

Workshop:

"Clinical Musicianship: Fine-tuning musical resources for neurorehabilitation goals"

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This workshop aims to navigate the encounter zone between musicality, creativity and neuroscience by exploring musical interventions, musical resources, musical elements and their qualities for neurorehabilitation goals. It will address strategies for motor, language and cognitive rehabilitation from both music-centered and neuroscience perspectives.

It includes theoretical and experiential parts grounded on the findings from neuroscience. A review of fundamental findings on music and the brain, as well as Nordoff-Robbins concepts applicable to the field of neurorehabilitation will be addressed. Clinical videos on the applications of Nordoff-Robbins in neurorehabilitation will be discussed.

During the experiential section, musical (instrumental and vocal) experiences will be offered to explore the topics and strategies presented.

Equipment required:

piano, guitar, various percussion instruments, xylophone or resonator bells (or similar), projector, sound

Theory: 1 hour Experiential: 2 hours