

Dr. Wendy Magee, PhD BMus PGDip ARCM (USA)

Dr. Wendy Magee is Associate Professor in the Music Therapy Programme at Temple University, Philadelphia. She has practiced in neurological rehabilitation since 1988 as a music therapy clinician, researcher, manager and trainer (USA, UK and Australia) with adults. She is an active researcher with diverse adult and child neurological populations and a published Cochrane reviewer: the updated *Music Interventions for Acquired Brain Injury* is being published in 2016.

Her research topics and training expertise span evidence-based practice in neurorehabilitation; measurement for populations in rehabilitation and chronic care; music therapy and identity; and new and emerging music technologies in health and education with her published book *Music Technology in Therapeutic and Health Settings*. She is widely published in interdisciplinary peer-reviewed journals spanning neuroscience, medicine, rehabilitation, psychology, music therapy and health sociology.

Recent editorial and publication projects include a guest editorship of a special issue of *Frontiers of Psychology: Music and Disorders of Consciousness: Emerging practice, research and theory* (freely available on line). She is the recipient of a number of research awards including a Leverhulme Fellowship in the UK (2009), the AMTA Arthur Flagler Fultz Research Award in the USA (2015) and research awards from Temple University (2012-2015) and the Mid-Atlantic Region of the AMTA (2013, 2016).

She served as Chair of the British Society for Music Therapy (2006-2011) with current or previously held roles on the editorial boards of the following journals: Australian Journal of Music Therapy (Associate Editor), Journal of

Music Therapy, Music Therapy Perspectives, Voices, British Journal of Music Therapy.

For more information, see:

<http://www.temple.edu/boyer/about/people/wendymagee.asp>