

## CURRICULUM VITAE

Barbara L. Wheeler

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### EDUCATION

Fordham University, New York, NY  
Florida State University, Tallahassee, FL  
Hastings College, Hastings, NE

PhD, Educational Psychology  
M. Music, Music Therapy  
B. Music, Music Education

### PROFESSIONAL ACTIVITIES

#### Teaching and Research Experience

- 2014-15 Visiting Professor in Music Therapy, Temple University, Philadelphia, PA; Adjunct Professor, 2011
- 2012-15 Adjunct Professor and Consultant, Music Therapy, State University of New York – New Paltz, New Paltz, NY
- 2012- Adjunct Professor, Music Therapy, Molloy College, Rockville Center, NY
- 2012-13 Supervisor of Master's project, Marywood University, Scranton, PA
- 2012 Supervisor of Individual Learning Area, PhD in Leadership and Change, Antioch University
- 2000-11 Professor and Director of Music Therapy, University of Louisville, Louisville, KY  
2005-11; University Scholar; Retired, May 2011
- 2011- Visiting Instructor, University of Applied Sciences, Würzburg Schweinfurt, Department of Social Studies, Master of Arts in Developmental Music Therapy and Music Therapy with Dementia Patients (teaching every other year)
- 2009- Visiting Professor, Karol Szymanowski Academy of Music, Katowice, Poland (teaching every other year)
- 2009 Visiting Scholar, School of Music, University of Queensland, Brisbane, Australia (July-August)
- 1975-2000 Montclair State University, Upper Montclair, NJ  
2000- Professor Emerita  
1989-2000 Professor  
1985-89 Associate Professor  
1975-85 Assistant Professor  
1987-88 Acting Dean, School of Fine and Performing Arts  
1985-87 Chair, Department of Music  
1984-85 Special Assistant, Vice President for Student Affairs  
1975-82, 88-90, 95-98 Coordinator of Music Therapy  
1982-84, 92-94 Music Admissions Coordinator
- 1994-96 Clinical Assistant Professor of Physical Medicine and Rehabilitation, University of Medicine and Dentistry of New Jersey - New Jersey Medical School, Newark, NJ
- 1985-87 Consultant, Substance Abuse Prevention Program  
Office of Educational Assessment  
New York City Board of Education, New York, NY

- 1985 Consultant, Division of Research and Evaluation  
Newark Board of Education, Newark, NJ
- 1984 Adjunct Assistant Professor of Psychology  
Fordham University, New York, NY  
Graduate course in Advanced Learning
- 1983-84 Researcher  
Daytop Village, Inc., New York, NY  
Evaluation of Miniversity Project, funded by National Institute of Drug Abuse
- 1982-85 Research assistance and data analysis for:  
National Institute of Drug Abuse Project, Fordham University  
Fordham University dissertations  
School district evaluation, special programs  
School district evaluation, reading intervention project  
School district assessment, bilingual programs  
Workshop evaluation for private foundation
- 1974 Music Therapy Instructor (part-time)  
Georgia College, Milledgeville, GA

**Clinical Experience** (all clinical work since 1975 has been part time)

- 2011 Neurologic Music Therapist  
Kindred Rehabilitation Center, Sellersburg, IN  
Neurologic Music Therapist for demonstration/training project
- 1989-2000, 2006, 2009-10  
Private Music Therapy Practice  
People with varying diagnoses
- 2007-08 Neurologic Music Therapist  
Rehabilitation Unit, University of Louisville Hospital, Louisville, KY  
Neurologic Music Therapist for demonstration/training project
- 2005-07 Music Therapist  
Baptist Hospital East, Louisville, KY  
Individual music therapy services on oncology unit
- 2002-04 Music Therapist  
Norton Audubon Hospital, Louisville, KY  
Individual and group music therapy services on all hospital units
- 2002-03 Music Therapist, Access to Music  
Grant with members of Louisville Orchestra  
Funded by WHAS Crusade for Children  
Maryhurst, Louisville, KY
- 2001-02 Music Therapist  
Frazier Rehabilitation Institute, Louisville, KY
- 2001 Music Therapist  
Music Therapy Services of Central KY  
Contractual music therapy services as part of children's IEPs
- 1997-99 Psychologist  
Senior Life Management, New York, NY

- Bialystoker Home for the Aged and Home of the Sages, with elderly and people with chronic mental illness in long-term care
- 1997-98 Music Therapist  
Kessler Institute for Rehabilitation, Center for Research in Complementary and Alternative Medicine, West Orange, NJ  
(research study)
- 1994-96 Music Therapist  
Regional Day School at Morris, Morristown, NJ  
Children with multiple disabilities
- 1994-96 Music Therapist; Supervised Psychology Work  
University Rehabilitation Associates  
Doctors Office Center, University of Medicine and Dentistry of New Jersey - New Jersey Medical School, Newark, NJ
- 1994-96 Supervised Psychology Work  
Psychological Associates of North Jersey, Cranford, NJ  
Personal injury work
- 1993-94 Supervised Psychology Work  
Psychological Services, Montclair State University
- 1990-92 Psychologist  
Daytop Village, Inc., New York, NY  
Evaluation, psychotherapy, sexual abuse survivors' groups for therapeutic community residents in treatment for drug abuse
- 1991 Music Therapist Trainee/Music Therapist  
Nordoff-Robbins Music Therapy Center, New York, NY
- 1989-91 Music Therapist/Music Teacher  
ECLC of New Jersey, Ho-Ho-Kus, NJ  
Children with neurological impairments and communication disorders
- 1989 Music Therapist, Creative Arts Therapies with Alzheimer's Patients, Demonstration Project  
Senior Health Center, Bayonne, NJ
- 1979-81 Music Therapist  
Creative Arts Rehabilitation Center, New York, NY  
People diagnosed with schizophrenia, alcoholism, and neuroses
- 1977-79 Paraverbal Therapy Trainee  
St. Luke's Hospital; NY Psychiatric Institute, New York, NY  
Children diagnosed with schizophrenia, borderline personality, and learning disabilities
- 1974-75 Music Therapist  
Connecticut Valley Hospital, Middletown, CT  
Alcoholics and older adults with medical and mental health problems
- 1972-74 Music Therapist  
Central State Hospital, Milledgeville, GA  
June 1972-Dec. 1972 Music Therapy Intern  
Jan. 1973-June 1974 Music Therapist, Adult Psychiatric Unit, including people with alcohol/drug addictions  
Sept. 1973-Sept. 1974 Supervisor of Music Therapy Research

June 1974-Dec. 1974 Supervisor of Music Therapy, Physical Health Division, including geriatrics and people with physical and mental illness

1969-71 Music Therapist  
Hastings Regional Center, Hastings, NE  
Worked with adults with mental illness and alcohol addiction

## PUBLICATIONS

### Refereed Articles

- Elwafi, P. R., & Wheeler, B. L. (in press). Listening to Music as Part of Treatment for Breast Cancer: A Qualitative Content Analysis of Patients' Listening Logs. *Arts in Psychotherapy*.
- Otera, M., Wada, Y., Wheeler, B. L., & Ichie, M. (2015). Expected Effects of Listening to Music Among Japanese and American College Students. *Music & Medicine*, 7(1), 17-22.
- Wheeler, B. L. (2014). The Importance of Research in Educating About Music Therapy. *Voices: A World Forum of Music Therapy*. <https://voices.no/index.php/voices/article/view/746>
- Wheeler, B. L., & Williams, C. (2012). Students' Thoughts and Feelings about Music Therapy Practicum Supervision. *Nordic Journal of Music Therapy*, 21(2), 111–132. DOI: 10.1080/08098131.2011.577231.
- Sokhadze, G., Wheeler, B., & Sokhadze, E. (2012). Physiological Measures and Subjective Rating of Emotions Induced by Music [abstract]. *Applied Psychophysiology and Biofeedback*, 37, 304.
- Wheeler, B. L., Sokhadze, E., Baruth, J., Behrens, G. A., & Quinn, C. (2011). Musically-Induced Emotions: Subjective Measures of Arousal and Valence. *Music & Medicine*, 3(4), 224-233.
- Bradt, J., Magee, W. L., Dileo, C., Wheeler, B. L., & McGilloway, E. Music Therapy for Adults with Acquired Brain Injury. *Cochrane Database of Systematic Reviews* 2010, Issue 7. Art. No.: CD006787. DOI: 10.1002/14651858.CD006787.pub2
- Wheeler, B. L., & Baker, F. (2010). Influences of Music Therapists' Worldviews on Work in Different Countries. *Arts in Psychotherapy*, 37, 215-227. (translated into Polish and reprinted as: Wheeler, B., & Baker, F. (2014). Wpływy światopoglądów muzykoterapeutów na praktykę kliniczną w różnych krajach. *Polskie Pismo Muzykoterapeutyczne*, 1, 25-64.)
- Else, B. A., & Wheeler, B. L. (2010). Music Therapy Practice: Relative Perspectives in Evidence-Based Reviews. *Nordic Journal of Music Therapy*, 19, 29-50.
- Wheeler, B. L., Weissbecker, I., Elwafi, P. R., & Salvador, C. (2010). The Susan G. Komen Music Therapy Initiative: Music Therapy for Women with Breast Cancer. *International Journal of Integrative Oncology*, 3(1), 7-17.
- Miller, T., Swank, A., Manire, J., Robertson, R., & Wheeler, B. (2010). Effect of Music and Dialog on Perception of Exertion, Enjoyment, and Metabolic Responses during Exercise. *International Journal of Fitness*, 6(2), 45-52.
- Wheeler, B. L., & Stultz, S. (2008). Using Typical Infant Development to Inform Music Therapy with Children with Disabilities. *Early Childhood Education Journal*, 35, 585-591.
- Wheeler, B. L. (2008). Music Therapy Research: Contributions from Canada. *Canadian Journal of Music Therapy*, 13(2), 10-36. (invited article, refereed)
- Wheeler, B. L. (2006). Music Therapy Research: Connecting Clinical Practice and Research. *Musiktherapeutische Umschau*, 27, 368-374. (invited article, refereed)
- Murphy, K. M., & Wheeler, B. L. (2005). Symposium on Experiential Learning in Music Therapy: Report of the Symposium Sponsored by the World Federation of Music Therapy Commission on Education, Training, and Accreditation. *Music Therapy Perspectives*, 23, 138-143.
- Wheeler, B. L., Shiflet, S. C., & Nayak, S. (2003). Effects of Number of Sessions and Group or Individual Music Therapy on the Mood and Behavior of People Who Have Had Strokes or Traumatic Brain Injuries. *Nordic Journal of Music Therapy*, 12, 139-151.
- Wheeler, B. L. (2003). First International Symposium on Music Therapy Training: A Retrospective Examination. *Nordic Journal of Music Therapy*, 12, 54-66. (reprinted 2000 in J. Th. Eschen (Ed.), *Mentorenkurs Musiktherapie Herdecke Rückblick und Ausblick*. Wiesbaden, Germany: Dr. Ludwig Reichert Verlag.)

