

CV, January, 2016

Karette Annie Stensæth, b. 24.10.63,

Associate Professor,

PhD, Can. Phil., MA, Post doc, PhD,

Norwegian Academy of Music

Contact:

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Summary, personal qualifications:

- PhD in music therapy.
- Post doc in Music and Health promotion with Musical and Interactive Tangibles for Families with a Child with Disabilities
- Long experience expertise as music therapist (+ 20 years) with children and adolescents with complex needs.
- Coordinator of the Centre for Music and Health from its inception in 2008 with development of its websites, (FB-page: <https://www.facebook.com/sfmhNMH/?fref=ts>), research projects and – applications, and its publication series.
- Different lecturing and supervision evaluation assignments at several International Universities, on all levels (bachelor, master, and PhD).
- Long experience with commission work and reviewing
- Publishing Editor of the Series for Centre for Music and Health.
- Editor of five books (anthologies on music therapy in English and in Scandinavian languages)
- Long list of publication, conference presentations, and media discussions (Link to professional activities in 'Cristin' (; the Norwegian system for documenting research results, information and academic activities): <https://www.cristin.no/as/WebObjects/cristin.woa/wa/personVis?type=PERSON&pnr=326495&la=no>)
- Areas of interest in music therapy: theory (improvisation, play, participation) and philosophy (Mikhail M. Bakhtin's Dialogue, in particular), communication, qualitative research methodology, child welfare, families, young people with disabilities and developmental challenges, music and interactive technology in health promotion
- Long experience with interdisciplinary collaboration and research
- A grant of 10 mill. NOK with the Centre for Music and Health and the personal post-doc position in the interdisciplinary research project RHYME
- Long experience as an amateur musician and composer and as an illustrator of the journal *Musikkterapi* [*Music therapy*] from 1998.

Main academic and professional qualifications

- 2016: Head of scientific committee, the 4th Norwegian Conference of Music Therapy, June 2-4, 2016
- 2010-2015 Post doc position, Interdisciplinary Research project "RHYME. Co-creation through tangible interaction and music" (www.rhyme.no)
- 2008- Publishing Editor in of the Series for Centre for Music and Health.
- 2008 - Associate Professor, Norwegian Academy of Music (NMH), with supervision and teaching on all levels, BA, MA, and PhD)
- 2008- Coordinator of Centre for Music and Health, NMH
- 2008 PhD in music therapy, NMH
- 2003-2007 Research fellow at the Norwegian Academy of Music, Oslo
- 2002 Can. Phil., University of Oslo, Norway (musicology/music therapy and pedagogy)
- 1989 -2015 Music therapist, Haug School and Resource Centre
- 1987-1989 Music therapist, School for children with hearing loss
- 1987 Certified music therapist
- 1985 BA, Pedagogy, Norsk Lærarakademi, Bergen, Norway
- 1984 MA, Music, Univ. of Oslo

Latest referred publications

Stensæth, K. (2016, in press). The role of the aesthetics in music for children and youths with special needs. In T. Haugen (Ed.) Aesthetics, children and youth with special needs - an interdisciplinary approach (Book chapter). Oslo: Vidarforlaget /Solum forlag, (+ paging)

Stensæth, K. (2016, in press). Deltagelse - en diskusjon av begrepet [Participation - a discussion of the concept], in K. Stensæth, S. Fuglestad & V. Krüger (Eds.) *Musikk, Barnevern, Deltagelse [Music, Child Welfare, Participation]*, Series from the Centre for Music and Health, Vol. 9. (+ paging). Oslo: NMH-publications 2016:?

Stensæth, K. (2015/16, in press). Play music on the pillow with me! Digital and musical 'co-creative tangibles' in everyday settings and their potential health benefit of families with a child having physical or mental needs. In Brooks, S. (Ed.), *The Creative Therapies and Technology* (Book chapter) Charles C. Thomas Publishers, (+ paging)

Stensæth, K. (2015). 'Musical dialoguing': A Perspective of Bakhtin's Dialogue on musical improvisation in asymmetric relations. In E. Georgii-Hemming, S.-E. Holgersen, Ø. Varkøy & L. Väkevå (Eds.) *Nordic Research in Music Education Yearbook*, Volum 16, pp. 209-226. Oslo: NMH-publications 2015:9

Stensæth, K. & Ruud, E. (2014). An interactive technology for health: New possibilities for the field of music and health and for music therapy? A case study of two children with disabilities playing with 'ORFI'. In K. Stensæth (Ed.), *Music, Health, Technology and Design*. Series from the Centre for Music and Health, Vol. 8, pp. 39-66. Oslo: NMH-publications 2014:7. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/279847/An_interactive_technology_for_health.pdf?sequence=1&isAllowed=y

