relevance of a music therapy program in a cancer hospital. Fifth World Congress of Psycho-Oncology. A new millennium, a new momentum. Melbourne.
- 1998**
- March The power of music in healing. Exploring the horizons of cancer nursing. Conference for nurses organised by Ausmed Publications. **Invited Lecture.**
- July Recent findings about neural correlates of music pertinent to music therapy across the lifespan. International Society for Music in Medicine VIIth International MusicMedicine Symposium & The 24th Annual Conference of the Australian Music Therapy Association, Melbourne.
- 1997**
- August An ecological vision: Inspiring variations upon music therapy themes. Twenty-third Australian Music Therapy Association Conference, Brisbane. **Invited Keynote.**
- 1996**
- October Poetry writing in palliative care is therapeutic, so why bother with song writing? & How a music therapist's approach affects the engagement of hospitalised cancer patients. (with Vivienne Colegrove) Twenty-second Australian Music Therapy Association Annual Conference.
- September Music and well-being: Music therapy in palliative care. **Invited Keynote**, & Song writing in music therapy with palliative care clients, & Music therapy and well-being amongst brain-damaged adults. New Zealand Society for Music Therapy Annual Conference.
- 1995**
- June Pain, music creativity and music therapy in palliative care. 100 Years of Music: Centennial Conference of the Faculty of Music. University of Melbourne.
- Lyrical themes in songs written by palliative care patients. Twenty-first Australian Music Therapy Association Conference, Sydney.
- 1994**
- September Songs written by palliative care patients: An analysis of the lyrical themes and their connections with palliative care aims. Music Therapy in Palliative Care (Second) International Symposium, Sir Michael Sobell House, Oxford, England.
- 1993**
- October Twilight songs: Compositions within palliative care. Australian Hospice and Palliative Care Conference, October, Melbourne.
- 1990**
- Music therapy skills used in song writing in palliative care. Sixteenth Australian Music Therapy Association Conference, Brisbane.
- 1989**
- Facilitating communication with brain impaired people; The impact of music therapy (with Gemma Turnbull). National Association for Loss and Grief, Biennial Symposium, September, Melbourne.
- 1988**
- Isolation in an isolated spot; music therapy in palliative care in Australia. (First) Palliative Care Music Therapy Symposium, Calvary Hospital, New York. **Invited speaker.**

The application of a neuropsychological knowledge base in the use of music therapy with severely brain-damaged, disinhibited, multiple sclerosis patients. & Music therapy in palliative care, what's happening now? Fourteenth Australian Music Therapy Association Conference, August, Melbourne.

- 1987** The application of a neuropsychological knowledge base in the use of music therapy with severely brain-damaged, adynamic, multiple sclerosis patients. Thirteenth Australian Music Therapy Association Conference, July, Adelaide.
- 1986** Music therapy and pain control. Australian Pain Society, Annual Conference.
- 1985** Music therapy in cancer pain care. Eleventh Australian Music Therapy Association Conference, August, Melbourne.

Other Invited Presentations (Selected)

- 2014**
August. Music therapy (Day 2) & Music and self-care interactive short workshop (Day 4). Psychosocial Aspects of Palliative Care. Subject in Specialist Certificate in Palliative Care
Guest Speaker, Launch of St Vincent's Hospital Melbourne Research Week Art Prize (18/8/2014)
- February & October Complementary Therapies. Lecture in: Specialist Certificate in Palliative Care. Centre for Palliative Care, St Vincent's Hospital and The University of Melbourne.
- March Clare O'Callaghan and Julia Oreopoulos, Blinded By The Evidence: Music, Art and Selected Complementary Therapies in Palliative Care. Calvary Health Care Bethlehem Interdisciplinary Education Program, Melbourne.
- March. An Overview of the Principles of Quantitative and qualitative Research: What's Important for Meaningful Palliative Care? Calvary Health Care Bethlehem, Post Graduate Interdisciplinary Education Program. Melbourne.
- July. Music's Relevance for 138 Australian Patients And Caregivers Affected By Cancer: Music Therapy Implications (accepted paper). World Federation of Music Therapy Conference, July, 2014, Krems & Vienna, Austria.
- 2010**
- December** Music therapy in cancer and palliative care. Doncaster Rotary Club.
- July** Music, Loss and Legacies in palliative care. Mallee Health Care Network Rural Palliative Care and EBRAC Project Education. Mildura.
- 2009**
- December Researching Music Therapy. Wantirna Health Research Group Meeting
- October Music therapy in medicine in Australia. Invited presentation to Members of the Health Bureau of Beijing, China.
Music for pregnant mothers. Invited presentation at Mary's Hospital for Women and infants, Beijing, China.
- July Music therapy practice research across the lifespan at Peter Mac (with Ms Pip Barry). Department of Pain and Palliative Care Academic Lunchtime Meeting, Peter MacCallum Cancer Centre.