- Wheeler, B. L. (2002). Experiences and Concerns of Students during Music Therapy Practica. *Journal of Music Therapy*, 39, 274-304. Reprinted in K. H. Phillips (2008), *Exploring Research in Music Education and Music Therapy*. New York: Oxford University Press.
- Wheeler, B. L., & Grocke, D. E. (2001). Report of the World Federation of Music Therapy Commission on Education, Training, and Accreditation Symposium. *Music Therapy Perspectives*, 19, 63-67.
- Wheeler, B. L. (2000). Music Therapy Practicum Practices: A Survey of Music Therapy Educators. *Journal of Music Therapy*, 37, 286-311.
- Nayak, S., Wheeler, B. L., Shiflett, S. C., & Agostinelli, S. (2000). The Effect of Music Therapy on Mood and Social Interaction among Individuals with Acute Traumatic Brain Injury and Stroke. *Rehabilitation Psychology*, 45, 274-283. doi:10.1037/0090-5550.45.3.274
- Wheeler, B. L. (1999). Experiencing Pleasure in Working with Severely Disabled Children. *Journal of Music Therapy*, 36, 56-80. (reprinted 2000 with an introduction, Reflections on 'Experiencing Pleasure in Working with Severely Disabled Children,' in J. Z. Robarts (Ed.), *Music Therapy Research: Growing Perspectives in Theory and Practice*. London: British Society of Music Therapy.)
- Wheeler, B. L. (1988). An Analysis of Literature from Selected Music Therapy Journals. *Music Therapy Perspectives*, 5, 94-101.
- Wheeler, B. L. (1987). Levels of Therapy: The Classification of Music Therapy Goals. *Music Therapy*, 6(2), 39-49.
- Wheeler, B. L. (1987). The Use of Paraverbal Therapy in Treating an Abused Child. *Arts in Psychotherapy*, 14, 69-76.
- Wheeler, B. L., & Golden, S. (1987). NAMT and Its Mid-Atlantic Region: Changing Together. *Music Therapy Perspectives*, 4, 56-63.
- Wheeler, B. L., Biase, D. V., & Sullivan, A. P. (1986). Changes in Self-Concept During Therapeutic Community Treatment: A Comparison of Male and Female Drug Abusers. *Journal of Drug Education*, 16, 191-196.
- Maranto, C., & Wheeler, B. (1986). Teaching Ethics in Music Therapy. *Music Therapy Perspectives*, 3, 17-19.
- Wheeler, B. L. (1985). Relationship of Personal Characteristics to Mood and Enjoyment after Hearing Live and Recorded Music. *Psychology of Music*, 13, 81-92.
- Wheeler, B. (1985). The Relationship between Musical and Activity Elements of Music Therapy Sessions and Client Responses: An Exploratory Study. *Music Therapy*, 5, 52-60.
- Wheeler, B. L. (1983). A Psychotherapeutic Classification of Music Therapy Practices: A Continuum of Procedures. *Music Therapy Perspectives*, 1, 8-12. (Translated into Polish 2009, Psychoterapeutyczna klasyfikacja praktyk muzykoterapeutycznych – kontinuum procedur. Terapia przez sztuk?. [www.arteterapia.pl](http://www.arteterapia.pl))
- Wheeler, B. (1981). The Relationship between Music Therapy and Theories of Psychotherapy. *Music Therapy*, 1, 9-16.

### **Books and Book Chapters**

- Wheeler, B. L. (2016). Music Therapy Research. In J. Edwards (Ed.), *Oxford Handbook of Music Therapy* (pp. 720-747). Oxford, UK: Oxford University Press.
- Wheeler, B. L. (2015). Research in Music Therapy. In S. Hallam, I. Cross, & M. Thaut (Eds.), *Oxford Handbook of Music Psychology*, 2<sup>nd</sup> ed. (pp. 837-856). Oxford, UK: Oxford University Press.
- Wheeler, B. L. (Ed.). (2015). *Music Therapy Handbook*. New York: Guilford Press.
- Wheeler, B. L. (2015). Music Therapy as a Profession. In B. Wheeler (Ed.), *Music Therapy Handbook* (pp. 5-16). New York: Guilford Press.
- Ridder, H. M., & Wheeler, B. L. (2015). Music Therapy for Older Adults. In B. L. Wheeler (Ed.), *Music Therapy Handbook* (pp. 367-378). New York: Guilford Press.
- Wheeler, B. L. (2014). Music in Psychosocial Training and Counseling (MPC). In M. H. Thaut & V. Hoemberg (Eds.), *Handbook of Neurologic Music Therapy* (pp. 331-360). Oxford, UK: Oxford University Press.
- Wheeler, B. L. (2013). Individuals with Severe and Multiple Disabilities. In M. Hintz (Ed.), *Guidelines for Music Therapy Practice in Developmental Health* (pp. 399-440). University Park, IL: Barcelona Publishers.
- Wheeler, B. L. (2013). Music Therapy Assessment. In R. Cruz & B. Feder, *Feder's The Art and Science of Evaluation in the Arts Therapies* (2nd ed.) (pp. 344-382). Springfield, IL: Charles C Thomas.
- Wheeler, B. L. (2013). Badania w Muzykoterapii (Music Therapy Research). In K. Stachyra (Ed.), *Podstawy muzykoterapii. Podręcznik (Music Therapy Basics Handbook)*. Lublin, Poland: UMCS University Publisher.

