

CURRICULUM VITAE

January 2016

AMY CLEMENTS-CORTÉS,
PhD, MusM, BMT, MTA, MT-BC, RP, FAMI, NMT

56 Destino Crescent
 Woodbridge, Ontario L3H 3E1
 (905) 417-4486
 (519) 897-3613
 notesbyamy2@yahoo.ca

ACADEMIC HISTORY

DEGREES

PhD	University of Toronto, June 2009
MusM	University of Toronto, June 2005
BMT	University of Windsor, June 1995

CREDENTIALS & CERTIFICATIONS

RP	Registered Psychotherapist, CRPO	April 2015
NMT	Neurologic Music Therapist Certification	May 2013
MT-BC	Music Therapist, Board Certified, CBMT	July 2012
FAMI	Fellow, Association Music and Imagery	Feb. 2012
CBMT	Approved Provider, Certification Board Music Therapy	Jan. 2011
MTA	Music Therapist Accreditation	Dec. 2000

TEACHING ACTIVITY

Theory-Based Courses

Course	Level	Year	Term	Enrollment
Principles of Music Therapy	3 rd year	2015	Fall	15
Introduction to Music in Health Care	4 th year and Masters/Doctoral	2015	Fall	19
Gerontology Critical Issues and Future Trends	Continuing Education, Levels Vary	2015	Fall	34
Gerontology Critical Issues and Future Trends	Continuing Education, Levels Vary	2015	Intercession	28
Team Work for Community Services	Continuing Education, Levels Vary	2015	Winter	28
Practice of Music Therapy	3 rd year	2015	Winter	18
Introduction to Music in Health Care	4 th year and Masters/Doctoral	2014	Fall	18
Principles of Music Therapy	3 rd year and 1 st year Masters	2014	Fall	29
Gerontology Critical Issues and	Continuing Education,	2014	Fall	34

Future Trends	Levels Vary			
Gerontology Critical Issues and Future Trends	Continuing Education, Levels Vary	2014	Intercession	20
Gerontology Critical Issues and Future Trends	Continuing Education, Levels Vary	2014	Winter	32
Qualitative Research in Music Therapy	1 st and 2 nd year Masters	2013	Fall	16
Principles of Music Therapy	3 rd year and 1 st year Masters	2013	Fall	20
Practice of Music Therapy	3 rd year	2013	Winter	12
Creative Improvisation in Music Therapy	3 rd year	2013	Winter	25
Principles of Music Therapy	3 rd year and 1 st year Masters	2012	Fall	18
Qualitative Research in Music Therapy	1 st and 2 nd year Masters	2012	Fall	10
Psychology of Music	4 th year	2012	Fall	54
Skills for Music Therapy	1 st year	2012	Winter	17
Introduction to Music Therapy	1 st year	2011	Fall	161
Theories of Music Therapy	3 rd year	2011	Fall	33
Skills for Music Therapy	1 st year	2011	Winter	22
Introduction to Music Therapy	1 st year	2010	Fall	172
Psychology of Music	4 th year	2010	Fall	48
Creative Improvisation in Music Therapy	3 rd year	2010	Winter	11
Skills for Music Therapy	1 st year	2010	Winter	24
Introduction to Music Therapy	1 st year	2009	Fall	179
Theories of Music Therapy	3 rd year	2009	Fall	25
Skills for Music Therapy	1 st year	2009	Winter	25
Creative Improvisation in Music Therapy	3 rd year	2009	Winter	13
Psychology of Music	4 th year	2008	Fall	34
Introduction to Music Therapy	1 st year	2008	Fall	158
Creative Improvisation in Music Therapy	3 rd year	2008	Winter	17
Skills for Music Therapy	1 st year	2008	Winter	15
Theories in Music Therapy	3 rd year	2007	Fall	32
Skills for Music Therapy	1 st year	2007	Winter	23

Practica, Internship & Supervision Courses

Course	Level	Year	Term	Enrollment
Clinical Supervision	2 nd year Masters	2015	Fall	2
Internship in Music Therapy Professional Practice	4 th year	2015	Fall	6
Clinical Supervision	1 st year Masters	2015	Intercession	2
Internship in Music Therapy Professional Practice	4 th year	2015	Intercession	4

Clinical Supervision	2 nd year Masters	2015	Winter	1
Internship in Music Therapy Professional Practice	4 th year	2015	Winter	4
Clinical Supervision	2 nd year Masters	2014	Fall	1
Internship in Music Therapy Professional Practice	4 th year	2014	Fall	6
Internship in Music Therapy Professional Practice	4 th year	2014	Intercession	10
Clinical Supervision	1 st year Masters	2014	Intercession	2
Internship in Music Therapy Professional Practice	4 th year	2014	Winter	8
Clinical Supervision	2 nd year Masters	2014	Winter	2
Clinical Supervision	1 st year Masters	2014	Winter	3
Internship in Music Therapy Professional Practice	4 th year	2013	Fall	7
Internship in Music Therapy Professional Practice	4 th year	2013	Intercession	3
Clinical Supervision	1 st year Masters	2013	Intercession	1
Clinical Supervision	2 nd year Masters	2013	Winter	2
Clinical Supervision	4 th year	2013	Winter	1
Clinical Supervision	1 st year Masters	2013	Winter	4
Practicum in Music Therapy Professional Practice (Voluntary Overload)	3rd year	2013	Winter	1
Practicum in Music Therapy Professional Practice	4 th year	2013	Winter	6
Internship in Music Therapy Professional Practice	4 th year	2013	Winter	3
Clinical Supervision	2 nd year Masters	2012	Fall	2
Clinical Supervision	4 th year	2012	Fall	1
Practicum in Music Therapy Professional Practice	4 th year	2012	Fall	7
Practicum in Music Therapy Professional Practice (Voluntary Overload)	3rd year	2012	Fall	2
Internship in Music Therapy Professional Practice	4 th year	2012	Fall	4
Internship in Music Therapy Professional Practice	4 th year	2012	Intercession	4
Internship in Music Therapy Professional Practice	4 th year	2012	Winter	4
Internship in Music Therapy Professional Practice	4 th year	2011	Fall	6
Practicum in Music Therapy Professional Practice(Voluntary Overload)	3 rd year	2011	Intercession	1
Internship in Music Therapy	4 th year	2011	Intercession	2

Professional Practice (Voluntary Overload)				
Practicum in Music Therapy Professional Practice	3 rd year	2011	Winter	7
Internship in Music Therapy Professional Practice	4 th year	2011	Winter	2
Internship in Music Therapy Professional Practice	4 th year	2010	Fall	2

GRANTS

Aug. 2015	Transition to Betterness Grant, Music and Medicine Program, Windsor Regional Hospitals, \$ 15 000
Sept. 2014	Canadian Association for Music Therapy Continuing Education Grant to present at the Palliative Care Congress, \$500.
July 2014	University of Windsor CTL Grant, Presentations at Teaching and Learning Conferences, \$600
June 2014	Wilfrid Laurier University Contract Academic Staff Bursary to present at the CAMT and IAMM Conferences, \$1500
June 2014	Transition to Betterness Grant, Music and Medicine Program, Windsor Regional Hospitals, \$ 15 000
Feb. 2014	Krieser Award for Conference Travel, Baycrest Centre, \$760
Sept. 2013	Advancing Interdisciplinary Research in Singing (AIRS), Student Research Assistant Grant, \$4000
April 2013	Transition to Betterness Grant, Music and Medicine Program, Windsor Regional Hospitals, \$ 15 000
Feb. 2013	Manfred and Penny Conrad Institute for Music Therapy Research (CIMTR), Grant to Support Research Assistant for Internship Study, \$1000
Nov 2012	Shore and Gorman Award, Grant to produce Buddy's Glee Club CD, Toronto, Ontario, \$3300
Nov 2012	University of Windsor, CTL Grant, Presentations at Teaching and Learning Conferences, \$500
May 2012	University of Windsor, CTL Grant, Presentation at Teaching and Learning Conference, \$800
April 2012	Advancing Interdisciplinary Research in Singing (AIRS), Student Research Assistant Grant, \$3500
Jan. 2012	Transition to Betterness Grant, Music and Medicine Program, Windsor Regional Hospitals, \$ 15 000
Sept. 2011	Cole Family International Geriatric Clinician Travel Award, Baycrest Centre, \$3000
May 2011	University of Windsor, Strategic Priority Fund \$50 000
May 2011	Northeast Local Health Integration Network (NE LHIN), \$50 000
April 2011	University of Windsor, Humanities and Social Science Research Grant, Co-Investigator; Songs of Our Lives, \$5000
Feb 2011	Canadian Association for Music Therapy Continuing Education Grant to present at the World Congress in Seoul, Korea, \$400

Jan 2011	Canadian Association for Music Therapy Continuing Education Grant to offset the costs of offering Guided Imagery and Music Level One Training to University of Windsor Music Therapy Students, \$500.
Oct 2010	Private Donor, Singing and Wellness Research Grant, Baycrest Centre Foundation, Toronto, Ontario, \$18, 000.
May 2010	Canadian Association for Music Therapy Continuing Education Grant to present at the European Music Therapy Congress in Cadiz, Spain \$300.
Sept 2008	Shore and Gorman Award, Episodes of Relationship Completion Research Grant, Toronto, Ontario, \$ 2, 500.
May 2006	Shore and Gorman Award, Grant for Graduate Studies in Music Therapy, Toronto, Ontario, \$3,500.
Aug 2004	Shore and Gorman Award, Grant to produce a CD and DVD for residents of Baycrest Centre, Toronto, Ontario, \$2,500.