- June A music therapist's practice research in palliative care: Creative methods and meaningful findings. New Zealand School of Music. Monday Forum. Effect of self-selected music on adults' anxiety and subjective experiences during their first radiotherapy treatment. Grand Round Presentation at Limerick Regional Hospital, Ireland.
- May Advanced Training in Oncology I. Four invited lectures within training program organised by Dr Lucanne Magill, University of Windsor, held at the 35th Canadian Music Therapy Association Conference, Ottawa.
- April Sharing research results with participants – how do we do it? Peter MacCallum Cancer Centre Ethics Committee Grand Round. (with Dr Megan Brookes and Heather Thorne)
- March Music therapy and palliative care. Banksia Palliative Care, Melbourne.
- 2008**
- September Music therapy meets radiotherapy: Music and music therapy initiatives to support radiotherapy patients. Grand Round at Peter Mac (with Pip Barry, Kate Wilkinson, Michael Sproston, David Willis, & Dr Greg Wheeler)
- August Music therapy and palliative care. Banksia Palliative Care, Melbourne.
- May Music and well-being throughout the Ages. Staff lecture for Palliative Care Week, St Vincent's Hospital.
- Resounding attachment: A lyric analysis of cancer inpatient's songs for their children. Psycho-Oncology Group, Peter Mac.
- 2007**
- October/May Music therapy in palliative care. Caritas Christi Hospice, St Vincent's Hospital. Palliative Care Short Courses for Nurses.
- September Rotary Club of Kew. Music therapy and palliative care.
- May Radiation Therapists Study Day. The multi-disciplinary team: Where do we fit in? Music Therapy, Peter Mac.
- March Palliative music therapy inspired therapeutic ward communities. Psycho-oncology Group, Peter Mac.
- February Music therapy research and practice at Peter Mac. Department of Haematology and Medical Oncology Heads of Department Meeting, Peter MacCallum Cancer Centre.
- 2006**
- November Music and medicine: From Ancient Egypt to contemporary Indian culture (with Dr Sarbjit Loyal). Psychooncology Team Meeting at Peter Mac.
- October Music therapy in palliative care. Inservice to pastoral care interns, Peter Mac.
- February Lullament: Lullaby and lament therapeutic qualities actualized through music therapy. Psychooncology Team Meeting, Peter Mac.
- 2005**
- November Journal Club: The contribution of music therapy to palliative medicine Personal chapter written for *Oxford textbook of Palliative Medicine*. Caritas Christi Hospice, St Vincent's Hospital.
- October Lullament: Music therapy in palliative care. Inservice. Caritas Christi Hospice, St Vincent's Hospital.

- September Music therapy in palliative care. Inservice. Caritas Christi Hospice, St Vincent's Hospital.
- 2004**
- November Music therapy in adult oncology care, & Music therapy in the paediatric radiotherapy waiting area. Music School, Montclair University, New Jersey, USA.
- A role for music therapy in supporting people with life-threatening illness. Public lecture: Irish World Music Centre, University of Limerick.
- 2003**
- Grand Rounds: Music therapy and oncology and palliative care: Peter MacCallum Cancer Centre and Kingston Hospitals.
- 1998-2001**
- Three lectures to post-graduate Music, Music Therapy, and Social Work postgraduate students during PhD candidature on PhD research.
- 2001**
- May Music therapy and cancer care research. Public Lecture at Music Therapy Research Symposium. The University of Melbourne.
- 2000**
- October Music therapy and cancer care: Constructivism informs a practitioner-researcher's inquiry into practice wisdom and outcomes. Invited Public Lecture at The University of Iowa.
- July Researching music therapy in cancer care; Merit of Atlas/ti software. Lecture to Palliative Care Staff, Peter MacCallum Cancer Institute, July.
- 1997**
- June Grounded theory, content analysis and practice wisdom. Three hours of lectures and four hours of seminars presented to music therapy student supervisors at the School of Music, University of Queensland.
- Day public seminar. Music therapy in palliative care. Brisbane. Organised by the Queensland Branch of AMTA.
- Music therapy and palliative care lecture, Caritas Christi Hospice, Victoria.
- 1996**
- June Music therapy with people who have cancer. Chemotherapy and Cancer Nursing Short Course. Freemasons Hospital.
- Music therapy in palliative care. Palliative Care Nursing Course. Austin and Repatriation Medical Centre, Heidelberg.
- 1992**
- Day public seminar. Music therapy in palliative care, Canberra Music Therapy Awareness Year, Australian National University.
- Music therapy. Lecture within, A Place in Holistic Nursing Care (a study day for nurses), Ausmed Publications.
- Music therapy. Seminar within, Aging Upwards (a lecture series for nurses). Ovens and Murray Hospital for the Aged. Benalla.