- Wheeler, B. L. (2013). Carol Robbins; Paraverbal Therapy. Entries in K. Kirkland (Ed.), *Dictionary of Music Therapy*. New York: Routledge.
- Wheeler B. L. Paul Nordoff (revision of previous entry). *New Grove Dictionary of American Music*, 2nd Ed., Charles Hiroshi Garrett, Editor-in-Chief. New York: Oxford University Press; *Oxford Music Online: Grove Music Online* (2010-13) and a 6-volume set (2012)
- Wheeler, B. L. Clive Robbins. *New Grove Dictionary of American Music*, 2nd Ed., Charles Hiroshi Garrett, Editor-in-Chief. New York: Oxford University Press; *Oxford Music Online: Grove Music Online* (2010-13) and a 6-volume set (2012)
- Thaut, M. H., & Wheeler, B. L. (2010). Music Therapy. In P. Juslin & J. Sloboda, *Handbook of Music and Emotion* (pp. 819-848). London: Oxford University Press.
- Wheeler, B. L. (2009). Research and Evaluation in Music Therapy. In S. Hallam, I. Cross, & M. Thaut (Eds.), *Oxford Handbook of Music Psychology* (pp. 515-525). London: Oxford University Press.
- Wheeler, B. L. (2008). Music Therapy. In F. T. L. Leong (Ed.), *Encyclopedia of Counseling* (pp. 305-308). Thousand Oaks, CA: Sage Publications.
- Wheeler, B. L. (2006). Feminist Perspectives in Music Therapy Research. In S. Hadley (Ed.), *Feminist Music Therapy: Empowering Women's Voices* (pp. 451-474). Gilsum, NH: Barcelona Publishers.
- Magee, W., & Wheeler, B. L. (2006). Music Therapy for Patients with Traumatic Brain Injury. In G. J. Murrey (Ed.), *Alternative Therapies in the Treatment of Brain Injury and Neuro-behavioral Disorders: A Practical Guide* (pp. 51-73). Binghamton, NY: Haworth Press.
- Schaefer, S., Murrey, M. A., Magee, W., & Wheeler, B. L. (2006). Melodic Intonation Therapy with Traumatic Brain-Injured Patients. In G. J. Murrey (Ed.), *Alternative Therapies in the Treatment of Brain Injury and Neurobehavioral Disorders: A Practical Guide* (pp. 75-105). Binghamton, NY: Haworth Press.
- Wheeler, B. L. (Ed.). (2005). *Music Therapy Research*, 2nd Edition. Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L. (2005). Overview of Music Therapy Research. In B. L. Wheeler (Ed.), *Music Therapy Research*, 2nd Ed. (pp. 3-19). Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L., & Kenny, C. (2005). Principles of Qualitative Research. In B. L. Wheeler (Ed.), *Music Therapy Research*, 2nd Ed. (pp. 59-71). Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L. (2005). Developing a Topic. In B. L. Wheeler (Ed.), *Music Therapy Research*, 2nd Ed. (pp. 94-104). Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L. (2005). Designing Quantitative Research. In B. L. Wheeler (Ed.), *Music Therapy Research*, 2nd Ed. (pp. 112-128). Gilsum, NH: Barcelona Publishers.
- Hanser, S. B., & Wheeler, B. L. (2005). Experimental Research. In B. L. Wheeler (Ed.), *Music Therapy Research*, 2nd Ed. (pp. 261-271). Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L., Shultis, C. L., & Polen, D. W. (2005). *Clinical Training Guide for the Student Music Therapist*. Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L. (2005). Untersuchungen der Wirkung von Musiktherapie auf soziale Interaktionen bei Patienten mit Schlaganfall oder Schädel-Hirn-Trauma (Researching the Effect of Music Therapy on Social Interaction in People with Stroke or TBI). In S. Jochims (Ed.), *Musiktherapie in der Neurorehabilitation: Internationale konzepte, forschung und praxis. (Music Therapy and Neurology/Neurorehabilitation for Adults: Worldwide Concepts, Current Research and Clinical Outcomes)* (pp. 295-303). Bad Honnef, Germany: Hippocampus Verlag.
- Wheeler, B. L. (2005). Untersuchungen der Wirkung von Musiktherapie auf die Stimmung von Patienten mit Schlaganfall oder Schädel-Hirn-Trauma (Researching the Effect of Music Therapy on Mood in Patients with Stroke or TBI). In S. Jochims (Ed.), *Musiktherapie in der Neurorehabilitation: Internationale konzepte, forschung und praxis. (Music Therapy and Neurology/Neurorehabilitation for Adults: Worldwide Concepts, Current Research and Clinical Outcomes)* (pp. 364-372). Bad Honnef, Germany: Hippocampus Verlag.
- Wheeler, B. L. (2000). Music Therapy Practice, Theory, and Research: Growing Perspectives. In J. Z. Roberts (Ed.), *Music Therapy Research: Growing Perspectives in Theory and Practice*. London: British Society of Music Therapy, pp. 1-10.
- Wheeler, B. L. (1999). Lisa: The Experience of a Child with Multiple Disabilities. In J. Hibbin (Ed.), *Music Therapy: From a Client's Perspective* (pp. 237-246). Gilsum, NH: Barcelona Publishers.
- Wheeler, B. L. (1998). *La Ricerca in Musicoterapia* (Music Therapy Research). In G. Perilli & F. Russo (Eds.), *La Medicina dei Suoni. L'esperienza Sonoro-Relazionale Come Cura Del Se* (pp. 72-93). Rome, Italy: Borla.

- Wheeler, B. L. (Ed.). (1995). *Music Therapy Research: Quantitative and Qualitative Perspectives*. Gilsum, NH: Barcelona. Translated into Korean, 2004.
- Wheeler, B. L. (1995). Introduction: Overview of Music Therapy Research. In B. L. Wheeler (Ed.), *Music Therapy Research: Quantitative and Qualitative Perspectives* (pp. 3-15). Gilsum, NH: Barcelona.
- Hanser, S. B., & Wheeler, B. L. (1995). Experimental Research. In B. L. Wheeler (Ed.), *Music Therapy Research: Quantitative and Qualitative Perspectives* (pp. 129-146). Gilsum, NH: Barcelona.
- Wheeler, B. L. (1995). Developing a Topic. In B. L. Wheeler (Ed.), *Music Therapy Research: Quantitative and Qualitative Perspectives* (pp. 183-194). Gilsum, NH: Barcelona.
- Wheeler, B. L. (1995). Designing and Implementing the Study. In B. L. Wheeler (Ed.), *Music Therapy Research: Quantitative and Qualitative Perspectives* (pp. 211-234). Gilsum, NH: Barcelona.
- Wheeler, B. (1987). Administration of Music Therapy Programs. In C. D. Maranto & K. Bruscia (Eds.), *Readings in Music Therapy Education* (pp. 51-56). Philadelphia: Temple University.
- Wheeler, B. (1986). Licensure: The Present Climate for Credentialing. In K. Gfeller (Ed.), *Fiscal, Regulatory, and Legislative Issues for the Music Therapist*. Washington, DC: National Association for Music Therapy.
- Biase, D. V., Sullivan, A. P., & Wheeler, B. L. (1986). Daytop Miniversity - Phase 2: College Training in a Therapeutic Community – Development of Self-Concept Among Drug-Free Addict/Abusers. In G. DeLeon & J. Zeigenfuss (Eds.). *Therapeutic Communities for Addictions* (pp. 121-130). Springfield: IL: Charles T. Thomas.

### **Book Reviews**

- Wheeler, B. L. (on line, April 25, 2015). Book Review: *Music, Health, and Wellbeing*, Ed. by R. Macdonald, G. Kreutz, & L. Mitchell. *Music Therapy Perspectives*.
- Wheeler, B. L. (2012). Book Review: *Developments in Music Therapy Practice: Case Study Perspectives*, Edited by Anthony Meadows. *Journal of Music Therapy*, 49(3), 365-369.
- Wheeler, B. L. (2011). Book Review: *Emotional Processes in Music Therapy*, by John Pellitteri. *The Arts in Psychotherapy*, 38, 65-66. doi:10.1016/j.aip.2010.08.003
- Wheeler, B. L. (2007). Book Review: *Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students*, by Denise Grocke and Tony Wigram. *Music Therapy Perspectives*, 127-129.
- Wheeler, B. L. (2007). Book Review: *Carolyn Kenny, Music and Life in the Field of Play: An Anthology*, by Carolyn Kenny. *The Arts in Psychotherapy*, 421-422.
- Wheeler, B. L. (2003). Book Review: *A Guide to Writing and Presenting in Music Therapy* by Kenneth Aigen. *Music Therapy Perspectives*, 21, 116-117.
- Wheeler, B. L. (2000). CD Rom Review: *Info CD Rom II* by David Aldridge. *Music Therapy Perspectives*, 18, 86-87.
- Wheeler, B. L. (1999). Book Review: *The Dynamics of Music Psychotherapy*, Edited by Kenneth Bruscia. *Music Therapy Perspectives*, 17, 104-105.
- Wheeler, B. (1981). Book Review: *Music Therapy and Its Relationship to Current Treatment Theories* by Even Ruud. *Journal of Music Therapy*, 18, 195-196.
- Wheeler, B. (1977). Book Review: *Learning through Songs*. *Journal of Music Therapy*, 14, 198-199.
- Wheeler, B. (1977). Film Review: *The Music Child*. *Journal of Music Therapy*, 14, 45-47.

### **Miscellaneous Publications, Including Publications In Press and Being Revised**

- Wheeler, B. L., & K. Murphy (Eds.). (in preparation). *Music Therapy Research*, 3<sup>rd</sup> Ed. Dallas, TX: Barcelona Publishers.
- Wheeler, B. L. (in press). Resources. In A. Schulman, *Waking the Spirit: A Musician's Journey Healing Body, Mind, and Soul*. New York: Picador.
- Wheeler, B. L. (2007). Foreword to *Microanalysis in Music Therapy*, Edited by Thomas Wosch & Tony Wigram. London: Jessica Kingsley Publishers.
- Wheeler, B. L. (2006). Foreword to *Music Therapy Methods in Rehabilitation* by Felicity Baker & Jeanette Tamplin. London: Jessica Kingsley Publishers.
- Wheeler, B. L. (2004). Comentários sobre “As Experiências Musicoterápicas” nos Cursos de Musicoterapia— uma Pesquisa Qualitative-Fenomenológica (Comment on “Students’ Experience of Experiential Music

- Therapy—A Phenomenological Qualitative Research Study”). *Revista Brasileira de Musicoterapia (Brazilian Journal of Music Therapy)*, 9(7), 84-85.
- Wheeler, B. (2002). Reflections on the Importance of Music in Dealing with the Tragedies of September 11. In C. Kenny & B. Stige (Eds.), *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Oslo, Norway: Unipub Forlag (reprinted from *Voices*).
- Wheeler, B. L. (Ed.). (2001). Proceedings: World Federation of Music Therapy Commission on Education, Training, and Accreditation Education Symposium. Available at [www.musictherapyworld.net](http://www.musictherapyworld.net) (World Federation papers)
- Wheeler, B. L. (1998). *La Investigación en Musicoterapia (Music Therapy Research)*. *International Latin American Journal of Music Therapy*, 4 (1), 3-18. (revised from chapter in Perilli & Russo, *La Medicina dei Suoni. L'esperienza Sonoro-Relazionale Come Cura Del Se*, and translated into Spanish)
- Wheeler, B. (1987). Epilogue. *Music Therapy*, 6 (2), 64-66.
- Wheeler, B. (1986). Prologue. *Music Therapy*, 6A, 1-2.
- Wheeler, B. L. (1984). *Awareness of Internal and External Cues as a Function of the Interaction Between Causality Orientations and Motivational Subsystems*. Unpublished doctoral dissertation, Fordham University, New York.
- Wheeler, B. (1983). Prologue. *Music Therapy*, 3, 1-3.
- Wheeler, B. (1983). Epilogue. *Music Therapy*, 3, 103-108.
- Wheeler, B. (November 1977). Music Therapy and the Music Therapist. *Tempo*, 23-24.
- Wheeler, B. (April 1973). The Use of Music Therapy with a Five-Year-Old Male with Articulation Problems. *SEC-NAMT Newsletter*, 2-11.
- Wheeler, B. L. (1974). *The Effects of a Musical and a Non-Musical Method for Improving Auditory Sequential Memory*. Unpublished master's thesis, Florida State University, Tallahassee.