AWARDS

2015	Values in Action Award, Baycrest Centre
2014	Outstanding Health Discipline Teaching Award, Baycrest Centre
2013	Educator of Character, Character Community Foundation of York Region
2013	Outstanding Health Discipline Teaching Award, Baycrest Centre
2011	Recognizing Arts Vaughan Excellence (RAVE) award, City of Vaughan, Outstanding Contribution by an Arts Educator/Mentor
2009	Canadian Association for Music Therapy Peer Recognition Award
2003	Best Poster Award, 13 th Annual Palliative Care Conference
2000	Sacred Heart Church, Outstanding Service Award
1995	Governor General's Medal, University of Windsor

SCHOLARLY AND PROFESSIONAL ACTIVITIES

PUBLICATIONS

Published Referred Articles

- Clements-Cortés, A. (2015). Clinical effects of choral singing for older adults. *Music and Medicine*, 7(4), 7-12.
- Clements-Cortés, A. (2015). Singing for health, connection and care. *Music and Medicine*, 7(4), 13-23.
- Clements-Cortés, A. (2015). Development and efficacy of music therapy techniques within palliative care. *Complementary Therapies in Clinical Practice*, 10.1016/j.ctcp.2015.04.004
- Clements-Cortés, A. (2015). A survey study of Pre-professionals' understanding of the Canadian music therapy internship experience. *Journal of Music Therapy*, 52(2), 221-257.
- Clements-Cortés, A. & Bartel, L. (2015). Sound stimulation in patients with Alzheimer's disease. *Annals of Long Term Care*, 23(5), 10-16.

- Clements-Cortés, A. (2014). Breaking free: Healing physical, verbal and sexual abuse through the Bonny Method of Guided Imagery and Music. *Association for Music and Imagery Journal*, 14, 39-60.
- Clements-Cortés, A. (2014). Sing-a-long DVD and activity package pilot study with older adults. *Music Technology and Education*, 7(2), 123-139.
- Lee, C. A. & Clements-Cortés, A. (2014). Applications of clinical improvisation and aesthetic music therapy in medical settings: An analysis of Debussy's 'L'isle joyeuse'. *Music and Medicine*, 6(2), 61-69.
- Clements-Cortés, A. (2014). Getting your groove on with the Tenori-on. *Music Technology and Education* 7(1), 59–74, doi: 10.1386/jmte.7.1.59_1
- Clements-Cortés, A. (2014). Buddy's Glee Club two: Choral singing benefits for older adults. *Canadian Journal of Music Therapy*, 20(1), 85-109.
- Clements-Cortés, A. & Pearson, S. (2014). Discovering community music therapy in practice: Case reports from two Ontario hospitals. *International Journal of Community Music*, 7(1), 93-111.
- Clements-Cortés, A. (2013). Burnout in music therapists: Work, individual, and social factors, *Music Therapy Perspectives*, 31(2), 166-174.
- Clements-Cortés, A. (2013) Buddy's Glee Club: Singing for Life, *Activities, Adaptation & Aging*, 37(4), 273-290, DOI: [10.1080/01924788.2013.845716](https://doi.org/10.1080/01924788.2013.845716)
- Gordon, M., & Clements-Cortés, A. (2013). Music at the end of life: bringing comfort and saying goodbye through song and story. *Annals of Long-Term Care: Clinical Care and Aging*, 21(11), 24-29. <http://www.annalsoflongtermcare.com/content/music-end-life-song-story#sthash.H5Muf5JG.dpuf>
- Clements-Cortés, A. (2013). Freeing the voice within. *Canadian Music Educators Journal*, 55(1), 19-24.
- Clements-Cortés, A. (2013). Luba's theme. *Imagine*, 40(1), 70-73.
- Clements-Cortés, (2013) A. healing water: Assessing trauma, abuse and loss via guided imagery and music. *Kavod Journal*,(3). <http://kavod.claimscon.org/>
- Clements-Cortés, A. (2012). Music therapy to sever the silence of a childhood holocaust survivor. *Kavod Journal*,(2). <http://kavod.claimscon.org/>
- Clements-Cortés, A. (2011). Designing an effective music teacher evaluation system: Part two. *Canadian Music Educators Journal*,53(2), 22-24.
- Clements-Cortés, A. (2011). Designing an effective music teacher evaluation system: Part one. *Canadian Music Educators Journal*,53(1), 13-17.
- Clements-Cortés, A. (2011). The effect of live music vs. taped music on pain and comfort in palliative care. *Korean Journal of Music Therapy*, 13(1), 105-121.
- Clements-Cortés, A. (2011). Portraits of music therapy in facilitating relationship completion at the end of Life. *Music and Medicine*, 3(1), 31-39, DOI: 10.1177/1943862110388181.
- Clements-Cortés, A. (2010). The role of music therapy in facilitating relationship completion in end-of-life care. *Canadian Journal of Music Therapy*, 16(1), 112-136.
- Clements-Cortés, A. (2010). The role of pop music and pop singers in the construction of a singer's identity in three early adolescent females. *Canadian Music Educators Journal*, 51(4), 17-23.
- Clements-Cortés, A. (2008). Music to shatter the silence: A case study on music therapy, trauma, and the Holocaust. *Canadian Journal of Music Therapy*, 14(1), 9-20.
- Clements-Cortés, A. (2006). Occupational stressors among music therapists working in palliative care. *Canadian Association for Music Therapy Journal*, 12(1), 30-60.

Clements-Cortés, A. (2004). The use of music in facilitating emotional expression in the terminally ill. *American Journal of Hospice and Palliative Medicine*, 21(4), 255-260.

Published Contributions to a Collective Work and Book Chapter

- Clements-Cortés, A. & Tung, S. (2015). Tree of Life in C. Lee and S. Punn (Eds.). Song Resources for Music Therapists. (pp. 95-99). Dallas, TX: Barcelona.
- Clements-Cortés, A. (2014). Arousal/Emotion. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #1, pp. 76-80) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Background music. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #1, pp. 119-122) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Death. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #1, pp. 319-323) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Pain. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 835-837) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Self-esteem. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 994-997) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Singing, psychology of. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 1009-1011) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Sleep. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 1011-1014) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Special needs. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 1050-1053) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). Spirituals. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 1058-1063) Thousand Oaks, CA: Sage.
- Clements-Cortés, A. (2014). World music. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences*. (Vol #2, pp. 1198-1203) Thousand Oaks, CA: Sage.
- Bartel, L, & Clements-Cortés, A. (2014). Dying Healthy: Music in places of palliative care, In G. J. Andrews, P. Kingsbury, & R. A. Kearns, (Eds.). *Soundscapes of Wellbeing in Popular Music*. Burlington, VT: Ashgate. <http://www.ashgate.com/isbn/9781409443599>
- Clements-Cortés, A. (2014). Adultos en Cuidados Paliativos y Hospicio. In J. Allen (Ed.). *Guia Para la Practica de la Musicoterapia con Adultos Bajo Atencion Medico*. New Braunfels TX: Barcelona.
- Clements-Cortés, A. (2013). Music as medicine for interdisciplinary team self care and stress management in palliative care, In C. L. McLean (Ed.). *Creative Arts in Humane Medicine*, Edmonton, Alberta: Brush.
- Clements-Cortés, A. (2013). Adults in palliative/hospice care, In J. Allen, (Ed.). *Guidelines for Music Therapy Practice in Adult Medical Care* (pp. 295-346). New Braunfels TX: Barcelona.
- Clements-Cortés, A. (2010). Music and songwriting for closure at end-of-life. In C. McLean & R. Kelly (Eds.), *Creative arts in interdisciplinary practice*. Calgary, Alberta: Detselig/Temeron.

Published Conference Proceedings

- Clements-Cortés, A. (2014). Canadian Glee: Multi-Phase Studies on Singing with Older Adults. In J. Fachner, P. Kern, & G. Tucek (Eds.). Proceedings of the 14th World Congress of Music Therapy. Special issue of *Music Therapy Today* 10(1), Retrieved from <http://musictherapytoday.wfmt.info>

- Clements-Cortés, A. (2014). Generating Rhythm: Music Therapy in Parkinson's Care. In J. Fachner, P. Kern, & G. Tucek (Eds.). Proceedings of the 14th World Congress of Music Therapy. Special issue of *Music Therapy Today* 10(1), Retrieved from <http://musictherapytoday.wfmt.info>
- Clements-Cortés, A. (2014). Singing and Wellness: Buddy's Glee Club Phase Two Study. In J. Fachner, P. Kern, & G. Tucek (Eds.). Proceedings of the 14th World Congress of Music Therapy. Special issue of *Music Therapy Today* 10(1), Retrieved from <http://musictherapytoday.wfmt.info>.
- Clements-Cortés, A., Kern, P., Behrens, G. A., Mercadal-Brotons, M., Stegemann, T., Register, D. (2014). Diversity in education: Music therapy training in various modalities. In J. Fachner, P. Kern, & G. Tucek (Eds.). Proceedings of the 14th World Congress of Music Therapy. Special issue of *Music Therapy Today* 10(1), 242-243. Retrieved from <http://musictherapytoday.wfmt.info>
- Clements-Cortés, A., Wright, R. Shum, C. (2014). Getting Down with EMTs: Electronic Music Technology and Music Therapy/Explorons la TME: Technologie de la Musique Électronique et la musicothérapie. *Canadian Association for Music Therapy 40th Anniversary Conference, June 23-24, 2014, Toronto, Ontario.*
- Clements-Cortés, A. (2014). Buddy's Glee Club, Phase Two: Singing and Wellness. *Canadian Association for Music Therapy 40th Anniversary Conference, June 23-24, 2014, Toronto, Ontario.*
- Clements-Cortés, A. (2013). Generating Rhythm: Music Therapy in Parkinson's Care. *Journal of Parkinson's Disease*, 3, 182-183.
- Clements-Cortés, A. (2013). Keeping Momentum Going: Buddy's Glee Club Phase Two. *Proceedings of the 5th Annual AIRS Conference, Aug 11-13, 2013, Toronto, Ontario.*
- Clements-Cortés, A. (2012). "Buddy's Glee Club": Singing for health and wellness. *Proceedings of the 4th Annual AIRS Conference, Aug 22-24, 2012, Charlottetown, PEI.*
- Clements-Cortés, A. (2012). "Buddy's Glee Club": A research study focusing on singing for health and wellness. *Proceedings of the 38th Annual CAMT Music Therapy Conference, May 3-5, 2012, Montreal, Quebec.*
- Clements-Cortés, A. (2012). Music Therapy in Antigua and Barbuda: Harmonizing Caribbean and Canadian Culture. *Proceedings of the 38th Annual CAMT Music Therapy Conference, May 3-5, 2012, Montreal, Quebec.*
- Clements-Cortés, A. (2011). Episodes of relationship completion through song in palliative care. *Proceedings of the 13th WFMT World Congress of Music Therapy, July 5-9, 2011, Seoul, Korea.*
- Clements-Cotes, A. (2010). Portraits of Music Therapy in Facilitating Relationship Completion at the End-of-Life. *Proceedings of the 8th Annual European Music therapy Congress, May 5-9, 2010, Cadiz, Spain.*

Forthcoming Articles in Professional or Cultural Journals Without Review Committee

- Clements-Cortés, A. (2015). The symphonies of death: Music at the end-of-life. *Canadian Music Educators Journal*, 57(2),

Articles in Professional or Cultural Journals Without Review Committee

- Clements-Cortés, A. (2015). Tune into good sleep with music. *Canadian Music Educators Journal*, 57(1), 47-49.

