

# Curriculum Vitae

January 2016

## I. IDENTIFICATION:

John F. Mahoney PhD, MM, MA, MT-BC, LCAT

Department of Music

Assistant Professor

## II. EDUCATION:

Degree	Date Received	Institution & Location	Major Field
Ph.D	May 2012	Temple University, Philadelphia, PA	Music Therapy
MA	May 2001	New York University, New York, NY	Music Therapy
MM	May 1979	Manhattan School of Music, New York, NY	Piano Accompanying
BM	Jan 1976	Hartt College of Music, Hartford, CT	Piano Performance

## III. PROFESSIONAL EXPERIENCE:

Year	Rank	Institution & Location	Title/Activity	Full/Part Time
Fall 2012 - Present	Assistant Professor	SUNY New Paltz	Music Therapy Program Director	1.0
Spring 2010 through Summer 2012	Lecturer	SUNY New Paltz	Adjunct Professor	.75
2007 - Present	Clinician/Director	Westchester Creative Arts Therapy Services, PLLC	Founding Co-Director	.2
2000 - 2007	Music Therapist/Clinical Supervisor	Nordoff-Robbins Center for Music Therapy at New York University	Adjunct Faculty	1.0
1979 - 1990	Lecturer	Manhattan School of Music	Adjunct Faculty	.2
1975 - 1978	Lecturer	Hartt College of Music	Adjunct Faculty	.2

#### **IV. AWARDS:**

United Nations-Sponsored World Travel Organization World Peace Award 1999  
National Foundation for Advancement in the Arts Teacher Recognition Award 1995

#### **V. PEER REVIEWED PUBLICATIONS:**

Austin, D., Mahoney, J., Courter, A., Ryan, K., Starace, J. & DeFeo, N. (2015) *Artists' Reflections on Preparing and Performing the Arts-Based Research Study "Grace Street"*. In *Music Therapy Perspectives*. Oxford Press, UK.

Mahoney, J. (2015) Pentaharp. In C. Lee, A. Berends, & S. Pun (Eds.) *Composition and improvisation resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) Hello in g. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) Hello in g. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) All it takes is one note. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) Why are we here? In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) One shiny scale. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2015) It's time to say goodbye. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. & Marcus, D. (2015) Two maracas. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. & Marcus, D. (2015) Say hello. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. & Turry, A. (2015) Hello in g. In C. Lee, A. Berends, & S. Pun (Eds.) *Song resources for music therapists*. Dallas, TX: Barcelona Publishers.

Mahoney, J. (2012) The Impact of Creative Music Therapy on a Child's Ability to Relate Interpersonally. In K. Bruscia (Ed.), *Case Examples of Improvisational Music Therapy* Dallas, TX: Barcelona Publishers

Mahoney, J. (2010) Interrater Agreement on the Nordoff-Robbins Evaluation Scale I: Client-Therapist Relationship in Musical Activity. *Music and Medicine*, 2(1).

Mahoney, J. (2004) Book Review: The Architecture of Music Therapy by Colin Lee. *Nordic Journal of Music Therapy*, 13(2).

Mahoney, J. (2003). Something's gonna happen. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. & Marcus, D. (2003). Hello. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. & Turry, A. (2003). It's fun to make music. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. & Ritholz, M. (2003). Listen to the bells. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

#### **PROFESSIONAL CREDENTIALS:**

NY State Certified Creative Arts Therapist (LCAT)	2006
Analytical Music Therapist (AMT)	2004
Advanced Nordoff-Robbins Music Therapist (Level II)	2004
NYU Center For Philanthropy & Fundraising Certification	2003
Board Certified Music Therapist (MT-BC)	2001
Nordoff-Robbins Music Therapist (NRMT)	2000

#### **CREATIVE WORKS:**

**Synthesizer/Keyboardist** on recordings with artists including:

Billy Joel – Storm Front (1989) “*We Didn’t Start the Fire*” (Grammy)

Paul Simon - Graceland (1986) (Grammy)

**Pianist/Keyboardist** for original New York Broadway productions for composers including:

Andrew Lloyd Weber - *Evita* (1979) (Original Broadway Production)