### **Interviews and Fortnightly Columns (non-refereed) – Voices: A World Forum for Music Therapy**

- Wheeler, B. (2012, December 10). Changes—Sometimes Planned, Sometimes Unplanned. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2012, July 1). Introduction to the Interview on the 10th World Congress of Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2012, March 1). Introduction to the Interview for the 9th World Congress of Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2011, November 1). Introduction to Interview with Darko Breitenfeld, Croatia. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2011). Reflections on 9/11/01 – 10 Years Later. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2011, July 1). Introduction to the 8th World Congress of Music Therapy, Hamburg, 1996. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2011, March 1). Introduction to the 7th World Congress of Music Therapy, Vitoria-Gasteiz, 1993. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2010, November 1). Dreams, Plans, and Transitions.
- Wheeler, B. (2010, July 1). Introduction to 6th World Congress of Music Therapy, Rio de Janeiro 1990. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2010, March 1). Introduction to 5th World Congress of Music Therapy, Genoa 1985. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2009, December 28). The Honor of Sharing Our History. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2009, November 1). Introduction to 1983 Paris Congresses; 4th World Congresses of Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2009, July 1). 3rd World Congress of Music Therapy, Puerto Rico 1981: An Interview with Teresa Scaravino. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2009, March 1). 2nd World Congress of Music Therapy, Buenos Aires 1976. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2008, December 29). Paying Attention to the Past. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2008, November 1). 1st International Music Therapy Congress, Paris 1974: Interview with Edith Lecourt. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2008, March 10). Choices. *Voices: A World Forum for Music Therapy*.

- Wheeler, B. L. (2007, June 18). "I Heard It through the Grapevine": Professional Gossip and Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2006, September 25.). Experiencing and Sharing the Joy of Our Work. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2005, December). On Powerlessness. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2005, April 25). Our Language and Our Attitudes. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2004, November 8). Exchanging Ideas in Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2004, May 10). How Do We Hear All of the Voices? *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2003, December 8). What Music Therapists Share: Impressions of Music Therapists from Two Gatherings. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2003, June 2). The Interdisciplinary Music Therapist. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2002, December 16). How Can Music Therapists Get Useful Information for Our Work? *Voices: A World Forum for Music Therapy*.
- Wheeler, B. L. (2002, July 29). Cultural Aspects of Music Therapy. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2002, February 25). Reflections on the Importance of Music in Dealing with the Tragedies of September 11. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2001, September 24). The Various Problems with Language and Terminology. *Voices: A World Forum for Music Therapy*.
- Wheeler, B. (2001, June 18). Expanding my Horizons. *Voices: A World Forum for Music Therapy*.

## PRESENTATIONS

### International

- Music Therapy Research: Overview; Roundtable: Arts in Music Therapy Research. Music Therapy Research conference, Federal University of Goiás, Brazil. September 2015.
- The Varied Possibilities of Music Therapy as a Support. Conference: Art As a Support. Art Therapy Center and Maria Curie-Skłodowska University, Lublin, Poland. November 2014.
- Music Therapy Research: Trends and Patterns. World Congress of Music Therapy, Krems, Austria. July 2014.
- Music Therapy in Adult and Pediatric Oncology. International Conference, Music, Therapy, Education: Practice, Science, Art. Karol Szymanowski Academy of Music, Katowice, Poland. July 2014.
- Music Therapy in Chronic Disease and Cancer Treatment and Its Outcomes for Coping Strategies and Quality of Life. Würzburg University Child Hospital, Würzburg, Germany. December 2013.
- Overview of Music Therapy Research; Music Therapy Assessment – Conference Presentations; Music Therapy for Children with Special Needs; Music therapy for Adults with Intellectual and Developmental Disabilities; Music Therapy for Adults with Emotional Disorders; Music Therapy for Schizophrenia; Music Therapy in Rehabilitation – Workshops; 11<sup>th</sup> Academic Conference of the Chinese Music Therapy Association, Weifang, China. October 2013.
- Overview of Music Therapy Research; Experiencing Pleasure When Working with Children with Severe Disabilities. Central Conservatory of Music, Beijing, China. October 2013.
- Overview of Music Therapy Research; Experiencing Pleasure When Working with Children with Severe Disabilities. 2nd international symposium on Creative Arts Therapy, College of Medical Science, Jeonju University, Korea. October 2013.
- Overview of Music Therapy: Children, Rehabilitation, Hospitals. College of Medical Science, Jeonju University, Korea. October 2013.
- A Comparison of Oncology Studies in Music Therapy and Music Medicine. European Music Therapy Conference, Oslo, Norway, August 2013.
- Prof. Tony Wigram: World Conferences, AMTA, Research Publications. Presentation at a Commemorative Seminar on the Academic Life of Professor Tony Wigram, Aalborg University, Aalborg, Denmark. November 2011.
- Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review. 13th World Congress of Music Therapy, Seoul, South Korea, July 2011. (Bradt, Magee, Dileo, Wheeler, McGilloway) (co-presenter, did not attend)

- Music Therapy for Adults with Acquired Brain Injury: Results of a Cochrane Systematic Review. (Bradt, Magee, Dileo, Wheeler, McGilloway) (poster presentation). In *Programme, Neurosciences and Music IV: Learning and Memory, Edinburgh 9-12 June 2011* (p. 40). Fondazione Mariani: Milan
- Music Therapy for Adults with Acquired Brain Injury: Results of a Cochrane Systematic Review (Bradt, Magee, Dileo, Wheeler, McGilloway) (poster presentation). In Abstracts for Poster Session, Music, Science & Medicine: Frontiers in Biomedical Research & Clinical Applications Friday, March 25, 2011 (p.13). New York: NYAS
- Music Therapy for Acquired Brain Injury: A Cochrane Review. (Bradt, Magee, Dileo, Wheeler, McGilloway (poster presentation). In Programme, Society for Research in Rehabilitation, Winter Meeting, February 22, 2011, Cardiff. Sheffield: SRR
- Music Therapy in Oncology; Experiencing Pleasure When Working with Children with Severe Disabilities. Shanghai Conservatory of Music, Shanghai, China. June 2010
- Music Therapy: Introduction and Overview. Presentation to Music Teachers, Principals, and School Counselors in Jin Niu District, Chengdu, China. June 2010.
- Influences of Music Therapists' Worldviews on Work in Different Countries. 8th European Music Therapy Congress, Cadiz, Spain, May 2010 (co-author; sole presenter)
- Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review. 8th European Music Therapy Congress, Cadiz, Spain, May 2010 (Wheeler & Magee); also presented in Rycerka, Poland, at workshop sponsored by Karol Szymanowski Academy of Music
- Music Therapy in Neurological Rehabilitation. Keynote Presentation. International Forum of Music Therapy on Crisis Intervention and APMTA Annual Conference, Chengdu, China. October 2009
- Vocal and Instrumental Music Therapy Techniques. Workshop. International Forum of Music Therapy on Crisis Intervention and APMTA Annual Conference, Chengdu, China. October 2009
- Music Therapy Research: Essential to Our Work. Queensland State Branch, Australian Music Therapy Association. Brisbane, Australia. July 2009
- Music Therapy Writing. Raukauri Music Therapy Centre, Auckland, NZ. July 2009
- Seminar/Discussion on Action Research Project on Collaborative Goal and Objective Setting. Raukauri Music Therapy Centre, Auckland, NZ. July 2009
- Developing a Music Therapy Program for Patients with Breast Cancer in an Outpatient Setting, Inaugural Meeting, International Association for Music & Medicine. Limerick, Ireland. June 2009
- Music and Emotion: Connecting Theory, Research, and Practice. Canadian Association for Music Therapy Conference, Ottawa, CA. May 2009
- An Overview of Music Therapy. Overview of Music Therapy Research. Karol Szymanowski Academy of Music, Katowice, Poland; Maria Curie Sklodowska University, Lublin, Poland. December 2008. Experiencing Pleasure When Working with Children with Severe Disabilities. Karol Szymanowski Academy of Music, Katowice, Poland. December 2008
- The Susan G. Komen Music Therapy Initiative: Product and Process, Plenary session. 12th World Congress of Music Therapy, Buenos Aires, Argentina. July 2008 (Wheeler, Salvador, Weissbecker, & Elwafi)
- Feminist Ways of Working/Voices in Music Therapy. 12th World Congress of Music Therapy, Buenos Aires, Argentina. July 2008 (panel member)
- Voices: A World Forum for Music Therapy*. 12th World Congress of Music Therapy, Buenos Aires, Argentina. July 2008 (panel member)
- The AMTA Research Priority: Implications for Music Therapy Research. Canadian Association for Music Therapy Conference, Quebec City, CA. May 2008
- Research Roundtable. Canadian Music Therapy Conference, Quebec City, CA. May 2008 (roundtable member)
- Overview of Music Therapy Research; Choosing a Research Method to Match What the Researcher Wants to Know. Invited Professor. II Congreso Nacional de Musicoterapia, Zaragoza, Spain. March 2008
- Music Therapy in Rehabilitation and Leisure, Keynote address. International Symposium of Recreation and Sports-Leisure Industry, Central Taiwan University of Science and Technology, Taiwan. September 2007
- Music Therapy in Physical Rehabilitation. Chang Gung Memorial Hospital, Taiwan.
- Supervision in Music Therapy; Music Therapy Research for Clinicians. Lecture/Workshop for Taiwanese Music Therapy Association, Taiwan. September 2007
- Music Therapy Research and Children with Severe Disabilities. Lecture to Nursing School, Central Taiwan University of Science and Technology, Taiwan. September 2007

Addressing Music Therapy Questions through Research, Keynote address; Developing Music Therapy Research: From Questions to Designs, Continuing education session. Japanese Music Therapy Conference, Sapporo, Japan. September 2007.