- Clements-Cortés, A. (2015). Growing global awareness of music therapy. *Canadian Music Educators Journal*, 56(4), 43-44.
- Clements-Cortés, A. (2015). 40 years of palliative care music therapy at McGill University: The 20th International congress on palliative care. *Ensemble*, 41(1), 11.
- Clements-Cortés, A. (2015). Music therapy with premature infants in the NICU. *Canadian Music Educators Journal*, 56(3), 31-32.
- Clements-Cortés, A. (2015). Hitting high notes: Music therapy with Adolescents. *Canadian Music Educators Journal*, 56(2), 31-34.
- Clements-Cortés, A. (2015). Look to the rainbow. *Canadian Music Educators Journal*, 56(2), 13.
- Clements-Cortés, A. (2014). Music prescriptions: How IAMM is raising the bar on disseminating and nurturing research in music and medicine. *Canadian Music Educators Journal*, 56(1), 40-41.
- Clements-Cortés, A. (2014). Neuroscience based therapy: Overview of the first Neurologic music therapy training in Canada. *Ensemble*, 40(2), 7-9.
- Clements-Cortés, A. (2014). There's an APP for That! *Canadian Music Educators Journal*, 55(4), 35-37.
- Clements-Cortés, A. (2014). MaHRC: Synergy and collaboration to promote a healthy world through Music. *Canadian Music Educators Journal*, 55(3), 41-42.
- Clements-Cortés, A. (2014). Getting a grip on vocal disorders, *Ensemble*, 40(1), 13-16.
- Clements-Cortés, A. (2013). Vocal disorders, injuries, and conditions: Considerations for music educators. *Canadian Music Educators Journal*, 55(2), 35-37.
- Clements-Cortés, A. (2013). Vocal psychotherapy: Connecting to the self via the voice. *Canadian Music Educators Journal*, 55(1), 39-41
- Clements-Cortés, A. (2013). High-tech therapy: Music technology in music therapy. *Canadian Music Educators Journal*, 54(4), 37-39.
- Clements-Cortés, A. (2013). A reflection on being a music therapist in intimate spaces. *Ensemble*, 39(1), 12.
- Clements-Cortés, A. (2013). HealthRHYTHMS: Adolescent drum protocol project with at-risk students. *Canadian Music Educators Journal*, 54(3), 54-57.
- Clements-Cortés, A. (2012). The pacifier activated lullaby device. *Canadian Music Educators Journal*, 54(2), 55-57.
- Clements-Cortés, A. (2012). Neurologic Music Therapy: Music to influence and potentially change the brain. *Canadian Music Educators Journal*, 54(1), 37-39.
- Clements-Cortés, A. (2012). Can music be used to help a person who stutters? *Canadian Music Educators Journal*, 53(4), 45-48.
- Clements-Cortés, A. (2012). Designing an inclusive music classroom for students with Autism and Autism Spectrum Disorders. *Canadian Music Educators Journal*, 53(3), 35-37.
- Clements-Cortés, A. (2011). Music therapy in medicine initiative in Windsor Ontario *Canadian Music Educators Journal*, 53(2), 43-44.
- Clements-Cortés, A. (2011). Why do I like that song on the radio? *Canadian Music Educators Journal*, 52(4), 46-48.
- Clements-Cortés, A. (2011). Music to reduce stress. *Canadian Music Educators Journal*, 52(3), 39-40.
- Clements-Cortés, A. (2011). Book Review: Creative Arts in Interdisciplinary Practice, Inquiries for Hope and Change. *Room 217 Newsletter*, from Web site: <http://www.room217.ca/newsletter/>

- Clements-Cortés, A. (2011). Supervision basics. *Canadian Music Educators Journal*, 52(2), 45-47.
- Clements-Cortés, A. (2010). Episodes of relationship completion. *Canadian Music Educators Journal*, 51(4), 51-53.
- Clements-Cortés, A. (2010). Music that leads to healing. *Canadian Music Educators Journal*, 51(3), 52-53.
- Clements-Cortés, A. (2009). Music and healing: the top ten questions music educators might ask? *Canadian Music Educators Journal*, 51(2), 50-51.
- Clements-Cortés, A. (2005). The use of music in facilitating emotional expression in the terminally ill. *Room 217 Newsletter*, from Web site: <http://www.room217.ca/newsletter/>
- Clements, A. (2002). Music helped woman face her terminal illness and find peace. *Hospital News*, April 2002, p.14.

Technical Reports

- Clements-Cortes, A., Pearson, C., & Chang, K. (2015). *Creating Effective Music Listening Opportunities*. Toronto, Ontario: Baycrest, <http://www.baycrest.org/wp-content/uploads/Creating-Effective-Listening-Opportunities.pdf>
- Clements-Cortés, A. & Bartel, L. (2012). *The Tenori-On In Music Therapy: A Music Therapists Guide*, Yamaha Canada.

Book Reviews & Book Forewards

- Clements-Cortés A. (2015). Allison's Brain by Allison Wojiwada & Robert McMechan. *Music and Medicine*, 7(1), 55.
- Clements-Cortés, A. (2015). The contribution of arts psychotherapies in psychiatric therapeutics Edited by Dr. G.N. Papadimitriou, University of Athens Medical School.

PRESENTATIONS

Peer-Refereed Conferences (PR) and Invited Academic Presentations

- Nov 2015 *Clinical Benefits of Singing for Older Adults and Caregivers*. American Music Therapy Association Conference, Kansas City, Missouri. (PR).
- Nov 2015 *How to Effectively Develop and Publish Interdisciplinary Music Therapy Clinical Trials*. (Co-presenter: Dr. Joanne Loewy). American Music Therapy Association Conference, Kansas City, Missouri. (PR).
- Nov. 2015 *WFMT Fostering and Collaborating to Support Global Growth in Music Therapy*. (Co-presenter: Michiko Kato). American Music Therapy Association Conference, Kansas City, Missouri. (PR).
- Nov. 2015 *WFMT 30th Anniversary. Come Celebrate our History and Growth*. (Co-presenters: Dr. Gene Behrens, Dr. Annie Heiderscheit, Dr. Anita Gadberry, Dr. Daniel Tague, Michiko Kato, Jen Spivey). American Music Therapy Association Conference, Kansas City, Missouri. (PR).
- Nov 2015 *Overview of the Bonny Method of Guided Imagery and Music*. Music Cares Conference, Mississauga, Ontario.
- Nov 2015 *Rhythmic Sensory Stimulation and Alzheimer's Disease*. Music Cares Conference, Mississauga, Ontario.

- Nov 2015 ***Freeing Silenced Voices: Music Therapy and Guided Imagery and Music with Holocaust Survivors.*** Room 217 Webinar, Toronto, Ontario.
- Oct 2015 ***Relationship Completion through Music in Palliative Care.*** Il Jornada Musica y Medicina. Institut Catala de Musicoterapia. Barcelona, Spain. (PR).
- Oct 2015 ***Mixing and Matching Take 2: Career Paths in Music.*** University of Toronto, Toronto, Ontario.
- Sept. 2015 ***Music Therapy in Canada.*** Music Therapy Day Conference and Workshop, Jakarta, Indonesia via Skype. (PR)
- Sept. 2015 ***Recent Alzheimer’s Research: Short Term Effects of Rhythmic Sensory Stimulation on Alzheimer Patients.*** Music and Health Research Collaboratory Colloquium, University of Toronto, Toronto, Ontario (PR).
- Sept 2015 ***Stimulating the Aging Mind and Body with Music.*** Markham Zoomers Fair, Markham, Ontario.
- Sept 2015 ***Rock On: Clinical Benefits of Music Experiences.*** Rising Stars, North Bay, Ontario.
- July 2015 ***Freeing A Silenced Voice: BMGIM with a Child Survivor of the Holocaust.*** 23rd International Conference of the Association for Music and Imagery. Elizabeth, New Jersey (PR).
- June 2015 ***Singing in Care.*** Room 217 Board of Directors Meeting. Port Perry, Ontario.
- June 2015 ***Sharing Music: Listening and Singing Together.*** Baycrest Centre, Interprofessional Rounds, Toronto, Ontario (PR).
- June 2015 ***WFMT President Presents: Inaugural Address on Clinical Training, Education and Research in Music Therapy.*** 2nd International Conference on Music Therapy, Mahatma Gandhi Medical College and Research Institute, Pondicherry, India (PR).
- June 2015 ***Quartet Question and Answers.*** Baycrest Centre, Toronto, Ontario.
- June 2015 ***Music for Life.*** Wagman Centre Wellness Series. Baycrest Centre, Toronto, Ontario.
- May 2015 ***Canadian Glee: Clinical Benefits of Singing in Adults diagnosed with Dementia and Alzheimer’s Disease.*** Implicit Being: A Colloquium on Music and the Brain, The Louis Armstrong Center for Music & Medicine, New York, New York. (PR).
- April 2015 ***Conference Reflections on Education and Training in Europe,*** The Training in Music Therapy In Europe International Conference, Conservatory of Music “Luisa D’Annunzio, Pescara Italy. (PR).
- Mar 2015 ***Music Therapy and Mental Health.*** Open Minds Conference, Toronto, Ontario.
- Feb 2015 ***Good Vibrations, Sound Stimulation, Rhythmic Sensory Stimulation and Alzheimer’s Disease.*** Online Conference for Music Therapy, (PR).
- Nov 2014 ***Singing for the Health of It.*** Music Care Conference, Wilfrid Laurier University, Waterloo, Ontario (PR).
- Oct 2014 ***Canadian Glee for Older Adults: Singing for the Health of It!*** 43rd Annual Canadian Association on Gerontology Scientific and Educational Meeting, Niagara Falls, Ontario. (PR).
- Oct 2014 ***Palliative Care Music Therapy and Working with Holocaust Survivors at End-of-life.*** Wilfrid Laurier University, Waterloo, Ontario.

