

# Educational and Professional Resume

**Name:** Tan An-Qi Jane

## Educational Background

### POSTGRADUATE EDUCATION

**Institution:** New York University, New York

**Qualifications:** MA in Music Therapy

**Year of Education:** 2008 – 2010

\*Completed MT-BC certification

### POSTGRADUATE EDUCATION

**Institution:** National Institute of Education, Singapore

**Qualifications:** Post Graduate Diploma in Education, (Merit)

### UNDERGRADUATE EDUCATION

**Institution:** University of Birmingham, United Kingdom.

**Qualifications:** BMus with Second Class (upper) honours.

**Year of Education:** 1999 – 2002

### Extra-Curricular Activities:

Birmingham University Symphony Orchestra, Chamber Orchestra, New Music Ensemble

### OTHER QUALIFICATIONS AND AWARDS

ABRSM Grade 8, Piano, Distinction, 1994

Performance Certificate, Violin, Distinction, 1997

ABRSM High Scorer for Violin Performance Certificate, 1997

Public Service Commission(Singapore), Overseas Specialist Award, 1999 - 2002

Orff-Schulwerk Certified Music Educator, 2011 - 2013

## Professional Background (Music Educator)

Year	Description
2003	<ul style="list-style-type: none"> <li>▪ Music and English Teacher at St Margaret's Secondary School, establishing the O'Level Music programme in the school.</li> <li>▪ String Ensemble teacher-in-charge and conductor</li> </ul>
2005	<ul style="list-style-type: none"> <li>▪ Subject Coordinator for the Music programmes</li> </ul>
2006	<ul style="list-style-type: none"> <li>▪ Appointed Subject Head (Aesthetics), overseeing Music and Arts-related curriculum and co-curricular events in the school</li> </ul>
2007 - 2008	<ul style="list-style-type: none"> <li>▪ Officially appointed the Head of Department (Aesthetics)</li> <li>▪ Overseeing and charting out direction for school-wide Arts education (curricular and co-curricular)</li> <li>▪ Coordinate arts events for partner schools</li> </ul>
2010 - 2012	<ul style="list-style-type: none"> <li>▪ Arts Education officer at Ministry of Education (Singapore)</li> <li>▪ Led the review team for the national General Music Programme curriculum</li> <li>▪ Co-produced teaching resources for music teachers</li> <li>▪ Performed regular EO's duties, including school visits and teacher training programmes</li> </ul>
2012 - 2015	<ul style="list-style-type: none"> <li>▪ Piano Instructor for STAR's MTTP, preparing teachers in the areas of piano playing and improvisation</li> <li>▪ Piano instructor for a specialized course in Music Improvisation (Piano) teaching teachers the basics of piano accompaniment in a classroom setting (7 weeks – July - October)</li> </ul>
2014	<ul style="list-style-type: none"> <li>▪ Conducted one-day Orff-Schulwerk introduction course for teachers</li> </ul>
2012 - present	<ul style="list-style-type: none"> <li>▪ Private Music Educator for children with / without special needs</li> </ul>

## Professional Background (Music Therapist)

Year	Description
2008 - 2009	<ul style="list-style-type: none"> <li>■ Volunteer videographer at Nordoff-Robbins Music Therapy center at NYU (Film music therapy sessions)</li> <li>■ Music Therapy Fieldwork experience:               <ul style="list-style-type: none"> <li>(i) children with pervasive developmental disorders (Heartshare school in Brooklyn)</li> <li>(ii) children/adults with cancer at Memorial Sloan Kettering Cancer Center (NYC)</li> </ul> </li> </ul>
2009 - 2010	<ul style="list-style-type: none"> <li>■ Completed year long internship at Bronx Psychiatric Center (NYC), working with music therapy groups in both inpatient and outpatient settings. Populations included: Men and women groups, individual cases, and geriatric work</li> <li>■ Volunteered in music therapy groups at Nordoff-Robbins Music Therapy center at NYU</li> </ul>
2010 - present	<ul style="list-style-type: none"> <li>■ Private Music therapist with children with special needs and the elderly with dementia</li> </ul>
2012 - present	<ul style="list-style-type: none"> <li>■ Locum Music Therapist with Geriatric Acute Ward in Khoo Teck Puat Hospital</li> <li>■ Participated in research projects and presentations on the role of creative music therapy in an acute hospital setting with the elderly</li> </ul>