Relativism and Perspective in Evidence-Based Reviews. European Music Therapy Conference, Eindhoven, Netherlands, August 2007. (Wheeler & Else)

Developing Your Research Skills: Practical Skills for Music Therapists, Workshop sponsored by British Society for Music Therapy, London. August 2007.

Staying on the Crest with Music Therapy Research, Keynote address; Music Therapy Research: Matching the Method to the Question, concurrent session. Canadian Association of Music Therapy Conference, Victoria, British Columbia. May 2007.

*Music Therapy Research: Overview and Issues*. Public lecture and book launching, Roehampton University, London, UK. March 2006.

Music Therapy Research: Connecting Clinical Practice and Research. 11th World Congress of Music Therapy, Brisbane, Australia, July 2005.

Music Therapy Research: Applications and Information. Auckland Society for Music Therapy, Auckland, NZ, July 2005.

Research to Address Unanswered Questions: Music Therapy for Children with Multiple, Severe Disabilities. Music Therapy Debate Day, Aalborg University, Aalborg, Denmark, May 2004.

Dialogues About Music Therapy Research. 6th European Music Therapy Congress, Jyväskylä, Finland. June 2004.

Issues in Measuring the Effects of Music Therapy with Patients with Cardiac Problems. Contribution to Symposium: An Overview of Measurement Strategies for Music Therapists in General Medical Settings. 6th European Music Therapy Congress, Jyväskylä, Finland. June 2004.

Chair, Qualitative Methodology in Context Study Group, 5th International Symposium for Qualitative Research. Sauen and Berlin, Germany. April 2004.

Definitions, Concepts, and Issues in Music Therapy Research; The Interdisciplinary Nature of Music Therapy Research; Getting Started in Music Therapy Research; Research in Music Therapy: Challenges, Guidelines, Perspectives; Research in Music Therapy: Quantitative or Qualitative? When and How? Three days of presentations, Music Therapy Association of Argentina (ASAM). Lectures at three universities. Buenos Aires, Argentina. October 2003.

Aspects of Music Therapy Around the World. Informal presentation and discussion, Assistance, Development, and Research in Music Therapy (ADIM). Montevideo, Uruguay. October 2003.

The Development of *Music Therapy Research*. Nordic Music Therapy Conference, Bergen, Norway. May 2003.

Importance of Research in Music Therapy. Keynote Address; Introduction to Music Therapy Research - Qualitative and Quantitative Perspectives. 3 days of talks and workshops. *Encontro Nacional de Pesquisa em Musicoterapia* (III National Encounter of Research in Music Therapy). III Sao Paulo, Brazil. October 2002.

Methodology, Planning and Implementation, and Evaluation of Music Therapy Research. 2-day intensive workshop for professionals. *III Encontro Nacional de Pesquisa em Musicoterapia*. Sao Paulo, Brazil. October 2002.

Music Therapy Research: Quantitative and Qualitative Perspectives. *Conservatorio Brasileiro de Musica*, Rio de Janeiro, Brazil. 3 days of presentations and workshops. October 2002.

World Federation of Music Therapy Commission on Education and Training Symposium on Experiential Training in Music Therapy. Organizer and presenter. Oxford, England. July 2002. Experiential Training in Music Therapy: Report of the WFMT Symposium. Facilitator of panel discussion. 10th World Congress of Music Therapy. Oxford, England. July 2002. Available on *Info-CD ROM V*, University of Witten-Herdecke, 2004, and at <http://www.musictherapyworld.de/modules/wfmt/stuff/oxford2002.pdf>

Musical Relatedness in Infancy as a Resource in Understanding Children with Disabilities. 10th World Congress of Music Therapy. Oxford, England. July 2002. (Wheeler & Stultz) Available on *Info-CD ROM V*, University of Witten-Herdecke, 2004, and at <http://www.musictherapyworld.de/modules/wfmt/stuff/oxford2002.pdf>

4th International Symposium for Qualitative Music Therapy Research. Sauen and Berlin, Germany. Member, Planning Group. Presentation: History of Symposia. April 2002.

The Method and Process of Qualitative Research. BOSNRMT: Organization for Studying Nordoff-Robbins Music Therapy. Tokyo, Japan. March 2002.

Adapting Music Therapy Procedures for People with Various Disabilities and Levels of Functioning. Keynote Address, Tohoku Branch Conference of the Japanese Music Therapy Society, Sendai, Japan. March 2002.

Experiencing Pleasure When Working with Children with Severe Disabilities. Keynote Address, Tohoku Branch Conference of the Japanese Music Therapy Society, Sendai, Japan. March 2002.

Seminar: Overview of Music Therapy. Miyagi University, Sendai, Japan. March 2002.

The Development of Communication: Developmental Levels of Children with and Without Disabilities. European Music Therapy Congress, Naples, April 2001 (Wheeler & Stultz). Available on *Info-CD Rom IV*, University of Witten-Herdecke, 2002, and at [www.musictherapyworld.de](http://www.musictherapyworld.de)

Pre-Symposium Qualitative Research Group. Sauen, Germany. October 2000.

Keynote Address: Music Therapy Practice, Theory, and Research: Growing Perspectives. Music Therapy Research Convivium, Sponsored by British Society for Music Therapy and City University, London, UK, September 1999.

Keynote Address: Music Therapy Research for All Stages of Development. Australian Music Therapy Association Conference, Sydney, August 1999. Published in *The Conference Collection: Extended Abstracts of Papers from the Twenty-Fifth Annual Conference, "Music Therapy for the Developing Person,"* pp. 1-5.

A Case Study Illustrating Research Methods. Australian Music Therapy Association Conference, Sydney, August 1999. Published in *The Conference Collection: Extended Abstracts of Papers from the Twenty-Fifth Annual Conference, "Music Therapy for the Developing Person,"* pp. 7-11.

Building Resources in Professional Music Therapy. Australian Music Therapy Professional Development Seminar, Sydney, August 1999.

The Experience of Pleasure in Working with Children with Multiple Severe Disabilities: The Development of a Qualitative Research Study. Postgraduate and Staff Seminar, School of Music, University of Queensland, Brisbane, Australia. September 1999.

A Qualitative Study of a Therapist's Experience of Satisfaction When Working with Children with Severe Multiple Disabilities. 3rd International Symposium, Qualitative Music Therapy Research. Berlin, Germany. April 1998.

Music Therapy Research: Overview and Applications. International Music Therapy Conference. Seoul, Korea. January 1998.

The New Student Experience in U. S. Education. Comenius University, Bratislava, Slovakia. December 1996.

The Use of Music Therapy with Multiply Handicapped Children. 8th World Congress of Music Therapy, Hamburg, Germany. July 1996. Published in *Book of Abstracts*, p. 209.

Music Therapy. Presentation at Comenius University, Bratislava, Slovakia. June 1995.

Music Therapy in Special Education. European Special Education Forum. Lucenec, Slovakia. June 1995.

1st International Symposium for Qualitative Research in Music Therapy. Düsseldorf, Germany, July 1994.

Standards, Curricular Structures, and Competencies for Music Therapy Education and Training. Panel member. 7th World Congress of Music Therapy, Vitoria-Gasteiz, Spain. July 1993. Published in *Book of Abstracts*, p. 295.

### **International Presentations Given as a Part of Teaching**

Music Therapy in Rehabilitation; Music Therapy in Hospitals; Music Therapy with Adults with Intellectual and Developmental Disabilities; Music Therapy Research. Jiangxi Traditional Medicine University, Nanchang, China. January 2016.

Music Therapy Research: Overview. University of Barcelona. November 2015.

Qualitative Research in Music Therapy, Hospice and Palliative Care. Master of Arts in Developmental Music Therapy and Music Therapy with Dementia Patients. University of Applied Sciences of Würzburg and Schweinfurt. Würzburg, Germany. December 2013; October 2015.

Music Therapy in Oncology. University of Applied Sciences of Würzburg and Schweinfurt, Germany. December 2013; October 2013 (presented additional years via webinar).

Music Therapy in Hospitals. Music Therapy Seminar. Karol Szymanowski Academy of Music, Katowice, Poland. November 2014.