- Sept 2014 ***Mixing and Matching: Music Therapy, Teaching, Performing, Researching, Writing, Business, Board & Service Work.*** University of Toronto, Toronto, Ontario.
- Sept 2014 ***Music Therapy At End-Of-Life: Pathways To Healing For Holocaust Survivors.*** 20th International Congress on Palliative Care, Montreal, Canada. (PR).
- Sept 2014 ***Final Songs: Facilitating Relationship Completion in Palliative Care through Music Therapy.*** 20th International Congress on Palliative Care, Montreal, Canada. (PR).
- July 2014 ***Canadian Glee: Multi-Phase Studies on Singing with Older Adults.*** 14th World Congress of Music Therapy, Krems, Austria. (PR).
- July 2014 ***Diversity in Education: Music Therapy Training in Various Modalities.*** (Co-Presenters: Petra Kern, Gene Behrens, Melissa Mercadal-Brotons, Thomas Stegemann, Dena Register). 14th World Congress of Music Therapy, Krems, Austria. (PR).
- June 2014 ***“Glee” 3 Phase Research Study on Singing for Health and Wellness.*** International Association for Music and Medicine 3rd International Conference, Toronto, Ontario. (PR).
- June 2014 ***Rhythmic Sensory Stimulation and Alzheimer’s Disease.*** International Association for Music and Medicine 3rd International Conference, Toronto, Ontario. (PR).
- June 2014 ***Getting Down with EMTs: Electronic Music Technology & Music Therapy.*** Canadian Association for Music Therapy 40th Anniversary Conference, Toronto, Ontario. (PR).
- June 2014 ***Music and Arts in Health Care.*** Community Health Network-Works, Fireside Chat, On-line. (PR).
- June 2014 ***Let There Be Music: A Wellness Prescription.*** Ryerson, 50+ Festival, Toronto, Ontario.
- May 2014 ***Neurologic Music Therapy Techniques in Stroke Rehabilitation, and Research in Therapeutic Group Singing at Baycrest.*** Baycrest Centre, Interprofessional Rounds, Toronto, Ontario (PR).
- Apr. 2014 ***Don’t Forget Music.*** Burlington Library Lecture Series, Burlington, Ontario.
- Apr. 2014 ***Don’t Forget the Music Please.*** Milton Library Wilfrid Laurier Lecture Series. Milton, Ontario.
- Mar. 2014 ***Onwards and Upwards: Music Therapy Professional Practice and Education.*** University of Windsor, Windsor, Ontario.
- Feb. 2014 ***Canadian Glee: Research on Singing with Older Adults for Health and Wellness.*** Online Conference for Music Therapy. (PR).
- Dec. 2013 ***Music and Wellness for Older Adults.*** Stonegate Community Health Centre, Toronto, Ontario.
- Nov. 2013 ***The Impact of GIM to Explore Trauma and Abuse Across the Lifespan.*** American Music Therapy Association Conference, Jacksonville, Florida. (PR).
- Nov. 2013 ***Celebrating 40 Years of CAMT in Toronto, Ontario.*** American Music Therapy Association Conference, Jacksonville, Florida. (PR).
- Nov. 2013 ***Contemporary Teaching: From the Basement to the Virtual Classrooms.*** (Co-Presenters: Petra Kern, Gene Behrens). American Music Therapy Association Conference, Jacksonville, Florida. (PR).

- Nov. 2013 *Music and Wellness for the Aging Brain*, Deer Park Library, Toronto, Ontario.
- Nov. 2013 *Good Vibrations: Rhythmic Sensory Stimulation and Alzheimer's*. Music Medicine Research Symposium, MaHRC, University of Toronto, Toronto, Ontario (PR).
- Nov. 2013 *Musical Endings: Hospice and Palliative Care Music Therapy and Bereavement Support*, (Co-Presenters: Sara Klinck, SarahRose Black). Music Care Conference, University of Toronto, Toronto, Ontario.
- Nov. 2013 *Singing for Dementia Care*. (Co-Presenter: Bev Foster). Music Care Conference, University of Toronto, Toronto, Ontario.
- Oct. 2013 *Music Therapy in Palliative Care and Relationship Completion*. Music Care Conference. Nippising University, North Bay, Ontario.
- Oct. 2013 *Generating Rhythm: Music Therapy in Parkinson's Care*. World Parkinson Congress, Montreal, Quebec, (PR).
- Sept 2013 *Music Therapy in Palliative Care; Music Therapy with Holocaust Survivors; The Role of CAMT*, Wilfrid Laurier University, Waterloo, Ontario.
- Aug 2013 *Keeping Momentum Going: Buddy's Glee Club Phase Two*, 5th Annual Advancing Interdisciplinary Research in Singing Conference (AIRS), Ryerson University, Toronto, Ontario (PR).
- June 2013 *The Impact of GIM to Explore Trauma and Abuse Across the Lifespan*. Association of Music and Imagery International Conference, Surrey, BC. (PR).
- June 2013 *Embracing the Power of Music in Long-Term and Palliative Care*, Baycrest Health Sciences, Dr. Ira Pollock Clinic Day and Wulf Grobin Memorial Lecture: Clinical and Ethical Issues in Geriatric and Long-Term Care, Baycrest, Toronto, Ontario (PR).
- May 2013 *Singing for Health and Wellness*, 39th Annual Canadian Association for Music Therapy Conference, Saskatoon, Saskatchewan (PR).
- Apr. 2013 *Musical High Notes at Baycrest: Snapshots of Music Therapy*, Baycrest Centre, Interprofessional Rounds, Toronto, Ontario (PR).
- Apr. 2013 *Please Don't Stop the Music*, Anne and Louis Pritzker Wellness Library Lecture Series, Baycrest Centre, Toronto, Ontario.
- Mar. 2013 *Please Don't Stop the Music*, Toronto Reference Library, Toronto, Ontario.
- Mar. 2013 *Making Musical Connections: Music and Responsive Behaviours*, Alzheimer's Education Conference, Sault Ste. Marie & Algoma District.
- Feb. 2013 *Music Therapist Accredited Internship Panel*. (Co-Presenters Andrea Lamont, Karen Kwok & Karie Bilger). Music Therapy Association of Music Therapy Student Conference, Waterloo, Ontario.
- Jan 2013 *Music Therapy Around the Globe: CAMT & WFMT Updates*, University of Windsor, Windsor, Ontario.
- Nov 2012 *Getting your Groove on with the Tenori-on*, Music Care Conference, Toronto, Ontario (PR).
- Oct 2012 *The Role of CAMT and Presidential Portfolio*, Canadian Mennonite University, Winnipeg, Manitoba
- Oct 2012 *"Buddy's Glee Club: A Study on Singing and Wellness*. American Music Therapy Association Conference, St. Charles, Illinois (PR).
- Oct 2012 *Supporting Music Therapy Worldwide: Latest WFMT Projects and Events*. American Music Therapy Association Conference, St. Charles, Illinois (PR).
- Oct 2012 *CAMT Presidential Visit and Clinical Highlights*, Capilano University,

- Vancouver, BC.
- Oct 2012 ***Music Therapy in Palliative Care; Music Therapy with Holocaust Survivors; The Role of CAMT***, Wilfrid Laurier University, Waterloo, Ontario
- Aug 2012 ***Buddy's Glee Club: Research Highlights and Next Steps***. AIRS 4th Annual Conference, Charlottetown, PEI. (PR).
- June 2012 ***Music and Preserving the Self in Dementia Care, Keynote Address***. Music Care Conference, Fredericton, NB. (PR).
- May 2012 ***"Buddy's Glee Club": Singing for Health and Wellness***. Baycrest Centre, Interprofessional Rounds, Toronto, Ontario. (PR).
- May 2012 ***"Buddy's Glee Club": Singing for Health and Wellness***. 38th Annual Canadian Association for Music Therapy Conference, Montreal, Quebec. (PR).
- May 2012 ***Music Therapy in Antigua and Barbuda: Harmonizing Caribbean and Canadian Culture***. 38th Annual Canadian Association of Music Therapy Conference, Montreal, Quebec.(PR).
- May 2012 ***Music to Shatter the Silence***. Gender and Health Conference, Montreal, Quebec. (PR).
- April 2012 ***Generating Rhythm: Music Therapy in Parkinson's Care***. First Stop Parkinson's Event, Parkinson Society of Central & Northern Ontario. Courtice, Ontario.
- Mar. 2012 ***Cole Award Winners Travel the Globe***, Baycrest Centre, Interprofessional Rounds, Toronto, Ontario. (PR).
- Feb. 2012 ***The Role of CAMT, Accreditation and Internship***. Concordia University, Montreal, Quebec.
- Feb. 2012 ***Music Therapist Accredited Experts Panel***. (Co-Presenters Heidi Flynn, Melissa Jessop & Elizabeth Falkenberger), Music Therapy Association of Music Therapy Student Conference, Waterloo, Ontario.
- Feb. 2012 ***Current Trends in Music Therapy: Perspectives from the WFMT clinical commissioner and CAMT President***. University of Kansas, MI
- Nov. 2011 ***Current Music and Health Research Endeavours***. The Colloquy on Music in Health and Medicine. Panel of Speakers, University of Toronto.
- Nov. 2011 ***Bridging Nations and Ideas. A Roundtable Discussion with Additional Presenters from the WFMT***. American Music Therapy Association Conference, Atlanta, Georgia. (PR).
- Nov. 2011 ***Music To Shatter the Silence***. American Music Therapy Association Conference, Atlanta, Georgia. (PR).
- Nov. 2011 ***Bringing the World to You***. (Co-Presenters Dr. Byungchuel Choi, Dr. Petra Kern, Dr. Ronna Kaplan, Dr. Susan Gardstrom, Rose Feinman, & Dr. Dale Taylor). American Music Therapy Association Conference, Atlanta, Georgia. (PR).
- Oct. 2011 ***Music and Preserving Self in Dementia Care***. Music Care Conference, Wilfrid Laurier University, Waterloo, Ontario. (PR).
- Oct. 2011 ***The Importance of CAMT to our Profession***. Wilfrid Laurier University, Waterloo, Ontario.
- Sept. 2011 ***Dr. Clements-Cortés wears her CAMT Fascinator***. Take 4 Series, University of Windsor, Windsor, Ontario.
- July 2011 ***Episodes of Relationship Completion Through Song in Palliative Care***, World Federation of Music Therapy Congress, Seoul, Korea (PR).
- May 2011 ***The Development of a Competency-Based Supervision Model for Clinical***