Stensæth, K.; Holone & H.; Herstad, J. (2014). PARTICIPATION: A combined perspective on the concept from the fields of informatics and music and health. In K. Stensæth (Ed.), *Music, Health, Technology and Design*. Series from the Centre for Music and Health, Vol. 8, pp. 157-186. Oslo: NMH-publications 2014:7. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/279890/Participation_A_combined_perspective.pdf?sequence=1&isAllowed=y

Stensæth, K. (2014). Potentials and challenges in interactive and musical collaborations involving children with disparate disabilities. A comparison study of how Petronella, with Down syndrome, and Dylan, with autism, interact with the musical and interactive tangible 'WAVE'. In K. Stensæth (Ed.), *Music, Health, Technology and Design*. Series from the Centre for Music and Health, Vol. 8, pp. 67-96, Oslo: NMH-publications 2014:7. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/279856/Potential_and_challenges.pdf?sequence=1&isAllowed=y

Stensæth, K. (2014). 'Come sing, dance and relax with me!' (2014) Exploring interactive 'health musicking' between a girl with disabilities and her family playing with 'REFLECT' (A case study). In K. Stensæth (Ed.), *Music, Health, Technology and Design*. Series from the Centre for Music and Health, Vol. 8, pp. 97-118. Oslo: NMH-publications 2014:7.

For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/279862/Come_sing_dance_and_relax_with_me.pdf?sequence=1&isAllowed=y

Stensæth, K. (2014). "Leg og musikterapi" ["Play and music therapy"]. In L.O. Bonde, (Ed.) *Musikterapi: Teori_Uddannelse-Praksis-Forskning. En håndbok om musikterapi i Danmark*. København: Klim 2014, Book chapter, 137-146

Stensæth, K. (2013). Musical Co-creation? Exploring health-promoting potentials on the use of musical and interactive tangibles for families with children with disabilities. *International Journal of Qualitative Studies on Health and Well-being, Special Issue on Music and Health*

Stensæth, K. & Næss, T. (2013). "Together!" RagnaRock, the Band and Their Musical Life Story, in L.O. Bonde, E. Ruud, M. Skånland & G. Trondalen (Eds.) *Musical Life Stories. Narratives on Health Musicking*. Series from the Centre for Music and Health, Vol. 6, pp. 263-288. Oslo: NMH-publications 2013:5. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/196809/Stensaeth_Næss_RagnaRock_BandandTheirMusicalLifeStory.pdf?sequence=1&isAllowed=y

Stensæth, K. & Ruud, E. (2012). Interaktiv helseteknologi – nye muligheter for musikkterapien? [Interactive health technology – new possibilities for music therapy?] *Musikkterapi* 2-2012, 6-19.

Stensæth, K & G. Trondalen (2012): Interview with Stein Bråten and Colwyn Trevarthen. In G. Trondalen & K. Stensæth, K. (Eds.) *Barn, musikk, helse [Children, music, health]*. Series from the Centre for Music and Health, Vol. 5, pp. 195-226. Oslo: NMH-publications 2012:3. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/172371/Stensaeth_og_Trondalen_Dialogue.pdf?sequence=1&isAllowed=y

Stensæth, K, E. Wold, & H. Mjelve (2012): "Trygge barn som utfolder seg": De estetiske fagenes funksjon i spesialpedagogisk arbeid ["Safe children unfolding": On the function of the aesthetic subjects in special education], In E. Befring, & R. Tangen (Eds.) *Spesialpedagogikk [Special Education]*. Oslo: Cappelen forlag, Book chapter, 301-318

Stensæth, K. (2011). "Å skape sin egen veg heim" [To create one's own way home (through music)] in K. Stensæth, & L.O. Bonde (Eds.). *Musikk, helse, identitet, [Music, health, identity]*, Series from the Centre for Music and Health, Vol. 4, pp. 161-178. Oslo: NMH-publications, 2011:3.

Stensæth, K. (2010). "Å spele med hjartet i halsen" [To play with heart in hand]. In K. Stensæth, A.T. Eggen, & R.S. Frisk (Eds.), *Musikk, helse, multifunksjonshemming, [Music, health, multiple handicaps]*, Series from the Centre for Music and Health, Vol 3, pp. 105-128, Oslo: NMH-publications 2012:2.

Stensæth, K. (2008). "Musikkterapi som kjær-leik..." [Music therapy as love and play] in G. Trondalen & E. Ruud (Eds.) *Perspektiver på musikk og helse. 30 år med norsk musikkterapi, [Perspectives on music and health -.]*, Series from the Centre for Music and Health, Vol. 1, pp. 111-122. Oslo: NMH-publications 2008:3.

PhD- thesis:

Stensæth, K. (2008). *Musical Answerability. A Theory on the Relationship between Music Therapy Improvisation and the Phenomenon of Action*, PhD thesis, Oslo: NMH-publications 2008:2. For downloading:

http://brage.bibsys.no/xmlui/bitstream/handle/11250/172597/Stensæth_MusicalAnswerability.pdf?sequence=2&isAllowed=y