Overview of Music Therapy Research. University of the Arts, Berlin, Germany. November 2014.

Music Therapy Workshops. Hospital Music Therapy (Pediatrics; Rehabilitation; General Medical; Hospice and Palliative Care; Establishing a Program); Music Therapy Assessment; Music Therapy in Adult Psychiatry (2 days). Music Therapy Training Program, Zagreb, Croatia. June 2014.

Academic Writing and Writing Up Your Thesis. Aalborg University, Aalborg, Denmark. November 2011.

Principles and Practices of Music Therapy. 60 hours for Bachelor's level students. 2010, 2011. 2013, 2014.

Psychology of Music. 15 hours for Master's students, 2011. Special Topics in Music Therapy. 15 hours for Master's students, 2013, 2014. Karol Szymanowski Academy of Music, Katowice, Poland.

Planning for Music Therapy, Methods of Music Therapy, Music Therapy Supervision, Hospice and Palliative Care. Master of Arts in Developmental Music Therapy and Music Therapy with Dementia Patients. University of Applied Sciences of Würzburg and Schweinfurt. Würzburg, Germany. October 2011.

Music Therapy in Oncology; Medical Music Therapy; Music Therapy in Palliative Care and Hospice; Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review. Central Conservatory of Music, Beijing, China. June 2010

Special Research Methods. University of Applied Sciences of Würzburg and Schweinfurt, Germany. May 2010; June 2009 (2009 presentation via internet)

Working with Levels in Music Therapy. University of Melbourne, Australia. March 2009.

Music Therapy Research; Clinical Practice in Music Therapy. Lectures at National University, Zaporizhzhya, Ukraine. May 2006.

Developing the Research Method from the Question; Navigating the Research Terrain – Research in the Real World. Lectures at Aalborg University Music Therapy PhD program, May 2006.

Music Therapy in Psychiatry; Music Therapy in the United States; Music Therapy Research: Matching the Method to the Question. Lectures to Music Therapy students. Anglia Ruskin University, Cambridge, UK. March 2006.

Quantitative and Qualitative Music Therapy Research: Theoretical and Practical Aspects. Music Therapy Training Program/ISFOM. Naples, Italy. July 2002.

Music Therapy Research: Matching the Method to the Question. Guildhall School of Music and Drama, London, UK, September 1999.

Designing a Music Therapy Research Study. University of Melbourne, Faculty of Music, Melbourne, Australia. August 1999.

Master Class: Music Therapy Research. University of Melbourne, Faculty of Music, Melbourne, Australia. August 1999.

Using the Concept of Levels in Music Therapy: Development, Structure, and Engagement. University of Melbourne, Faculty of Music, Melbourne, Australia. August 1999. University of Queensland, Brisbane, Australia. September 1999.

## **United States**

Got My Boots and Backpack—Now Where Do I Pitch My Tent? Mid-Atlantic Conference of AMTA, Ocean City, MD. March 2015 (panel member).

Music Therapy and Stroke: A Systematic Review (Ard & Wheeler); Effects of Music Therapy on the Prosocial Behaviors of Adults with Disabilities (Baumgarten & Wheeler); Macrobiotics and Humanistic Music Psychotherapy (Gannon & Wheeler). Poster Session, AMTA Conference, Louisville, KY. November 2014.

Memorial Wall. Mid-Atlantic Conference of AMTA, Scranton, PA. April 2012. Conceived idea and coordinated posters honoring residents of Mid-Atlantic Region who are no longer alive; part of 50<sup>th</sup> Anniversary Celebration of Region.

Music Therapy and the VA (Spencer & Wheeler). Poster Session, Mid-Atlantic Conference of AMTA, Scranton, PA. April 2012.

The Current Status of Assessment Development in Music Therapy. (Lipe, York, King, Jeong, Lesiuk, Wheeler). AMTA Conference, St. Charles, IL, October 2012

Survey of Reasons for Music Listening and Uses of Music in Japanese and American College Students. (Otera, Wada, Wheeler). (poster presentation). AMTA Conference, St. Charles, IL, October 2012

Wheeler, B. L. Students' Thoughts and Feelings about Music Therapy Practicum Supervision. AMTA Conference, Atlanta, GA, November 2011; SER-AMTA Conference, Spartanburg, SC. April 2011.

Music Therapy for Adults with Acquired Brain Injury: Results of a Cochrane Systematic Review. (Bradt, Magee, Dileo, Wheeler, McGilloway). (poster presentation). In Abstracts for Poster Session, Music, Science & Medicine: Frontiers in Biomedical Research & Clinical Applications Friday, March 25, 2011 (p.13). New York: NYAS.

Physiological and Affective Effects of Contrasting Music Styles in Stress Management (Caudill & Wheeler); The Effects of Music, Visual Stimuli, and Paired Music-Visual Stimuli on Heart Rate When Viewing a Film (Fowler & Wheeler); Performance Anxiety: Effects of Performing with Music versus Performing Music from Memory (Powell & Wheeler). Poster sessions, Kentucky Music Educators In-Service Meeting, Louisville, KY. February 2011.

How Music Therapists' Worldviews Influence Their Work in Different Countries. Qualitative Report 2nd Annual Conference, Ft. Lauderdale, FL. January 2011.

Influences of Music Therapists' Worldviews on Work in Different Countries. AMTA Conference, Cleveland, OH. November 2010 (Wheeler & Baker; sole presenter)

Effect of Music Technology on College Student's Retention During Repeated Memorization Tasks (Cross & Wheeler); Live and Recorded Music: Differences in Preference among College Musicians (Grandstaff & Wheeler); Melody and Memory: Utilizing Familiar Melodies to Facilitate Recall of Unconnected Text (Hinote & Wheeler); Using Music to Promote Positive Mood (Northrup & Wheeler). Poster sessions, AMTA Conference, Cleveland, OH. November 2010.

Voices and the Open Access Revolution: Culture, Ethics, Authenticity. AMTA Conference, Cleveland, OH. November 2010 (panel member)

Acquired Brain Injuries and Music Therapy: Recommendations from Cochrane Review. Great Lakes AMTA Conference, Indianapolis, IN. March 2010; Southeastern Region AMTA Conference, Orlando, FL. March 2010 (Wheeler & Magee; sole presenter)

International Perspectives of Music Therapy. Association for Indiana Music Therapists, Southern Winter meeting. February 2010. Evansville, IN

State of the Association. Presidential Address. AMTA National Conference, San Diego. November 2009 (presenter; one of authors/preparers)

An Overview of Music Therapy. South Oldham Rotary Club, Creskill, KY. April 2009

Exploring Music Therapy: Qualitative Research in Music Therapy. AMTA Midwestern Regional Conference, Lincoln, NE. April 2009

Beyond a Decade of Unification: AMTA Working For & With You! AMTA Southwest Regional Conference, Austin, TX. March 2009

Beyond a Decade of Unification: Expanding in Many Directions. AMTA Great Lakes Regional Conference, Minneapolis, MN. March 2009

State of the Association. Presidential Address. AMTA National Conference, St. Louis. November 2008 (presenter; one of authors/preparers)

The Susan G. Komen Music Therapy Initiative. AMTA National Conference, St. Louis. November 2008 (Wheeler & Elwafi)

The Susan G. Komen Music Therapy Initiative: Introducing a New Modality into a Cancer Treatment Center. Poster presentation. Society for Integrative Oncology, Atlanta. November 2008 (Wheeler, Weissbecker, Salvador, & Elwafi)

Symposium: Conducting Research with Vulnerable population and Sensitive Topics. Research!Louisville, Sponsored by School of Nursing, University of Louisville. Louisville, KY. October 2008.

Music Therapy Research: A Priority for the Profession. Western Michigan University, 50th Anniversary Celebration, Kalamazoo, MI. October 2008.

Emotions Induced by Music: Subjective and Physiological Measures. Poster presentation. University of Louisville Summer Research Poster Session, August 2008. (3rd author)

AMTA: A Decade of Unification. Presidential Address. AMTA Regional Conferences, Mid-Atlantic, Southeastern, New England, and Western Region. March and April 2008.

Emerging as a Music Therapy Professional. Western Region of AMTA Passages Conference, Seattle, WA. April 2008.

Research in Feminist Music Therapy: Continuing Dialogues. Southeastern Region of AMTA Conference, New Orleans, LA. March 2008. (Wheeler, York, & Streeter)

Feminist Perspectives in Music Therapy. AMTA Conference, Louisville, KY. November 2007. (panel member)

The Relationship Between Musical Preference and Amount of Exposure Tested Over Different Musical Genres. Poster presentation. University of Louisville Summer Research Poster Session, August 2007. (2nd author)

Music Therapy Research. University of Louisville, Music History Lecture Series, March 2007.

Music Therapy with Cancer Patients: Clinical Evaluation Data. Poster presentation. 2006 Louisville Breast Cancer Update, University of Louisville. September 2006. Also presented at AMTA Conference, Kansas City, MO, November 2006.

Developing Music Therapy Jobs: Three Perspectives. AMTA Conference, Kansas City, MO, November 2006. Also presented at Southeastern Conference, AMTA, Louisville. March 2006. (Wheeler, Jones, & Branson)

The Researcher Within: Developing the Researcher in Each of Us. AMTA Conference, Kansas City, MO, November 2006. (Wheeler & Austin)

Emerging as a Music Therapy Professional. Keynote address, "Passages," Southeastern Conference, AMTA, Louisville. March 2006.