- Music Therapy Supervision and Beyond***, Oakland/Windsor Teaching and Learning Conference, Windsor, Ontario (PR)
- May 2011 ***Navigating Your Internship***. 37th Annual Canadian Association for Music Therapy Conference, Winnipeg, Manitoba. (PR)
- April 2011 ***Music Therapy in Palliative Care***. The Courage to Celebrate Life: 3rd Annual Spring Palliative Care Conference, Huntsville, Ontario. (PR).
- March 2011 ***Music to Shatter the Silence***. Working with Holocaust Survivors International Conference. New York, New York. (PR)
- March 2011 ***Episodes of Relationship Completion Through Song in Palliative Care***, On-Line Music Therapy Conference, Shout Out to the World, <http://ocmt2011.webs.com/conferenceprogram.htm> (PR)
- Nov 2010 ***Episodes of Relationship Completion Through Song in Palliative Care***. American Music Therapy Association Conference, Cleveland, Ohio.(PR)
- Nov 2010 ***Music Therapy in Palliative Care***. Music Care Conference, Room 217 Foundation, Waterloo, Ontario. (PR).
- Sept 2010 ***Navigating Your Internship***. Take 4 Series, University of Windsor, Windsor, Ontario.
- June 2010 ***Episodes of Relationship Completion at Baycrest***. Baycrest Interdisciplinary Grand Rounds, Toronto, Ontario.
- May 2010 ***Episodes of Relationship Completion Through Song in Palliative Care***. 8th European World Congress, Cadiz, Spain. (PR)
- May 2010 ***Episodes of Relationship Completion Through Song in Palliative Care***. 36th Annual Canadian Association for Music Therapy Conference, Halifax, Nova Scotia. (PR)
- May 2010 Supervision Basics: ***Internship Supervision Workshop***. 36th Annual Canadian Association for Music Therapy Conference, Halifax, Nova Scotia. (PR)
- Mar 2010 ***Episodes of Relationship Completion Through*** International Symposium on music therapy in supportive cancer care, Windsor, Ontario. (PR)
- Mar. 2010 ***Learning Through Case Studies: Gloria and Jack***. Interdisciplinary practice council. Baycrest Centre, Toronto, Ontario.
- Feb. 2010 ***The Quest for Well-Being***. Anne and Louis Pritzker Wellness Library Lecture Series, Baycrest Centre, Toronto, Ontario.
- Jan. 2010 ***Overview of Current Research and Clinical Practice***. Take 4 Series, University of Windsor, Windsor, Ontario.
- May 2009 ***Advanced Training in Oncology Care***, 35th Annual Canadian Association for Music Therapy Conference, Ottawa, Ontario. (PR)
- May 2009 Supervision Basics: ***Internship Supervision Workshop***, 35th Annual Canadian Association for Music Therapy Conference, Ottawa, Ontario. (PR)
- Dec. 2008 ***Reduce Stress: Lift Your Mood Through Music***. Anne and Louis Pritzker Wellness Library Lecture Series, Baycrest Centre, Toronto, Ontario.
- Nov. 2008 ***The Transformational Power of the Clinical Internship***. American Music Therapy Association National Conference, St. Louis, Missouri.(PR)
- Sept. 2008 ***The Healing Nature of Music Therapy in Palliative Care***. 17th International Congress on Palliative Care. (Co-presenters: Dr. Sandi Curtis, & Dr. Lucanne Magill). Montreal, Quebec. (PR)
- July 2008 ***Music Therapy in End-of-Life Care: University Community Collaborations***.

- Keynote Address.** World Federation of Music Therapy Congress, Buenos Aires, Argentina. (PR)
- July 2008 ***Closing Songs: Music to Facilitate Life Review, Relationship Closure, and Grieving.*** World Federation of Music Therapy Congress, Buenos Aires, Argentina. (PR)
- July 2008 ***Music in the Right Key: Highlighting the role of music therapy in addressing client concerns.*** Baycrest Foundation Donor Luncheon, Toronto, Ontario.
- May 2008 ***Supervision Basics: Internship Supervision Workshop,*** 34th Annual Canadian Association for Music Therapy Conference, Quebec City, Quebec. (PR)
- May 2008 ***Soul Songs: The role and experience of music therapy with survivors of the Holocaust; and the Dying,*** Baycrest Centre, Toronto, Ontario. (PR)
- Dec. 2007 ***Using Music To Enrich End-of-Life Care,*** University of Toronto, Social Psychology Guest Lecture, Toronto, Ontario.
- Dec. 2007 ***Coping with Stress,*** Wellness Library Education Series, Baycrest Centre, Toronto, Ontario.
- Nov. 2007 ***Closing Songs,*** American Music Therapy National Conference Association, Louisville, Kentucky. (PR)
- Oct. 2007 ***Music in the Right Key: The Role of Music Therapy in Addressing Client Concerns At Baycrest,*** Donor Tea Afternoon, Baycrest Centre, Toronto, Ontario.
- June 2007 ***Heart Songs: Music Therapy Experiences in CCC and Palliative Care,*** Baycrest Hospital Grand Rounds, Toronto, Ontario.
- June 2007 ***Music Therapy in Palliative Care,*** Baycrest Hospital, Toronto, Ontario
- May 2007 ***Music to facilitate life review, grieving and relationship closure,*** 33rd Canadian Association for Music Therapy Conference, Victoria, British Columbia. (PR)
- Feb. 2007 ***Using Music To Enrich End of Life Care,*** Faculty of Music, University of Toronto, Toronto, Ontario.
- Nov. 2006 ***Music...The Drug Without Side Effects.*** Aging Well Conference, Wagman Centre, Toronto, Ontario.
- Nov. 2006 ***Music and Memory,*** Faculty of Music, University of Toronto, Toronto, Ontario.
- Nov. 2006 ***Panel Presentation: Careers in Music,*** 2006 Hamilton Music Awards Career Day & Industry Conference, Hamilton, Ontario.
- Oct. 2006 ***Getting A Good Night's Sleep,*** Health and Wellness Lecture Series, Baycrest Centre, Toronto, Ontario.
- July 2006 ***Music therapy services for clients in long-term care,*** St. Peter's Hospital, Hamilton, Ontario, Hamilton, Ontario.
- May 2006 ***The Transformational Power of the Clinical Internship,*** 32nd Annual Canadian Association for Music Therapy Conference, Windsor, Ontario. (PR)
- May 2006 ***Music for the Dental Clinic: Easing Anxiety,*** Dental Clinic, Baycrest Centre, Toronto, Ontario.
- April 2006 ***Music Therapy in Dementia Care,*** 25th Annual Ontario Gerontology Association Conference, Toronto, Ontario. (PR)
- April 2006 ***Closing Songs: Using Music to Facilitate Life Review,*** Hospital Grand Rounds, Baycrest Centre, Toronto, Ontario.
- April 2005 ***Music in the Right Key: The Role of Music Therapy in Addressing Client Concerns At Baycrest,*** Hospital Grand Rounds, Baycrest Centre, Toronto, Ontario.
- March 2005 ***Music Therapy in Healthcare,*** Volunteer Youth Council, Baycrest Centre,

- Toronto, Ontario.
- Nov. 2004 ***Complementary Medicine: We Can Help***, 11th Annual Pain and Symptom Management Conference, University of Toronto, Toronto, Ontario. (PR)
- Oct. 2004 ***Music Therapy Internship Opportunities at Baycrest Centre***, University of Windsor, Windsor, Ontario.
- April 2004 ***So Much More Than A Serenade: Music Therapy at Baycrest***, Hospital Grand Rounds, Baycrest Centre, Toronto, Ontario.
- March 2003 ***Music Therapy at Baycrest***, University of Windsor, Windsor, Ontario.
- April 2002 ***Music Therapy in Adult Day Care Programs***, OCSA Members, Toronto, Ontario.
- Jan. 2002 ***What Is Music Therapy?***, University of Toronto High Schools, Toronto, Ontario.
- June 2000 ***Therapeutic Programming in the Adult Day Care Program***, Hospital Grand Rounds, Baycrest Centre, Toronto, Ontario.
- May 1997 ***Expanding the Roles of A Music Therapist***, Canadian Association for Music Therapy Annual Conference, Windsor, Ontario, (PR)
- April 1997 ***Music Recreation at Baycrest***, Hospital Grand Rounds, Baycrest Centre, Toronto, Ontario.
- April 1996 ***The Role of Music in Reducing Anxiety in Patients Recovering From Strokes***, Rehabilitation Rounds, Baycrest Centre, Toronto, Ontario.

Poster Presentations at Refereed Conferences

- Oct 2014 ***Generating Rhythm: Music Therapy in Parkinson's Care***, Baycrest Excellence in Care and Education Poster Day, Toronto, Ontario, (PR).
- Oct 2014 ***Singing and Wellness: Buddy's Glee Club Phase Two Study***, Baycrest Excellence in Care and Education Poster Day, Toronto, Ontario, (PR).
- Oct 2014 ***Rhythmic Sensory Stimulation in Alzheimer's and Parkinson's Disease***. 43rd Annual Canadian Association on Gerontology Scientific and Educational Meeting, Niagara Falls, Ontario. (PR).
- July 2014 ***Generating Rhythm: Music Therapy in Parkinson's Care***. 14th World Congress of Music Therapy, Krems, Austria. (PR).
- July 2014 ***Singing and Wellness: Buddy's Glee Club Phase Two Study***, 14th World Congress of Music Therapy, Krems, Austria. (PR).
- June 2014 ***Buddy's Glee Club, Phase Two: Singing and Wellness***, International Association for Music and Medicine 3rd International Conference, Toronto, Ontario. (PR).
- June 2014 ***Buddy's Glee Club, Phase Two: Singing and Wellness***, Canadian Association for Music Therapy 40th Anniversary Conference, Toronto, Ontario. (PR).
- Aug 2013 ***Buddy's Glee Club Phase Two: Singing and Wellness***, Advancing Interdisciplinary Research in Singing Conference (AIRS), Ryerson University, Toronto, Ontario (PR).
- Sept. 2006 ***Occupational Stress Among Four Palliative Care Music Therapists***, 16th International Congress on the Care of the Terminally Ill, Montreal, Quebec.
- April 2004 ***Favourite Jewish Sing-Along CD and Video: Recognizing the Value and Importance of Cultural Music in Client Programming***, Ontario Long Term Care Association Annual Conference, Toronto, Ontario.
- March 2003 ***The Use of Music in Facilitating Emotional Expression in the Terminally Ill***, 13th Annual Palliative Care Conference, Toronto, Ontario.