Music therapy in pain management. Lecture presented at the Eastern Suburbs Geriatric Centre. Part of a series conducted by the Middle Eastern Palliative Care Association.

Music therapy and palliative care. Lecture at Ovens and Murray Valley Hospital.

Music therapy. Lectures to nursing students at Australian Catholic University

1991

Music therapy. Lectures to nursing students at Australian Catholic University & Post-graduate nursing students at Lincoln Institute.

Music therapy and palliative care. Lectures at Alfred Hospital and Mercy Hospice.

1982 - 1991

Regular public and inservice lectures on social work (until 1984) and music therapy given within employment at Bethlehem Hospital.

1991

Invited Lecture Tour, Lismore, Queensland. Included a public lecture and lectures to nursing and music students at the University of the North Eastern Region (affiliated with New England University).

1990

Music Therapy in Palliative Care lectures to: Royal Melbourne Hospital, Palliative Care Short Course for Nurses; Hospice Volunteer Study Day, Frankston Hospice; Bacchus March Hospital; City Mission Hospice; Palliative Care Doctors' Interest Group (Victoria).

Music therapy workshop with the Cancer Support Group, Chadstone Community Health Centre.

1989

Music therapy and palliative care. Lectures to Kingston Centre; Royal Melbourne Hospital, Friday Forum; Victorian Oncology Social Workers' Group.

1988

Music therapy in palliative care. Lecture at St. Christopher's Hospice, London.

Music therapy and palliative care. Lectures at Box Hill Hospital; Heatherton Centre; and Dandenong Palliative Care.

Music therapy workshop with the Cancer Support Group, Chadstone Community Health Centre.

Sesquicentenary Workshop, Music Therapy, to the Sisters of Charity, Sydney.

1987

Music therapy and palliative care. Lectures at Heidelberg Repatriation General Hospital; Dandenong Palliative Care; and Caritas Christi Hospice.

1986

Music Therapy in Palliative Care lecture to Victorian Oncology Social Workers' Group.

Membership on Professional Committees

2015 – present Human Research and Ethics Committee, University of Divinity

2014 – present	Music Therapy Representative of the Caresearch (an Australian Palliative Care Knowledge Network), Allied Health Hub.
2011- present	Editorial Board, <i>Journal of Music Therapy</i> Editorial Advisory Board, <i>Nordic Journal of Music Therapy</i>
2009-present	Editorial Board, <i>Nursing and Health Sciences</i> (journal)
1993- present	Editorial Board, <i>Australian Journal of Music Therapy</i> (ex. 2006-8)
2008 –present (+ 1997-2000)	Research and Ethics Committee, World Federation of Music Therapy (Interim Chair, 2010; Chair, 2011-2014)
2009-2014	Executive Committee, The International Association of Music and Medicine (Chair, Conference Subcommittee)
2008-2014	Editorial Board, <i>Music and Medicine</i> Founding Members' Board, The International Association for Music and Medicine
2005-2010	Advisory Board of the National Music Therapy Research Unit, Faculty of Music, The University of Melbourne
2010-2012	Co-chair, Scientific Committee, International Association for Music and Medicine 2 nd Conference, Thailand, 2012.
2009	Co-Chair. Organising Committee for Conference: Music therapy and Supportive Cancer Care: New Horizons in Care across the Lifespan. March 26-28, 2010.
2008	Scientific Committee. Victorian Palliative Care Conference: Beyond the Boundaries.
2000 – 2006	Editorial Board, <i>Music Therapy Perspectives</i>
2002 – 2005	Editor of the Australian Journal of Music Therapy, Member of Executive Committee, Australian Music Therapy Association.
2005, 1999	Scientific Committee, 2005 Music Therapy World Congresses
2004	Member of Faculty, Music Therapy Satellite Symposium, First Integrative Oncology Symposium, New York, November.
1997 – 1998	Arts For Health Committee, Peter MacCallum Cancer Institute
1995-1997	Faculty Board and Faculty Progress Committee, University of Melbourne
1991	Medical Records Committee, Bethlehem Hospital.
1985-1989	Victorian Music Therapy Association Certification Committee.
1987-1989	Australian Music Therapy Association Certification Committee.
1985-1988	Victorian Music Therapy Association Branch Committee.