Qualitative Research in Music Therapy. Southeastern Conference, AMTA, Charleston, SC. March 2005.

Music Education and Music Therapy: Working Together. KMEA In-Service Workshop, February 2005 (Wheeler & Jones).

Music Therapy Cardiac Demonstration Program. Poster presentation. Conference of the Southeastern Region, AMTA. Chattanooga, TN, April 2004.

Audubon Hospital Music Therapy Summer Cardiac Program Evaluation. Poster presentation. Kentucky Nursing Association Conference, Louisville, KY, November 2003.

Technology in the Classroom: Enhancing Classroom Learning with Voices: A World Forum for Music Therapy. AMTA Conference, Minneapolis, November 2003 (Chase, Forinash, & Wheeler).

The Music Therapist's Experience of Pleasure in Working with Children with Multiple, Severe Disabilities. 25th Anniversary Celebration, Slippery Rock University Music Therapy Program, Slippery Rock, PA. March 2003.

The Interdisciplinary Music Therapist. Keynote Address. Conference of the Southeastern Region, AMTA. Chapel Hill, NC. March 2003.

Music and Special Learners—Characteristics and Adaptations. KMEA In-Service/ Professional Development Conference, Louisville. February 2002.

Voices: A World Forum for Music Therapy. AMTA Conference, Pasadena, CA, October 2001 (co-presenter)

Music Therapy Research with People Who Have Had Brain Injuries. Research! Louisville 2001: A Celebration of Research at the Louisville Medical Center. Louisville, October 2001.

The Psychology of Music: Human Response to Music. Psychology Club, Indiana University Southeast. New Albany, IN. October 2001.

Music Therapy with Children. Southeastern Division MENC/Kentucky Music Educators Association Conference, Louisville, February 2001.

Music Therapy. Kentucky Orff-Schulwerk Association, Louisville, Jan. 2001.

Qualitative Research in Music Therapy (invited presentation). AMTA Conference. St. Louis, MO, November 2000 (co-presenter)

Curriculum Sharing for Educators. Mid-Atlantic Conference of the American Music Therapy Association. Rochester, NY, April 2000 (co-facilitator)

Open Forum on Education; Joint Forum on Clinical Training and Education. Mid-Atlantic Conference of the American Music Therapy Association. Rochester, NY, April 2000 (co-facilitator)

Music Therapy in Brain Injury Rehabilitation: A Pilot Study. 9th World Congress of Music Therapy, Washington, DC. November 1999. (presenter; co-author)

Music Therapy Qualitative Research: How Music Therapy Research Can Influence Social Change. 9th World Congress of Music Therapy, Washington, DC. November 1999. (panel member)

Applying Professional Competencies to Music Therapy Education, Training, and Practice. 9th World Congress of Music Therapy, Washington, DC. November 1999. (panel member)

Five International Models: Panel on Applications with Nonverbal Clients. 9th World Congress of Music Therapy, Washington, DC. November 1999. (moderator)

Open Forum on Education; Joint Forum on Clinical Training and Education. Mid-Atlantic Conference of the American Music Therapy Association. Long Branch, NJ. March 1999. (co-facilitator)

Dealing with Dementia. In-Service, Bialystoker Home for the Aged, New York, NY. September 1998.

Death and Dying. In-Service, Bialystoker Home for the Aged, New York, NY. April 1998.

Open Forum on Education; Joint Forum on Clinical Training and Education. Mid-Atlantic Conference of the American Music Therapy Association. Cherry Hill, NJ. March 1998. (co-facilitator)

Uses of Music Therapy in Rehabilitation. Interdisciplinary Educational Meeting. Kessler Institute for Rehabilitation, East Orange, NJ. November 1997.

Music with Special Education Children. Numerous presentations to NJ music educators. 1978-98.

Stress Reduction Techniques, Learning Styles, Principles of Learning and Motivation. Hale Piano & Organ Co. Staff. April 1997.

Uses of Music Therapy with Multiply Handicapped Children. NAMT Mid-Atlantic Region Conference, Virginia Beach, VA. March 1997.

Music Therapy and Cancer Treatment. St. Luke's Medical Center, Milwaukee, WI. September 1996.

Music, Emotions, and Survivorship. St. Vincent Hospital Cancer Day. Green Bay, WI. September 1995.

Keynote Address: Celebration of Life through Music. American Cancer Society Survivor's Day, Tucson, AZ. June 1994.

Music Therapy: Its Use in Treating Cancer. Presentation for Oncology nurses, Tucson, AZ. June 1994.

Alternative Therapies on the Road to Wellness. Celebrate Life: Wellness Event for Women. UMDNJ - NJ Medical School, Doctors Office Center. May 1994.

## **CONSULTANCIES AND GRANTS**

Consultant and Advisor, Beijing Easeland Health and Technology Co., Ltd., Beijing, China. 2016-

Examiner, Master's Thesis, Victoria University of Wellington, Wellington, NZ. 2015-16

Thesis Committee Member, Two Theses, Graduate Music Therapy Program, SUNY-New Paltz, 2014.

Reviewer, U.S. Federal Grant. April 2014.

Honorary Advisor to the 7<sup>th</sup> Council of the Chinese Music Therapy Association, 2013-17.

Thesis Committee Member, Graduate Music Therapy Program, Molloy College, Rockville Centre, NY, 2011-12

Scientific Committee, 2nd Conference of International Association for Music & Medicine, Thailand, July 2012

Faculty, Education Program in Music Therapy, organized by Croatian Music Therapy Association; teaching in 2014, expected to occur somewhat regularly

Teaching Faculty, Master of Music Therapy, University of Applied Sciences of Würzburg and Schweinfurt, Germany. 2010- (in-person teaching, October 2011, December 2013)

International Consultant, Research Intensive Seminar, National Music Therapy Research Unit (NAMTRU), Faculty of Music, University of Melbourne, Australia, March 2009

Dissertation Committee Member, Antioch University, 2008-09

Honorary Advisor to Nada Centre for Music Therapy, Chennai, India. 2008-

Susan G. Komen Music Therapy Initiative. \$44,680. Project Director. Funded by Susan G. Komen Foundation. 2007-08.

Emotions Induced by Music: Subjective and Physiological Measures. \$5000. Barbara L. Wheeler, PI, Estate Sokhadze, Co-PI. Research Initiation Grant, University of Louisville. 2007-08.

Appraisal of MMT in Music Therapy Program, Wilfrid Laurier University, Waterloo, Ontario, Canada. 2007.

Consultant, Grant proposal, Nordoff-Robbins Center at New York University, Interdisciplinary Teamwork in Action: Developing Outcomes Research Competency at the Nordoff-Robbins Center for Music Therapy. 2007.

Developing Internet-Facilitated MA Program with National University, Zaporizhzhya, Ukraine, in collaboration with Thomas Wosch, PhD, Magdeburg and Würzburg, Germany. 2006-2009

Examiner for Master of Music Therapy, 2007; PhD in Music Therapy, Queensland University, Brisbane, Australia, 2000.

PhD Board of the International Research Graduate School, Aalborg University, Denmark. 2005-

Adjunct Faculty/Dissertation Committee Member, Union Institute and University, 2006-08

Subjective and Psychophysiological Measures of Emotions Induced by Music. Estate Sokhadze, PI; Barbara Wheeler, Ayman El-Baz, Co-PIs. University of Louisville Intramural Research Incentive Grant, Multidisciplinary Research proposal. 2006. (not funded)

The Effectiveness of Music Therapy with Patients with Breast Cancer. Barbara Wheeler, PI; Michael Hollifield, Daniel Wulff, Carolina Salvador, Co-PIs. R21 grant proposal submitted to NCCAM/NIH. 2006. (not funded)

External Examiner, Music Therapy Program, Irish World Music Centre, University of Limerick, Limerick, Ireland. 2004-07

Examiner, PhD Thesis, Aalborg University, Aalborg, Denmark. May 2004.

Examiner for the Degree of Master of Music. Massey University, Conservatory of Music, Wellington, NZ. 2004.  
Member of Advisory Board, KenVaK Research Centre, Hogeschool Zuyd, Sittard, The Netherlands. 2003-  
Advisor to Music Institute of Lexington, Music Therapy Program. 2002-2006  
ACCESS to Music, Grant funded through the WHAS Crusade for Children with Louisville Orchestra (members),  
to provide music therapy program for residents of Maryhurst, Louisville, KY, 2002-03.  
Member, Scientific Board, International Music Therapy Institute Berlin (IMB). 2001-04.  
Consultant, National Music Therapy Research Unit (NAMTRU), Faculty of Music, University of Melbourne,  
Australia, 2000-  
Consultant, PhD candidate, Nova Southeastern University, 2001-03.  
Reviewer for Arthur Flagler Fultz awards, American Music Therapy Association, varying years, 2000-03; Chair  
of Committee, 2011.  
Music Therapy Consultant. Group and Individual Psychotherapy Program, Sylvia Stultz, PhD, and Associates,  
Washington, DC. November 1999.  
Examiner for the Degree of Master of Music and PhD in Music Therapy. Faculty of Music, University of  
Melbourne, Australia. 1999-  
Performance Appraisal of Music Therapist, required by New Zealand Ministry of Education. Homai Vision  
Education Centre, Manurewa, Auckland, NZ. August 1999.  
Music Therapy in the Treatment of Brain Injury. Grant at Kessler Institute Center for Research in Complementary  
and Alternative Medicine (through National Institutes of Health), West Orange, NJ. 1997-98.  
Music Therapist, Education/Training section, SIGI PLUS. Reviewer. Educational Testing Service, Princeton, NJ.  
November 1997.  
New York University Music Therapy Program Evaluation Consultant. 1997.  
Reviewer, Community Prevention Grants. Office of Substance Abuse Prevention, U. S. Public Health Service.  
February 1991.  
Program review consultant to Slippery Rock University, PA. March 1989.  
Program review consultant to Mansfield University, PA. May 1988.