WORKSHOPS

- Oct. 2015 *State of Music Therapy and Music Medicine Research and Practice around the Globe*, Institut Catala de Musicoterapia, University of Barcelona, Barcelona, Spain.
- April 2015 *An Overview of Guided Imagery and Music*, Conservatory of Music “Luisa D’Annunzio, Pescara Italy. (PR).
- April 2015 *Introduction to Palliative Care Music Therapy*, Conservatory of Music “Luisa D’Annunzio, Pescara Italy. (PR).
- July 2014 *Studying, Interning and Working Abroad*. (Co-presenters: Dena Register, Petra Kern). 14th Congress of Music Therapy, Vienna, Austria, (PR).
- June 2014 *Applications of Clinical Improvisation and Aesthetic Music Therapy in Medical Settings: An Analysis of Debussy’s ‘L’isle joyeuse’* (Co-presenters: Colin Andrew Lee, Aimee Berends). International Association for Music and Medicine 3rd International Conference, Toronto, Ontario. (PR).
- Dec 2012 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario
- Dec. 2011 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario
- Nov. 2011 *Videoconferencing: A tool for education sessions, conferences, and guest lecturing*. (Co-presenter: John Lawrence). American Music Therapy Association Conference, Atlanta, Georgia. (PR).
- Aug 2011 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario
- Jan. 2011 *Music Therapy Workshop*, University of Windsor, Windsor, Ontario.
- Dec 2010 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario.
- Jan 2010 *Music Therapy Workshop*, University of Windsor, Windsor, Ontario.
- Dec 2009 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario.
- July 2009 *Supervision Basics: Internship Supervision Workshop*, Toronto, Ontario.
- April 2009 *Workshop: Using Music to Help Your Daily Issues*, Memory Disorders Clinic, Baycrest Centre, Toronto, Ontario.
- Feb. 2009 *Music Therapy Workshop*, University of Windsor, Windsor, Ontario.
- Mar. 2008 *Drum Talk Workshop*, Baycrest Centre, Toronto, Ontario.
- Feb. 2008 *Workshop: Using Music to Help Your Memory*, Memory Disorders Clinic, Baycrest Centre, Toronto, Ontario.
- March 2007 *Internship Supervision Workshop*, Canadian Mennonite University, Winnipeg, Manitoba.
- Nov. 2007 *Music Relaxation Workshop*, Wagman Centre, 2nd Annual Wagman Stress Relief Day.
- Oct. 2007 *Music in the Right Key: The Role of Music Therapy in Addressing Client Concerns At Baycrest*, Donor Tea Afternoon, Baycrest Centre, Toronto, Ontario.
- July 2006 *Music Therapy Workshop: Music and Healing*, Yoga Institute, Toronto, Ontario.
- March 2002 *Music Relaxation Workshop*, Baycrest Centre, Toronto, Ontario.

ARTISTIC WORKS

Honouring the Passage, Voices from Hospice Music Therapy & Beyond, Various Artists, CD Baby, 2014. <http://www.cdbaby.com/cd/carolynkoebel>

Buddy's Glee Club: Growing Older, Singing Better, CD produced from Glee one research study participants in Adult Day Centre, Baycrest, Sept 2013.

Soothing Relaxation Journeys, Original scripts and music, Sept. 2011.

Superstars III CD, Soloist on a collaborative CD project to benefit the Hospital for Sick Children, June 2011.

By The Shining Waters CD, Original songs and piano music composed in collaboration with a palliative care music therapy client, June 2010.

Superstars II CD, Soloist on a collaborative CD project to benefit the Hospital for Sick Children, June 2010.

Superstars CD, Soloist on a collaborative CD project to benefit the Hospital for Sick Children, June 2009.

Episodes of Relationship Completion CD, This CD was produced as a further means of expressing the research results of my doctoral dissertation, May, 2009.

Therasleep and Theracalm, Prepared the research and background information for the production of these original CDs in collaboration with David Bradstreet, June 2005 & October, 2006 respectively.

Favourite Jewish Sing-A-Long CD and Video, 2003.

BLOGS

Music Heals (2015). Growing Music Therapy around the Globe.

<http://www.musicheals.ca/blog/growing-music-therapy-around-globe>

World Federation of Music Therapy (2015). 30th Anniversary Song Contest Winners, a Special Invitation and Volunteering. <http://www.wfmt.info/2015/09/01/30th-anniversary-song-contest-winners-a-special-invitation-volunteering/>

World Federation of Music Therapy (2015). 30th Anniversary Contributions Project and Happy Birthday Social Media Posts. <http://www.wfmt.info/2015/08/01/30th-anniversary-contributions-project-and-happy-birthday-social-media-posts/>

Annals of Long-Term Care (2015). Highlights from "Many Voices: Guided Imagery and Music in the World." <http://www.annalsoflongtermcare.com/blog/highlights-many-voices-guided-imagery-and-music-world#sthash.MIFCb9Xc.dpuf>

World Federation of Music Therapy (2015). A Year in Review.

<http://www.wfmt.info/2015/07/01/a-year-in-review/>

World Federation of Music Therapy (2015). Spotlight on the Global Crisis Intervention Commission. <http://www.wfmt.info/2015/06/01/spotlight-on-the-global-crises-intervention-commission/>

World Federation of Music Therapy (2015). WFMT 30th Anniversary: Call to Get Involved. <http://www.wfmt.info/2015/05/01/president-presents-wfmt-30th-anniversary-call-to-get-involved/>

World Federation of Music Therapy (2015). Spotlight on Global Calendar, Job and Volunteer Postings. <http://www.wfmt.info/2015/04/01/global-calendar-job-and-volunteer-postings/>

World Federation of Music Therapy (2015). Spotlight on the 30th Anniversary of the WFMT. <http://www.wfmt.info/2015/03/02/president-presents-spotlight-on-the-30th-anniversary-of-the-wfmt/>

World Federation of Music Therapy (2015). Spotlight on the WFMT Regional Liaisons and Assembly of Student Delegates <http://www.wfmt.info/2015/02/01/spotlight-on-the-wfmt-regional-liaisons-and-assembly-of-student-delegates/>

- Annals of Long-Term Care (2015).** Interconnectivity in music therapy.
<http://www.annalsoflongtermcare.com/blog/interconnectivity-music-therapy>
- World Federation of Music Therapy (2015). WFMT: 30 Years Strong
<http://www.wfmt.info/2015/01/01/wfmt-30-years-strong/>
- World Federation of Music Therapy (2014).** Spotlight on regional liaison for Africa.
<http://www.wfmt.info/2014/12/01/spotlight-on-regional-liaison-for-africa/>
- Annals of Long-Term Care (2014).** The benefits of singing in older adults.
<http://www.annalsoflongtermcare.com/blog/benefits-singing-older-adults>
- World Federation of Music Therapy (2014).** Spotlight on the WFMT Commissions.
<http://www.wfmt.info/2014/11/01/spotlight-on-the-wfmt-commissions/>
- Annals of Long-Term Care (2014).** Music as therapy for pain, energy, and mood: Highlights from CAG.
<http://www.annalsoflongtermcare.com/blog/music-therapy-pain-energy-and-mood-highlights-cag>
- World Federation of Music Therapy (2014).** WFMT World Congress 2014 Reflections.
<http://www.wfmt.info/2014/09/01/wfmt-world-congress-2014-reflections/>
- World Federation of Music Therapy (2014).** Welcome to a new term.
<http://www.wfmt.info/2014/08/01/welcome-to-a-new-term/>
- Annals of Long-Term Care (2014).** Music therapy for end-of-life care.
<http://www.annalsoflongtermcare.com/blog/music-therapy-end-life-care>
- Annals of Long-Term Care (2014).** The sounds of healing music in Austria.
<http://www.annalsoflongtermcare.com/blog/amy-Clements-Cortés-healing-music-world-federation-music-therapy>
- Annals of Long-Term Care (2014).** Jamming in Toronto: Two International Conferences Highlight Music and Medicine Practices in Healthcare.
<http://www.annalsoflongtermcare.com/blog/amy-Clements-Cortés-jamming-toronto>
- The Charlatan (2014).** A deafening dichotomy: Are headphones socially isolating?
<http://www.charlatan.ca/2014/05/are-headphones-socially-isolating/>
- Cancer Knowledge Network (2014).** Imaging for Wellness: Guided Imagery and Music
<https://cancerkn.com/imaging-wellness-guided-imagery-music/>
- Music Heals (2013).** Guest Blog: Musical endings: Music therapy in palliative care.
<http://musicheals.ca/blog/musical-endings-music-therapy-palliative-care>
- City Life Magazine (2013).** Guest Editor Health: Soothing sounds.
<http://www.citylifemagazine.ca/health/amy-Clements-Cortés-notes-by-amy/14709>
- Room 217 (2013).** Soothing Relaxation Journey's Blog. <http://www.room217.ca/music-care-blog/2013/04/soothing-relaxation-journeys/>
- The Baycrest Experts Blog (2011).** *Jack Layton's last letter to Canadians.*
<http://www.baycrest.org/experts/?p=203>

MEDIA

- Arts Health Network (2015).** Snapshot: Amy Clements-Cortes.
<http://artshealthnetwork.ca/content/snapshot-amy-clements-cortes>
- Music Therapy Research Blog Podcast (2015).** Interview with Dr. Amy Clements-Cortes.
<http://www.musictherapyresearchblog.com/>
- Mind Over Matter (2015).** If music be the food of life, play on.
http://mindovermatter.womensbrains.webfactional.com/mind_over_matter_magazine_2016/FLA SH/index.html