Stephen Sondheim - *Side By Side by Sondheim* (1977) (Original Broadway Production)

**VI. WORKSHOPS AND PRESENTATIONS**

A Case Study in Improvisational Music Therapy	World Congress of Music Therapy, Krems, Austria	7/14
Variety is the Spice: NYS Music Therapy Study Leading to Licensure As a Creative Arts Therapist	American Music Therapy Association Mid-Atlantic Regional Conference, Scranton, PA	4/13
Current Practices in Nordoff-Robbins Music Therapy: The Views of Current Practitioners in 2011	American Music Therapy Association Mid-Atlantic Regional Conference, Scranton, PA	3/10
Current Issues in Music Therapy Research: Qualitative Research and Clinical Improvisation	American Music Therapy Association Mid-Atlantic Regional Conference, Pittsburgh, PA	11/07
Institute Presentation: Nordoff-Robbins Music Therapy - Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy	American Music Therapy Association National Conference, Louisville, KY	3/06
Clinical Applications of Qualitative Research: A Panel Discussion	American Music Therapy Association Mid-Atlantic Regional Conference, Pittsburgh, PA	
A Quantitative Inter-Rater Reliability Study of Nordoff & Robbins' Evaluation Scale I: "Client Therapist Relationship in Musical Activity"	American Music Therapy Association Mid-Atlantic Regional Conference, Garden City, NY	3/05
Between Chaos And Creative Expression: Improvised Songs and Instrumental Music in Group Music Therapy (Co-Presenter)	American Music Therapy Association New England Regional Conference, Meredith, NH	3/02
Between Chaos And Creative Expression: Improvised Songs and Instrumental Music in Group Music Therapy	American Music Therapy Association National Conference, Pasadena, CA	10/01
Case Study of a Nordoff Robbins Music Therapist in Training	American Music Therapy Association Mid-West Regional Conference, St. Louis, MO	11/00

Three's Company: "Growing Together in Music" A Group Music Therapy Case Study	Mid-Atlantic Region of the American Music Therapy Association, Rochester, NY	4/00
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#### **VII. COLLEGE AND UNIVERSITY LECTURES AND SEMINARS:**

Arts-based Research: <i>Grace Street Music</i> Director	SUNY New Paltz	1115
Analytical Music Therapy Workshop Co-Presenter with Benedikte Scheiby	New York University, NY	4/06
Improvisational Music Therapy Summer Workshop	Nordoff-Robbins Center for Music Therapy at New York University	7/05
Music Therapy Symposium	Korean Association for Music Therapy Ehwa University, Seoul Korea	2/02

#### **VIII. UNIVERSITY SERVICE**

SUNY New Paltz Music Therapy Department Program Director - September 2012 - Present

Service on Institutional Review Board (HREB) at SUNY New Paltz June, 2012 - September 2015

Service on Central Curriculum Committee at SUNY New Paltz September 2013 - January 2015, September 2015 - Present

Service on Music Department Curriculum Committee at SUNY New Paltz September 2013 - Present

Service on Interdisciplinary Autism Committee at SUNY New Paltz June 2015 - Present 2015, September 2015 - Present

Service on Music Department Chair Search Committee at SUNY New Paltz September 2015 - Present

Service on Applied Learning Committee September 2015 - Present

Service on Graduate School Council at SUNY New Paltz September 2014 - Present

## **IX. PROFESSIONAL WORK IN PROGRESS**

Editor and Contributing Author: *Lives of Prominent Music Therapists*. Scheduled for publication by Barcelona Publishers in 2016.

Author: *Current Practice in Nordoff-Robbins Music Therapy*. Under revision for publication in *Qualitative Inquiries in Music Therapy*, Oxford Publishers.

Director of ongoing refinement of the Music Therapy Program at SUNY New Paltz.

Co-ordination of the re-approval of the academic program by the American Music Therapy Association, spring 2014.

## **X. SIGNATURE AND DATE**

*John Mahoney*  
Signature

May 16, 2016  
Date