## **EDITORIAL BOARDS AND EDITORIAL EXPERIENCE**

Editorial Committee, *Frontiers of Creative Arts Therapy and Education in China* (Chinese journal), 2014-  
Editorial Board, *Journal of Expressive Arts Psychotherapy* (Korea), 2013-  
Guest Reviewer, *NZ Journal of Music Therapy*, 2013  
Guest Reviewer, *Musicae Scientiae*, 2012  
Guest Reviewer, *International Journal of Therapy and Rehabilitation*, 2007, 2011  
Guest Reviewer, *Brain Injury*, 2010  
Advisory Editorial Board, *Nordic Journal of Music Therapy*, 2009-  
Editorial Board, *International Journal of Integrative Oncology*, 2009-12  
Editorial Board, *Journal of the International Association for Music & Medicine*, 2008-  
Guest Reviewer, *Nordic Journal of Music Therapy*, 2006, 2007, 2009  
Guest Reviewer, *Psychology of Music*, 2007, 2008, 2009  
Guest Reviewer, Cochrane Collaborative review group, 2007  
Guest Reviewer, *Journal of Child Health Care*, 2007  
Guest Reviewer, *British Journal of Music Therapy*, 2006  
Reviewer for books for various publishers  
*Voices: A World Forum for Music Therapy* (international electronic journal), Editorial Board Member, 2001-13,  
Discussion Coeditor, 2001-06; Interview Coeditor, 2006-13  
*Qualitative Inquiries in Music Therapy*, monograph series published by Barcelona Publishers. Editorial Board,  
2002-04, 2005-08; 2010; 2012  
Guest Editorial Board, *Music Therapy Perspectives*, special clinical issue, 2003-05  
*Journal of Music Therapy*. Editorial Board, 1993-2002, 2005-2010  
*British Journal of Music Therapy*. International Advisory Board. 1997-  
*International Latin American Journal of Music Therapy*. International Scientific Advisory Board (honorary),  
1993-2000  
*Bulletin* of the World Federation of Music Therapy. North American Advisory Board Representative, 1997-99

Music Department Newsletter, Montclair State University. Editor (including graphic design), 1995-97  
Networking, NJ ACENIP Newsletter. Editor, 1985  
Music Therapy, Journal of the American Association for Music Therapy. Editor, 1983-84

### **ADDITIONAL TRAINING**

Neurologic Music Therapy. Colorado State University, 2001; Advanced Fellowship Training, 2003, 2008  
How to Perform a Cochrane Review. Sponsored by Cochrane Eye Group. Sarasota, FL, 2007  
Nordoff-Robbins Advanced Improvisation course, Nordoff-Robbins Center at New York University, 2003  
Clinical Biofeedback, Module A. American Biotech Corporation, 1996  
Guided Imagery and Music, Level II Training, 1995  
Rorschach Workshops Tutorial, 1994  
Improvisatory music therapy with Clive and Carol Robbins, Nordoff-Robbins Center at NYU, 1991  
Guided Imagery and Music, Level I Training, 1987  
Supervision group with Gillian Stephens, MA, CMT, 1984  
Supervision with Doris Kraemer, PhD, 1979-80  
Paraverbal therapy training with Evelyn Heimlich, MA, CPvT, Columbia University, College of Physicians; NY  
Psychiatric Institute and St. Luke's Hospital, 1977-79

### **PROFESSIONAL ASSOCIATIONS**

American Association for Music Therapy, 1977-85, 1989-97  
Journal Editor, *Music Therapy: Journal of the American Association for Music Therapy*. 1983-84  
American Guild of Organists, 1975-83; 2012-  
American Music Therapy Association, 1998-  
Past President, 2010-11  
President, 2008-09  
President Elect, 2006-07  
Vice President and Conference Chair, 2004-05  
Vice President Elect, 2002-03  
Board of Directors, 2002-11  
Arthur Flagler Fultz Award Chair, 2011  
Public Relations Chair, AMTA National Conference, Louisville, 2007  
Chair, International Relations Committee, 2000-01  
Education Committee, 1998-2000  
American Music Therapy Association, Southeastern Region, 2000-11  
Program Committee, 2000  
American Music Therapy Association, Mid-Atlantic Region, 2011-  
Archivist, 2011-12  
American Psychological Association, 1980-2010  
British Society for Music Therapy, 1980-82  
Council for Exceptional Children, 1977-80, 1990-92  
International Association for Music & Medicine, 2010-  
Music Educators National Conference, 1966-70, 1975-80, 1984-2011  
Music Therapy Association of Kentucky, 2001-11  
Executive Board (University Liaison), 2001-11  
Historian, 2006-11  
National Association for Music Therapy, 1971-97  
(see American Music Therapy Association beginning 1998)  
Education Committee, 1997  
Vice President and Conference Chair, 1990-92  
Assembly of Delegates, 1976-82  
Executive Board, 1978-82, 1990-91  
Nominating Committee, 1983, 1992  
Research Committee, 1984-86

NAMT representative, NCATA Licensure Study Group, 1984-89  
NAMT representative, NCATA 1990 Joint Conference Planning Committee; NAMT Conference Chair, 1987-90  
National Association for Music Therapy, Mid-Atlantic Region  
    Second Vice-President, Membership Chair, 1987-89  
    Coordinator of Student Affairs, 1976-78  
    Executive Board, 1976-82, 1987-92  
    Committee for Historical Research, Co-Chairperson, 1982-84  
National Coalition of Creative Arts Therapist (NCCATA), AMTA Representative, 2008-09  
New Jersey Association of Music Therapists, 1984-2000; 2011-  
New Jersey Psychological Association, 1994-99  
New York Academy of Science, 2005-10  
Society for Arts in Healthcare, 2010-11  
Society for Music Perception and Cognition, 2006-13  
TASH (formerly The Association for Persons with Severe Handicaps), 1999-2000  
World Federation for Music Therapy  
    Council (governing board), 1999-2002; 2007-08  
    International Scientific Committee for 10th World Congress of Music Therapy, Brisbane, Australia. 2004-05  
    Chair, Commission on Education, Training and Accreditation, 1999-2002  
    Commission on Publications, North American Representative, 1998-99  
    International Scientific Committee for 8th World Congress of Music Therapy, Washington, DC. Chair,  
    Committee for General Clinical Theory and Research Methodology. 1998-99  
    Clinical Practice Commission, U.S. Representative, 1994-97

## **HONORS**

President's Award, Mid-Atlantic Region of the American Music Therapy Association, 2013  
President's Distinguished Service Award for Service to the Profession, University of Louisville, 2010  
School of Music, Outstanding Service Award and nomination for University award, UofL, 2010  
Marquis Who's Who in America, 2010  
Polish Music Therapy Association, Honorary member, 2008-  
University Scholar, University of Louisville, 2005-11  
President's Award for Outstanding Scholarship, Research, and Creative Activity Award in Social Sciences, U of L, 2008  
School of Music, Outstanding Scholarship, Research, and Creative Activity Award and nomination for University award, UofL, 2006, 2007, 2008  
Service Award, Southeastern Region of AMTA, 2005  
Professor Emerita, Montclair State University, 2000-  
AMTA Research/Publication Award in Music Therapy, 1999  
Sigma Alpha Iota, National Honorary Membership, 1997-  
Nordoff-Robbins Clinic Associate, 1994  
International Who's Who in Music, 1989  
Merit Award, Montclair State College, 1987, 1988  
Outstanding Young Women of America, 1983, 1984  
Winner, SEC-NAMT Research Contest, 1973, 1974

## **CERTIFICATIONS**

Neurologic Music Therapy Registry, October 2001-  
Neurologic Music Therapy Fellow, 2003-13; Emeritus Fellow, 2014-  
Music Therapist, Board Certified, October 1997- (#1617)  
Registered Music Therapist, 1973-97  
Registered Music Therapist, Board Certified, 1985-97  
Psychologist, New York license, 1985- (#8492)  
New Jersey Temporary Permit to Practice Psychology (under supervision), 1993-96

Certified Paraverbal Therapist, 1980-  
New Jersey Teaching Certificate (Music, K-12), 1989-  
Nebraska Teaching Certificate (Music, K-12), 1970-75

### **MISCELLANEOUS & COMMUNITY ACTIVITIES**

2012- Regular substitute organist and pianist, Episcopal Church of the Holy Innocents, Beach Haven, NJ  
2015- Women's Fire Auxiliary, Surf City, NJ  
2011- Choir member, Episcopal Church of the Holy Innocents, Beach Haven, NJ  
2000-11 Choir member, Concordia Lutheran Church, Louisville, KY  
2007-11 Member, Education Committee, Concordia Lutheran Church, Louisville, KY

January 2016