- HMLawson (2015).** Success of an unconventional therapy method. <https://hmlawson.wordpress.com/2015/04/08/success-of-an-unconventional-therapy-method/>
- Canadian Medical Association Journal (2015).** A place for humanities in medical education. *CMAJ* 2015. DOI:10.1503/cmaj.140532
- Investment Executive (2014).** Employees often respond well to carefully chosen background music. http://www.investmentexecutive.com/-/use-music-to-invigorate-your-workplace?redirect=http%3A%2F%2Fwww.investmentexecutive.com%2Fhome%3Bjsessionid%3Df2JxUePbHinjW8ToDkQ5ykEH%3Fp_p_id%3D101_INSTANCE_VJZNbSyrvCd2%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1
- Journal on Active Aging (2014).** Music for wellness: Innovative ways to bring music to your clients. www.icaa.cc
- AlzTunes (2014).** Glee Club at Baycrest Hospital. <http://alztunes.org/archive/featured-program-glee-club-at-baycrest-hospital/>
- CBC Ontario Today (2013).** Music therapy makes a difference. <http://www.cbc.ca/player/AudioMobile/Ontario%2BToday/ID/2423441106/>
- Canadian Jewish News (2013).** Glee club brings joy to Baycrest residents Glee club brings joy to Baycrest residents. <http://www.cjnews.com/arts/glee-club-brings-joy-baycrest-residents>
- North York Mirror (2013).** Baycrest glee club strikes right note for seniors with cognitive concerns. <http://www.insidetoronto.com/news-story/4250638-baycrest>
- Now Magazine (2013).** Class Action A monthly education and career training feature. <http://www.nowtoronto.com/lifestyle/classaction.cfm?content=192607>
- Hospital News (2013).** Music care at end of life brings many benefits. <http://www.hospitalnews.com/music-care-at-end-of-life-brings-many-benefits/>
- York Region (2013).** Character Community Award. <http://www.yorkregion.com/news-story/2541817-york-region-doles-out-character-awards/>
http://www.charactercommunity.com/index.cfm?pagePath=Events/2013_Character_Awards&id=44140
- Canadian Press (2013).** Music therapy program opening new worlds for patients. <http://m.theglobeandmail.com/life/health-and-fitness/health/music-therapy-programs-opening-new-worlds-for-patients/article9044466/?service=mobile>
- CBC News (2012).** Music therapy offers hope for Alzheimer's, Parkinson's. <http://www.cbc.ca/news/arts/story/2012/12/28/music-as-therapy.html>
- Blog Talk Radio (2012).** *Music Therapy in Canada.* <http://www.blogtalkradio.com/mtshow/2012/12/07/music-therapy-in-canada>
- Room 217 (2012).** Faces of Music Care Part 7: Buddy's Glee Club
A Choir Program at Baycrest's Community Day Centre <http://www.room217.ca/music-care-blog/>
- The Sound Effect (2012).** Music in end of life care: an interview with Dr. Amy Clements-Cortés. <http://thesoundeffect.wordpress.com/2012/07/10/music-in-end-of-life-care-an-interview-with-dr-amy-Clements-Cortés/>
- Fifty Plus (2012).** *Bring on the Music.* <http://www.50plus.com/health/bring-on-the-music/167251/>
- Globe and Mail (2012).** *Tapping music's power to heal the brain.* <http://www.theglobeandmail.com/life/health/new-health/conditions/brain-health/tapping-musics-power-to-heal-the-brain/article2342397/>
- Vaughan Citizen (2011).** *Presentation of Annual R.A.V.E. Awards and Vaughan Award for Higher Education.*

http://www.vaughan.ca/index.php?option=com_content&task=view&id=661&Itemid=1060

Toronto Star (2011). *New Toronto centre hopes to lead the way in music and medicine research.*

<http://www.thestar.com/living/article/1102258--new-toronto-centre-hopes-to-lead-the-way-in-music-and-medicine-research>

Smart Aging: Ask an Expert: Amy (2010).

<http://www.baycrest.org/smartaging-201003-07.php>

Ability for Life (2010). *Music has Charms they Say.*

<http://www.ability4life.com/2010/12/music-has-charms-they-say-joe-jackson-slow-song/>

Arts Crossing Borders (2009). Music Therapy, Juno Award Winning Songwriter and Music Therapist Offer Music for Rest and Sleep Relief. <http://ccahtecrossingborders.blogspot.com>

Faith Journal (2007). *Music in palliative care.*

Vision TV (2006). *Music in palliative care.*

Chatelaine (May 2006). *Aiding and a-bedding.* (Therasleep CD).

CTV News. (2002). *Music Therapy at Baycrest.*

CONFERENCE ORGANIZING COMMITTEES

World Federation of Music Therapy Congress, Tsukuba, Japan, July 2017. WFMT Presidential Advisor, Sept 2014-December 2017 (4 hours per month).

Music Care Conference, Mississauga, Ontario. November, 2015. Member Organizing Committee, Invited Speaker, May 2015-December 2015. (4 hours per month, and meetings one time per month).

Neonatal Intensive Care Unit Music Therapy: First Sounds, Rhythm, Breath and Lullaby Training, Toronto, Ontario, May 2015, Primary organizer (2 hours per month, October 2014-June 2015).

Music Care Conference, Waterloo, Ontario. November, 2014. Member Organizing Committee, Invited Speaker, March 2014-December 2014. (4 hours per month, and meetings one time per month).

Canadian Association of Music Therapy Annual Conference, Toronto, Ontario, June 2014. Chair, May 2012-February 2015 (10 hours per month and committee meetings)

International Association of Music and Medicine Conference, Toronto, Ontario, June 2014, Co-Chair & Co-Chair Scientific Committee, May 2012-October 2014 (8 hours per month, and quarterly meetings)

World Federation of Music Therapy Congress, Vienna, Austria, July 2014. Member Scientific Committee & Editorial Reviewer of Congress Proceedings, June 2013-August 2014 (4 hours per month)

Music Care Conference, Toronto, Ontario. November, 2013. Member Organizing Committee, Invited Speaker, March 2013-December 2013. (10 hours per month, and meetings one time per month).

Neurologic Music Therapy Training Institute, Toronto, Ontario, May 2013. Primary organizer (2 hours per month, April 2012-May 2013).

Music Care Conference, Toronto, Ontario. November, 2012. Member Organizing Committee, Invited Speaker, November 2011-December 2012. (10 hours per month, and meetings one time per month).

Music Care Conference, Waterloo, Ontario. October 2011. Member Organizing Committee, Invited Speaker, November 2010-December 2011. (10 hours per month, and meetings one time

per month).

13th World Congress of Music Therapy, Seoul, Korea. July 2011. Member of Scientific Peer Review Committee, Aug 2010-July 2011. (5 hours per month).

Music Care Conference, Waterloo, Ontario. November 2010. Member Organizing Committee, Sponsorship Champion, September 2009-December 2010. (20 hours per month, and meetings one time per month).

International Symposium of Music Therapy in Supportive Cancer Care, Windsor, Ontario. March 2010. Member of the Organizing and Scientific Peer Review Committees, Sept 2009-April 2010. Conference sponsored by CIHR. (30 hours per month, and weekly meetings).

SERVICE TO THE PROFESSION

- Nov. 2015-present **Editorial Review Board**, Austin Palliative Care.
- Sept. 2014-present **Professional Mentor**, University of Toronto, Faculty of Music.
- July 2014-present **President**, World Federation of Music Therapy (Approximately 20 hours per month)
- June 2014-present **Managing Editor**, Music and Medicine (Approximately 16 hours per month).
- Jan 2014-present **Editorial Review Board**, Journal of Music Therapy
- Nov 2013-present **Editorial Review Board**, Voices Online Journal.
- July 2013-Nov 2014 **Co-Editor**, Canadian Journal of Music Therapy, Special 40th Anniversary Edition.
- May 2013-May 2015 **Board Member & Past President**, Canadian Association for Music Therapy.(Two meetings per year, each 3-4 days. Approximately 15 hours per month responding to e-mail inquiries, drafting and reviewing policies, adjunct member of all committees, strategic planning, ethical assistance, contact person for all International music therapy associations, travel and visit each provincial chapter and University program throughout the year, and preparing Board documents and policies).
- May 2011-May 2013 **Board Member & President**, Canadian Association for Music Therapy. (Two meetings per year, each 3-4 days. Approximately 40 hours per month responding to e-mail inquiries, drafting and reviewing policies, adjunct member of all committees, strategic planning, ethical assistance, contact person for all International music therapy associations, travel and visit each provincial chapter and University program throughout the year, and preparing Board documents and policies).
- Jan 2013-present **Editorial Review Board**, Music Therapy Perspectives, AMTA
- Jan 2012-present **Editorial Review Board**, Music Therapy Today, World Federation of Music Therapy.
- Aug 2011-present **Committee Member**, Music Therapy Association of Ontario, Government Regulations (Monthly meetings and daily e-mail correspondence) Approximately 20 hours per month.
- Aug 2011-present **Synapse Mentor**, ResearchNet, Government Canada.
- Mar. 2010-June 2014 **Chair, Clinical Practice Commission**, World Federation of Music Therapy (Approximately ten hours per month, meetings 3-4 times per year).
- May 2008-present **Board Member, Vice Chair & Research Consultant**, Room 217

Foundation, Funding provided by the Trillium Foundation. (Four Meetings per year, one day each. Approximately 8 hours per month on projects and consulting).

April 2006-May 2011 **Board Member & Internship Chair**, Canadian Association for Music Therapy.

(Two meetings per year, each 3-4 days. Approximately 30 hours per month responding to e-mail inquiries, providing supervision, accreditation and internship support, writing letters and reading and preparing Board documents and policies).

CLINICAL MUSIC THERAPY INTERNSHIP AND PRACTICUM SUPERVISION AND ACCREDITATION FILE PREPARATION

2000-present **Primary Supervisor** for 36 Students (1000 hour) music therapy clinical internships. (Students receive a minimum of 50 hours of direct supervision, with majority of students receiving closer to 100+ hours of supervision on an individual basis).

2009-present **Off-Site Supervisor** for 9 Students (1000 hour) music therapy clinical internships. (An average 30 hours of clinical supervision provided on an individual basis).

