

CURRICULUM VITAE

Name: **Kana Okazaki-Sakaue, DA, MT-BC, NRMT, ARAM**

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EDUCATION:

Doctor of Arts in Music Therapy, New York University, New York, NY. January, 2011

Master of Arts in Music Therapy, New York University, New York, NY. May 1995

Post-graduate Diploma in Music Therapy, Nordoff-Robbins Music Therapy Centre, London, England. July 1989

Graduate of Royal Schools of Music (Piano): (Equivalent to Bachelor's degree), Royal Academy of Music, London, England. July 1988

EMPLOYMENT AND ACADEMIC EXPERIENCE:

Associate Professor, Graduate School of Human Development and Environment, Kobe University, Kobe, Japan (April, 2014 – present)

Music Therapist & Advisor, Tohoku Music Therapy Project (April 2013 - present)

Associate Professor, Head of Graduate Music Therapy Program, Sensoku Gakuen College of Music, Kanagawa, Japan. April 2004 – March 2013

CLINICAL PRACTICE

Special Education Eifuku Gakuen School, Tokyo: Children and young adults with Cerebral Palsy, April 2010 to present

Private Practice: Music Therapists and trainees, April 2002 to present

MAJOR PUBLICATIONS

Okazaki-Sakaue, K. (2012) Music Therapy with Developmental delay: Rhythm, Melody and Improvisation, Japanese Clinical Psychology Journal

Okazaki-Sakaue, K. (2012) Nordoff-Robbins Music Therapy – its significance and development in Japan, Japanese Music Therapy Journal

Okazaki-Sakaue, K. (2011) Quality of Therapeutic relationship in Music Therapy, Clinical Music Therapy Journal

Okazaki-Sakaue, K. (2008) Asian Cultural Issues in Music Therapy Training and Education, *Musiktherapische Umschau*, (translated in German) German Music Therapy Journal

Okazaki-Sakaue, K. (2008) Workshop in Music Therapy – its Roles and Significance in Sensitizing Process -, *Workshop Now : Transformation of*

Modernity, Booklet 16, Research Center for the Arts and Arts Administration, Keio University

Okazaki-Sakaue, K. (2008) Japanese Culture and Music Therapy, In Seki, N. (Ed), *Creative Arts Therapies*, Film Art Publishers, Tokyo

Okazaki-Sakaue, K.(2005) Roles of Music Therapy in Medical settings, *Japanese Journal for Nursing*, Japanese Association for Nurses, Tokyo

Hata, N. & Okazaki-Sakaue, K. (2004) A Sensitizing Training Experience in Music Therapy – Perspectives of the Trainee's and the Trainer's - , *Kunitachi Music Therapy Institute Bulletin No. 17*, Kunitachi College of Music, Tokyo

Okazaki-Sakaue, K. (2004) Music Psychotherapy for Children, In Iimori, M. & Sakaue, M. (Eds.), *Music Therapy: Expressive Therapy series*, Iwasaki Gakujutsu Publishers, Tokyo

Okazaki, K. (2002) Music Therapy and Musicology, *Music Therapy Journal*, Vol.2/No.2, Japanese Music Therapy Association, Tokyo

Okazaki, K. (2002) Improvisation in Music Therapy, *Music and Healing-Gendai no Esprit*, Shibundo Publishers, Tokyo

Okazaki, K. (2002) Music Therapy in USA, *Journal of Psychosomatic Medicine*, Vol.6/No2, Japanese Association of Psychosomatic Medicine, Tokyo

Translations of books

“Culture-Centered Music Therapy” by Brynjulf Stige, Co-translator, Ongakunotomo Publishers, 2008

“Case Studies in Music Therapy” by Kenneth Bruscia, Co-translator, Ongakunotomo Publishers, 2004

“Music Therapy in Special Education” by Paul Nordoff & Clive Robbins, Co-translator, Ningen to Rekishi Publishers, 1998

CREDENTIALS AND AWARDS:

1989 Nordoff-Robbins Music Therapist, England (NRMT)

1995 Board Certified Music Therapist, USA (MT-BC)

1995 Advanced Nordoff-Robbins Music Therapist (Level II)

1996 Certified Music Therapist of the Japanese Music Therapy Association (JMT)

2005 Associate of Royal Academy of Music (ARAM), England (awarded to most outstanding graduates from Royal Schools of Music in UK)

2006 Certified Nordoff-Robbins Instructor (Level III)

PROFESSIONAL ACITIVITES

- Sept. 2011 to present **Committee member of Commission on Accreditation and Qualification, World Federation of Music Therapy**
- Sept. 2002 to Aug. 2011 **Committee member of Commission on Education, Training and Registration, World Federation of Music Therapy**
- Aug. 2007 to present **Co-Founders and representatives of the Japanese Fellowship for Nordoff-Robbins Music Therapists**
- April 2013 to present **Board of Directors and Chair for International Affairs Committee, Japanese Music Therapy Association**
- Sept. 1998 to present **Professional Member, American Music Therapy Association**