Invited Reviewer/ Examiner

Invited Reviewer for the following: *Complementary Therapies in Medicine* (2015); *Supportive Care in Cancer* (2008- 2015); *European Journal of Oncology Nursing* (2015); *Asian-Pacific Journal of Oncology Nursing* (2015); *J. Community Nursing* (2014); *Psycho-oncology* (2014, 2010); *Cancer* (2013), *Death Studies* (2011-2014); *Arts in Psychotherapy* (2015, 2013), *Journal of Mixed Methods Research* (2013), *New Zealand Journal of Music Therapy* (2013), *Journal of Palliative Medicine* (2011); *International Journal of Therapy and*

Rehabilitation (2008-2011); *Journal of Music Psychology* (2011); *Music and Arts in Action* (2010); *World Views on Evidence Based Nursing* (2010); *Journal of Palliative Care* (2009); *Nordic Journal of Music Therapy* (2008-2010); and Funding Submissions to Channel 7 Children's Foundation, Adelaide (2007-8).

Reviewer for Abstract submissions, 2014 World Federation of Music Therapy Conference, Krems, Austria.

Reviewer for Oxford University Press book submission, 2010.

Reviewer for a *British Medical Journal Learning* (Module) on Advance Decisions in 2009. <http://learning.bmj.com/learning/module-intro/advance-decisions.html?moduleId=5004469>

Confirmation committee for PhD Candidate (2009) and Examiner for Master (2012) thesis at the New Zealand School of Music, July

Reviewer for *Music Therapy Perspectives*, 2001-2006

Reviewed and contributed to Music Therapy Information webpages, Caresearch, Australia (2008)

Examiner, Master of Social Work theses, The University of Melbourne and Royal Melbourne Institute of Technology, 2003.

Awards/Fellowships/Listings

Ruth Bright Awards for excellence (for best conference presentation): Australian Music Therapy Association Conferences: 2010 (Melbourne); 2008 (Brisbane); 1995 (Sydney).

NHMRC Post Doctoral fellow in Palliative Care, 2008-9

International Research Promotion Council: "Eminent Scientist of the Year 2009"
International Award in the field of Palliative Care and Music Therapy based on innovative and outstanding achievements in the field. (www.irpc.org)

Australian Post Graduate Research Award (PhD research scholarship) 1998 - 2001

Queen Elizabeth Silver Jubilee Fellowship for Young Australians, to study Palliative Care Music Therapy in America and Canada, 1984.

Listed in the Marquis Who's Who in the World, 2008 - present; Marquis Who's Who in HealthCare and Medicine, 2005-present.

Grants: Research

- 2015 Mary Philippa Brazill Foundation Grant. Exploration of the possible role and function of a clinical ethics consultation service within a Catholic Healthcare institution (Co-principal investigator with A/Prof Natasha Michael & Ms Julie Trimboli) \$2000
Deakin University Faculty Research Development Grant, Knowledge and comprehension of advance care planning in people with cancer. Anna Ugalde (Principle Investigator). Co-investigators: Trish Livingston, Anna Boltong, Clare O'Callaghan, Natasha Michael, Sondra Davoren. \$15,000
- 2014 Peter Mac Foundation Grant. An exploration of spiritual wellbeing and unmet spiritual care needs in an Australian Cancer Centre.
Co-investigator (David Dawes, Principal Investigator; Co investigators: Allison Drosdowsky, Meiner Krishnasamy, Jo Phipps-Nelson, Lahiru Russell, Heather Somerville. \$18804
- 2007 \$137000 NHMRC Post Doctoral Fellowship. Relevance of Music in Cancer Across the Lifespan.