2000-present **Accreditation Support and Accreditation File Preparation** for 36 Students (Each file requires an average of 25 hours of supervision given by myself on an individual basis to students).

2007-present **Supervision Guidance to Practicum Students** at the University of Windsor

RESEARCH SUPERVISION UNDERGRADUATE AND GRADUATE STUDENTS

2010-present **Research Supervisor** for 35 undergraduate and graduate research studies.

Major Research Paper Masters Supervision

Black, SarahRose. (2013). Inter-Active Listening: A Phenomenological Study on Music Therapy and Intersubjective Space in Acute Palliative Care. Wilfrid Laurier University, Masters MRP

Chan, Vivian. (2013). An Inquiry Into the Experiences of Western Musical Modes with a Clinically Depressed Individual. Wilfrid Laurier University, Masters MRP

Klink, Sara. (2013). Grief Journeys in Music: The Experience of Music Therapy in a Bereavement Support Group. Wilfrid Laurier University, Masters MRP

UNIVERSITY COMMITTEE MEMBERSHIP

Nov 2012-present Associate Member, Wilfrid Laurier Graduate Faculty

Aug 2010-June 2014 Music Council, Faculty of Music, University of Windsor (Two meetings per month each 1.5 to 2 hours and follow up. Approximately 10 hours per month).

Sept 2010-June 2012 Library Liaison, Faculty of Music, University of Windsor (Two hours per month).

Sept 2010-June 2012 Music Therapy Student Association (MTSA) Faculty Representative (Ranges from 3 hours per month).

Sept 2010-June 2012 Graduate Committee, Faculty of Music, University of Windsor

PROFESSIONAL MEMBERSHIPS

Advancing Interdisciplinary Research in Singing (AIRS), Co-Investigator
Association of Music and Medicine, Fellow
American Music Therapy Association, MT-BC Member
Canadian Association for Music Therapy, Accredited Member
Certification Board of Music Therapy, Certified Provider Membership
College of Registered Psychotherapists of Ontario
International Association for Music and Medicine
Ontario Public Service Employees Union
Music Therapy Association of Ontario
World Federation of Music Therapy

EMPLOYMENT HISTORY

Jan. 2014-present	Instructor, Ryerson University, Chang School of Continuing Education, Toronto, Ontario.
Sept 2013-present	Assistant Professor, University of Toronto, Faculty of Music, Toronto, Ontario.
Sept 2012-present	Contract Academic Staff, Clinical Supervisor, Graduate Research Supervisor; Wilfrid Laurier University, Waterloo, Ontario.
July 2012-present	Sessional Instructor, Music Therapy, University of Windsor, Windsor, Ontario.
Aug'00-present	Practice Advisor/Senior Music Therapist, Baycrest Centre for Geriatric Care, Toronto Provide music therapy services to clients on the Rehabilitation, Palliative Care, Behaviour Neurology, Complex Continuing Care, Psychiatry, and Cognitive Support units. (The majority of clients at Baycrest are diagnosed with Alzheimer's disease, and other cognitive impairments and dementia. I work with these clients to develop therapeutic interventions to maximize their current abilities.) Consultation to staff regarding the use of music in their programming Supervision of music therapy interns, and training, and supporting music volunteers Participation on committees i.e (Professional Practice Leaders) Educational presentations (not listed above) & Research
Sept.'95-present	Director "Notes By Amy" Studio, Kitchener, & GTA, Ontario. Provide voice and performing arts instruction to students four through adult and prepare students for recitals and music festivals Private music therapy including Guided Imagery and Music.

- April '95-present. **Freelance Performer, Kitchener, Toronto, and Surrounding Areas**
- July 2010-June 2012 **Assistant Professor & Co-ordinator, Music Therapy, University of Windsor, Windsor, Ontario.**
- Jan'07-April 2010 **Sessional Instructor, University of Windsor, Faculty of Music, Windsor, 12 Courses Taught**
- April '97-Aug. '00. **Program Coordinator, Adult Day Care, Baycrest Centre, Toronto**
Planned, implemented, and evaluated therapeutic recreation and music programs for adult and geriatric clients with cognitive and physical impairments
Provided direction, resources, and supervision to staff and 30 volunteers
- April '96-April '97. **Program Worker, Recreational Music/Therapeutic Recreation, Baycrest Centre, Toronto**
Co-ordinated entertainment and provided therapeutic recreation programming for chronic care patients
Trained, placed and supervised volunteers
Developed and maintained music resources

INVOLVEMENT IN PUBLIC PRACTICE, AND NON-PROFIT SECTOR ACTIVITIES AND PERFORMANCES

- Jan 2008-present Member of DCINY, New York, New York.
- July 2007-present Member Jonathan Griffith Singers, New York, New York.
- Oct 2006-June 2009 Member Opera York Chorus, York Region, Ontario.
- Nov 2005-Jan 2007 Member Pierre Perron Singers, Toronto, Ontario.
- Sept 2000-June 2008 Member and Public Relations Representative, Baycrest Music Ensemble, Toronto, Ontario.
- Mar.1995-present Cantor and Music Director, Sacred Heart Church, Kitchener, Ontario.
- June 1991-June 1999 Member of J/M Drama Alumni Performing Group, Kitchener, Ontario
- Sept. 1995-June 1999 Co-Director, Dream Team Performing Arts Company for Children, Waterloo, Ontario.
- Sept 1994-April 1995 Member of the Windsor Symphony Choir, Windsor, Ontario.
- Sept 1993-April 1995 Volunteer Music Leader, Villa Maria Nursing Home, Windsor, Ontario.
- Sept 1992-April 1995 Member Assumption University Gallery Singers, Windsor, Ontario.

MUSIC

Solo Performance

- April 25, 2012, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro Atrium Concert, Broadway, Opera, French & English Art Songs
- Sept. 21, 2011, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro Atrium Concert, Broadway, Opera, Jewish Folk Songs, Italian Art Songs
- May 18, 2011, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro Atrium Concert, Broadway, Opera, Jazz , Italian Art Songs

October 06, 2010, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway, Opera, Jazz

June 16, 2010, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway, Classical Italian Songs

February 03, 2010, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Classical, Opera, Jazz, Broadway

September 16, 2009, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Jazz, Broadway, and Pop

June 24, 2009, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Jazz, Popular Classics, Broadway

April 29, 2009, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway, Opera, Pop

March 04, 2009, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Classical, Pop, Broadway

March 04, 2009, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Spring Theme: Folk, Classical, Broadway

September 17, 2008, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Jazz, Broadway, Folk

July 13, 2008, **Rogers Centre**, Toronto, Ontario, Blue Jays Baseball Game, Canadian and
American National Anthems

May 14, 2008, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway, Classical Italian, Opera, and Pop

February 13, 2008, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Classical, Pop, Broadway

August 14, 2007, **Rogers Centre**, Toronto, Ontario, Toronto Blue Jays vs. New York Yankees
Baseball Game, Canadian and American National Anthems

November 22, 2006, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Classical Arias and Opera Favourites

November 22, 2006, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway Classics and Italian and French Classical Arias

September 18, 2006, **Rogers Centre**, Toronto, Ontario, Blue Jays Baseball Game, Canadian and
American National Anthems

February 22, 2006, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Opera Classics and Love Songs of the 1930's and 1940's

February 22, 2006, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Toronto, Ontario, Popular Love Songs of the 1940's to 2006

September 21, 2005, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Broadway Standards, Rogers and Hammerstein, and Andrew Lloyd Webber

March 09, 2005, **Princess Margaret Hospital**, Toronto, Ontario, Tauba and Solomon Spiro
Atrium Concert, Folk Songs, Broadway Classics

Performance in Small Ensemble

December 16, 2008, Baycrest Centre Hospital, Toronto, Ontario, Christmas Celebration,
Christmas Carols, **Baycrest Music Society**

December 18, 2007, Baycrest Centre Hospital, Christmas Celebration, Christmas Carols, Sacred
Arias, **Baycrest Music Society**

July 10, 2007, Rome, Italy, Verdi Requiem, **Jonathan Griffin Singers**, Section lead.

June 04, 2007, Baycrest Centre, Apotex Concert Series, Popular Songs of the 1930's and 1940's, Jewish Folk Songs, **Baycrest Music Society**
March 03, 2007, Markham, Ontario, La Traviata, **Opera York**
March 01, 2007, Woodbridge, Ontario, La Traviata, **Opera York**
December 19, 2006, Baycrest Centre Hospital, Toronto, Ontario, Christmas Celebration, Christmas Carols, **Baycrest Music Society**
December 18, 2006, Baycrest Centre, Apotex Centre, Toronto, Ontario, Jewish Folk Songs, **Baycrest Music Society**
November 25, 2006, Markham, Ontario, Le Nozze Di Figaro, Mozart, **Opera York**
November 16, 2006, Markham, Ontario, Le Nozze Di Figaro, Mozart, **Opera York**
December 09, 2005, Toronto, Ontario, **Concert for Amnesty International**, O Mio Babbino Caro, Voi Che Sapete,
June 16, 2005, Baycrest Centre, Toronto, Ontario, Tauba and Solomon Spiro Thursday Concert Series, Jewish Folk Songs, Broadway, and Classical Arias, **Baycrest Music Society**
January 16, 2005, Wagman Centre, Toronto, Ontario, Sunday Concert Series, Jewish Folk Songs and Folk Songs, **Baycrest Music Society**

Performance in Large Ensemble (Section Leader)

May 20, 2011, New York, New York, Lincoln Centre, Mass Opus 1 by: Vijay Singh, **Distinguished Concerts International**
March 06, 2010, New York, New York, Carnegie Hall, Sacred Songs, Karl Jenkins, **Distinguished Concerts International**
January 19, 2009, New York, New York, Lincoln Centre, Stabat Mater by: Karl Jenkins, **Distinguished Concerts International**
March 16, 2008, New York, New York, Carnegie Hall, Mozart Mass in C Major, **Distinguished Concerts International**
January 21, 2008, New York, New York, Carnegie Hall, The Armed Man by: Karl Jenkins, **Distinguished Concerts International**
January 16, 2007, New York, New York, Carnegie Hall, Verdi Requiem, **Pierre Perron Singers**