- 2004 Faculty of Music, University of Melbourne. Music as an anxiolytic in radiotherapy. \$15,000
- 1998 \$54000 Australian Post Graduate Research Award. Music therapy's relevance in cancer care researched through a constructivist lens.

Grants: Clinical Funding

2005-2012. Regular successful funding submissions to Red Kite (and predecessor, Malcolm Sergent Trust), to enable music therapists to be employed at Peter Mac to care for children, adolescents and young adults (annual funding approximately \$30,000 year).

Grants: Conference Organising

- 2011 \$2400 from RedKite for the symposium, Music and Music Therapy in Paediatric Cancer Care, held 24/2/2012 at Peter Mac. Role: Conference co-convenor.
- 2009 \$20000 from Canadian Institute of Health Research (CIHR) for the conference, "Music therapy and Supportive Cancer Care: New Horizons in Care across the Lifespan" in Windsor, Canada, March 26-28, 2010. Submission co-written with Dr Lucanne Magill. Role: Conference co-convenor.

Media Exposure

Newspapers: The Font, St Vincent's Hospital (Bringing the power of music to patient care) (June, 2013), The Australian (10/8/11), The University of Melbourne Alumni Magazine (2006), The Australian Doctor's Weekly (March, 1990), Canlink (Autumn, 1990), the Age (1986), the Sun (1985) and local newspapers (1985-91).

Radio: "Into the Music" Radio National (30/7/11); "All in the Mind" Radio National (1/2/09), 3CR Second Opinion Program (1991), RRR-FM Ears to Your Health Program (1988), Radio Australia (1986), and 3DB (1986).

Television: ABC News (November, 2015); Channel 9 News (2003), SBS documentary "Through Australian Eyes" (1991), the 7.30 Report (1988).

Ongoing Personal Education (selected)

Attended all conferences at which I have spoken, as listed earlier, and regular education lectures through employment. Also:

2013

June The Inaugural Victorian Psycho-oncology Research Conference

2012

August Short Course in Psychotherapies for Cancer Patients and their Families. St Vincent's Hospital, Centre for Palliative Care and The University of Melbourne

2008

April Communication Skills Training (1/2 day). Centre for Palliative Care, St Vincent's Hospital and The University of Melbourne.

2007

August Australian Palliative Care Association National Conference, Melbourne.

2006

- May Critical appraisal skills. Day seminar, Peter Mac
- 2005**
- September European Scientific Foundation Music and Health Exploratory Workshop and Seminar (**Invited**). Limerick University, Ireland.
- 2004**
- March Invited day with staff at the Integrative Oncological Service, Memorial Sloan Kettering Cancer Centre, New York.
- April, May Speak with Impact. Public Speaking Course.
- March Music Therapy at the End of Life Symposium, Beth Israel Medical Centre
- 2003** Data Mining Research with Prof Irwin Epstein (Hunter College, NYC, at St Vincent's Hospital, Melbourne)
- 2002** Certificate in Music-Imagery Methods for Health Professionals, The University of Melbourne (one year course)
- 1999** Challenges to perform: The creative imagination in the presentation of knowledge. 4 day seminar. The University of Melbourne.
- 1998** Post-graduate music therapy study session with Prof David Aldridge.
- 1997** Anti Cancer Council, Day workshop: Supportive and creative ideas to integrate into Living with Cancer education Program,
Tony Wigram. Improvisation in Music Therapy. Melbourne.
- 1996** Tony Wigram. Music Therapy. Melbourne.
- 1995** Validation Therapy. Three days of lectures by Naomi Feil, Melbourne.
- 1994** Attended a series of eight day experiential workshops offered by Latrobe University titled, Forms of Inquiry for the Researcher-Practitioner in the Arts in Therapy.
- 1989** Guided Imagery to Music. Stage 1 Training. AMTA.
- Also** I have attended many National Australian Music Therapy Association Music Therapy Research Unit (NaMTRU) presentations, and lectures, workshops, and special interest group meetings associated with the Australian Music Therapy Association.